THE JOHNS HOPKINS

NEWS-LETTER

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Tension mounts at StuCo meeting

Concerns of seniors take center stage

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

Student Council members exchanged heated words at this week's Tuesday night meeting, as representatives clashed over the effectiveness of the senior class delegation and often turned to name-calling and finger-pointing.

The confrontation marked one of the first instances of open discussions among StuCo regarding difficulties within the senior class officers, which several members of the delegation claim is the direct result of class president Payal Patel's misuse of power while in office.

Tensions came to a head following the resignation of former senior class Vice President Brian Drolet, who departed just prior to spring break.

After Drolet stepped down, senior Senator on the Committee for Legislation Russ Hayden was appointed to fill the class VP spot, leaving the senatorial position open to a student to be chosen by Patel. After deliberating over potential replacements, Patel selected Michelle Lee, her roommate, to fill the opening, which was within her power under the group's constitution and bylaws.

Senior Senator on the Committee for Finance, Vinay Shankar, addressed the council to condemn Patel's decision regarding Lee's appointment because she "decided to disregard all five others members [of the senior class council]" in choosing Drolet's replacement.

"We're bringing this up to show the awesome power that the president of the class holds…The reason

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COURTESY OF WILL KIRK

Baltimore City Police Major Richard Fahlteich announced the arrest of Donta M. Allen on Wed. as Commissioner Leonard Hamm looked on.

Student concerns remain despite arrest

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

As news spread on campus about the arrest of a suspect in the Linda Trinh murder case, many students expressed hesitant relief that the investigation may be nearing a close.

"I don't necessarily feel safer," said freshman Sophie Korn, a member of Trinh's sorority, Alpha Phi, "because from what we've been told, she had been targeted. But I am glad that someone was arrested — it gives some sort of relief. I'm a new member of Alpha Phi, and Linda was our president, so this has weighed heavily on me, and on my freshman year."

Freshman Jillian Sapperstein, another new member of Alpha Phi, felt the arrest gave "some sense of closure" for Trinh's friends.

"It was such a terrible event. I guess this makes it a little easier to deal with," said Sapperstein. "I don't think I feel a sense of relief, but I do feel some extra sense of security. I feel safer knowing the suspect is in custody, and not wandering the streets."

In an e-mail to the Hopkins community Wednesday afternoon, President William Brody informed students about the arrest and lauded the Baltimore City police department for its commitment to the investigation.

"We have been confident throughout that the Baltimore police department was aggressively pursuing the case," said Brody. "We know that the officers of this department, from the front-line investigators up through the chiefs and all

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COURTESY OF HOPKINS NEWS & INFORMATION

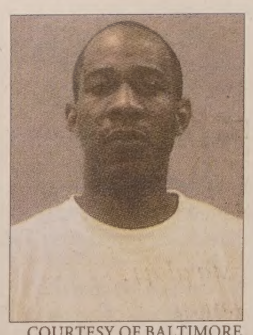
Linda Trinh, 21, was found dead on Jan. 23.

Suspect confesses to assault on Trinh

27-year-old denies committing murder

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Just 12 hours after arresting the person they believe is responsible for the murder of Hopkins senior Linda Trinh, Baltimore City Police officials said early Thursday morning that their suspect, 27-year-old Donta M. Allen, confessed to breaking into Trinh's apartment and assaulting her on the day that she was killed. He did not confess to Trinh's murder, according to Detective Christopher Beiling.



COURTESY OF BALTIMORE CITY POLICE DEPARTMENT

Donta M. Allen, 27, confessed to assaulting, but not killing Linda Trinh.

Hopkins officials said that the suspect was neither a student nor an employee of the University.

Allen, who was an acquaintance of Trinh and was dating a female student who lived on the building's third floor, gave police a statement admitting that he entered the apartment with the intention of stealing money — something he had done before — by using an object to breach the bottom lock. He said the deadbolt was unlocked and that he believed that none of the apartment's three occupants were in their rooms.

"He broke into the apartment knowing that one roommate was in Hawaii and that the other one was working," Beiling said.

But after Allen gained access to the apartment, he was startled to find Trinh sleeping

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Director of APL space program to head NASA

BY DAVID CORRIGAN
THE JOHNS HOPKINS NEWS-LETTER

The current head of the Space Department at the Applied Physics Laboratory, Michael Griffin, has been selected by President George W. Bush for nomination to be the next administrator of the National Aeronautics and Space Administration.

COURTESY OF APPLIED PHYSICS LABORATORY

President Bush has nominated Michael Griffin to head NASA.

White House Press Secretary Scott McClellan made the announcement on March 11. Several lawmakers quickly endorsed the upcoming nomination, including members of the House and Senate Science committees.

Congressman Sherwood Boehlert (R-NY), chair of the House Science Committee, said of Griffin's nomination, "We are extremely pleased that the president has nominated Mike Griffin. He has broad expertise, knows NASA inside-out, and is an imaginative and

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Security council discusses future changes

Housing plan, crisis preparedness addressed

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

The Committee on Homewood Safety and Security convened for the second time on Wednesday morning to address the University's long-term housing plan, crisis preparedness, and the installation of closed-circuit video (CCV) monitoring on campus, among other security issues.

Led by Jim McGill, senior vice-president for finance and administration, the Committee consists of administrators, faculty, staff and students, and meets regularly to discuss security developments and field recommendations.

Paula Burger, dean of undergraduate education and vice provost, began the meeting with a presentation on the University's long-term vision for undergraduate housing.

Burger cited the construction of the Charles Commons on North Charles Street as the beginning of a more integrated undergraduate living area, adding that such a change was a key recommendation of the Committee on Undergraduate Education's 2003 report.

"[The plan] will improve student life and security," Burger said.

Adam Falk, interim dean of the Krieger School of Arts and Sciences, added that providing comprehensive housing for undergraduates has been a long-time goal of the University.

"I want to emphasize that this is a vision that's been around — it's not a response to recent events, but the right thing to do for the school and students," Falk said.

Burger cited plans for a freshman quadrangle with several points of entry, in the style of Harvard University's freshman yard.

When questioned about plans to ensure the security of the future dormitories, Burger

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XIAO-BO YUAN/NEWS-LETTER

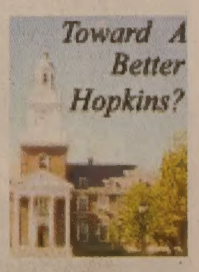
The Committee on Homewood Safety and Security held its second meeting on Wed. in Shriver to discuss housing, crisis management, budget issues and upcoming changes.

CUE report initiatives in progress

BY PATRICE HUTTON
THE JOHNS HOPKINS NEWS-LETTER

This is the first in a three-part series that will examine the progress made on the 2004 CUE report's recommendations. Part I will address academic changes.

One year after the Committee on Undergraduate Education's report was issued, members of the committee say that the process of implementing the 12 academic recommendations is off to a successful start.



"I can say with confidence that the CUE report is not a report that has been put on the shelf and forgotten about.," said CUE member Gregory Ball, a professor of psychology.

The CUE's January 2004 report, "The Challenge of Improving Undergraduate Education in a Research Intensive Environment," was issued as part of a holistic examination of the undergraduate schools

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SPORTS
Cardiac Jays
The Men's Lacrosse team edged Syracuse for an exciting 12-11 overtime victory. After a 7-1 deficit, the Jays mounted a huge comeback. Page A12.

SCIENCE
Hotwired research
JHU grad students recently figured out how to get free gas and steal a car in a matter of seconds. Learn about why you're not smart enough to do it. Page A8.

FEATURES
This is my rifle...
If you thought your schedule at Hopkins was rough, check out our article about what it's like to be an ROTC cadet and a full-time student. Page B4.

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NEWS

BoE to re-hold elections next Wed.

BY LIZA WEHRLY
THE JOHNS HOPKINS NEWS-LETTER

After the cancellation of last week's Student Council and Young Trustees elections due to potential voter fraud, the Board of Elections has decided to hold another election next Wednesday using paper ballots, according to Aditya Surendran, a candidate for vice-president of entertainment.

The Board of Elections said they are uncertain whether the administration has initiated any investigation into possible perpetrators of fraud last week.

"I'd like to say that Hopkins is forcing an investigation but I don't know if they are, and actually I doubt it," BoE co-chair Michael Seibert said.

According to Seibert, if the administration were to decide to carry out an investigation, the BoE would have some jurisdiction over gathering evidence and would work with the administration to get information that would then be handed over to the Judicial Board and the Ethics Board.

"There has been discussion of this within the BoE but not talk with the administration," said Seibert.

He added, "Voter fraud should merit expulsion from the University as it is a part of the University's job to build good ethics in its students. The University should make strong steps to show what are acceptable standards that must be upheld."

StuCo Executive President Iverson Long said, "Whoever did attempt to fraudulently vote, that is a very serious offense."

The other BoE co-chair, Jae Cho, was unavailable for comment.

While the BoE has no proof of which students might have engaged in voter fraud, Seibert said there was substantial evidence that there were indeed breaches made.

Seibert said this week that on the day of the elections, the BoE "had a couple of complaints that sounded like there was indeed a problem. In addition there was evidence from people e-mailing in to us, and we were able to obtain some information from the actual voting taking place."

"I thought it was a tragedy, but they had to cancel the election because of the reports of fraud," said Long, who supported the BoE's decision to cancel the vote.

Surendran also defended the BoE's decision to cancel the election.

"There was a trade-off between security and the privacy issues that created this problem with the voting procedure," said Surendran.

According to Seibert, the administration worked with the BoE at the beginning of the year to contract an external, nationally-used voting system, VoteNet, to run online voting in hopes of preventing election problems.

However, the BoE struggled to find a secure way of insuring voting integrity in terms of online identification. With the administration restricting the use of Social Security numbers and JHED IDs for outside companies, the BoE decided to use birthdates as a means for online identification.

"By time people played it out and realized birthdates were not as secure we thought, it was really too late to come up with something new to change it," said Seibert. "From that stance we hoped that an appeal to greater good in the student body might fend off the eagerness to act in an unethical manner."

In an e-mail to students on Mar. 3, Director of Student Involvement Jeff Groden-Thomas explained the potential for fraud, but said that this should "test the integrity of the student body."

"That was all they could do at that point because the system was already set up," said Iverson.

Explaining Groden-Thomas' comment, Seibert said, "The problem this time was with ethics and students not acting in an ethical manner. The system in terms of what its supposed to do worked fine."

Surendran, however, was concerned that Groden-Thomas's warning was only facilitating fraud.

"You can trust the students all you want," Surendran said. "However, if you set up a system where cheating is possible, you have to assume that people will cheat and at the end of the day people will corrupt the system."

After three failed elections last year, Long said there was a concerted effort this year to prevent the same thing from happening.

Long said, "It was an utter tragedy that this one was flawed. However, this failure had a lot to do with outside circumstances, especially administrative policy on security and privacy."

Seibert commented on students' negative attitude toward StuCo.

He said, "The student body as long as I can remember has never trusted Student Council. The way to have them start trusting elected officials is to start with a fair and ethical election process."

Proposals of CUE report underway

CONTINUED FROM PAGE A1

of Johns Hopkins University.

"We've made tremendous progress with a document that's only a year old," noted interim Dean Adam Falk.

Falk called the commission "impressive for a university that has had the reputation of not paying attention to their undergraduates."

"Fundamentally, if you look at what has been said is that we need to be more intentional of the undergraduate academic experience. What the Committee felt was that while there were many high quality things going on, what we were not doing was taking a comprehensive look at what things should be," Falk explained.

At the end of this year's intersession, the committee reconvened to examine the progress of improvements made based off of the recommendations.

The beginning of the CUE report contains a section titled "Findings and Common Needs," which served as a basis from which to make recommendations for improvements. The CUE report listed dissatisfaction "with access to faculty, class sizes, and the perceived degree of faculty commitment" as major points of academic concern among surveyed students.

Proposals to remedy the concerns and needs are addressed in a list of 34 recommendations made by the CUE, 12 of which are "Recommendations Regarding the Academic Experience."

"Every one of the 12 recommendations has been implemented or progress has been started," Ball said.

"I'm really pleased," said Dean Paula Burger, the head of CUE. "I think that we have made improvements on all 34 recommendations."

CUE members said that one of the primary means of addressing the findings of the report came as a series of meetings held with the heads of all of the University's departments.

"This was an incredibly important first," Falk said. "Large changes in the academic programs aren't needed, but we just don't do a good enough job of communicating it."

Ball listed the installation of a director of undergraduate studies for each major and the revision of intersession as among the most successful of the post-CUE report improvements.

"One of the goals of the CUE was that every freshman should have an intimate, small group experience," Ball said, adding that such changes have been made in departments like Psychology and Brain Sciences.

The CUE report also suggested that some majors have too many requirements.

In response, Falk said that they have been "talking to departments at other universities about their departmental requirements, and in response to that, some have been reduced."

Freshman Emily Goodman expressed approval of the potential loosening of major requirements.

"I think that getting rid of excessive requirements would benefit students because then there will be time to explore other classes and fields that typically students don't have time to," Goodman said.

While CUE members seem to have confidence with the progress of putting their recommendations into practice, they also hold some reservations and concerns of their own.

"We're doing a lot of things at once and that wanting it to all come together faster is frustrating," Burger said.

"I have heard people say that they're worried that people will do a lot of paperwork [in terms of reexamining majors] that won't have any results. In response to that, the dean's office was flexible about how evaluations could be handled," Ball said.

Burger said that her greatest concern was a lack of support for further change: "We have really good commitment but lack resources."

Arrest offers degree of closure for students

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the way up to Commissioner Leonard Hamm, have devoted many, many hours to this effort."

Students who tuned in to the 5 p.m. TV news saw coverage of an afternoon press conference, in which Baltimore City Police Major Richard Fahlteich announced the details of the case.

According to Fahlteich, Trinh and other members of her sorority knew the suspect, identified as Donta Allen.

"The fact that she knew him is kind of disturbing," said junior Vijay Sudan. "I think I would have felt a little more comfortable if it was a more disconnected, random act."

Sudan said that although he felt relieved that an arrest had been made, he didn't feel more secure.

"I don't think it's really a question of safety," Sudan said. "It's not like I feel safer now that they've caught one guy."

Senior Rose Baker, who has known Trinh since they met during freshman year, expressed similar sentiments.

"I don't think it's necessarily a matter of safety — it's more of a matter of peace of mind," Baker said.

According to Baker, she and other friends knew since the investigation began that the killer was probably someone Trinh knew.

"The fact that it was wasn't really that much of a surprise," she said. "I don't think it really makes that much of a difference. He wasn't a member of the Hopkins community – he was just a friend of hers. Anybody is capable of doing something like this. Just because we're Hopkins students doesn't mean we're any better than the rest of the population. It's not surprising that a Hopkins student could know someone who could do something like this."

At the press conference, Brody expressed relief and gratitude for the arrest, but also reaffirmed the University's commitment to improving security on and around campus.

"I was concerned, as many of the students were, that we might have a killer running in our midst," Brody said at the press conference. "Not only as president, but as a parent, I can tell you that the safety and security of our students is of paramount importance to us at Johns Hopkins. We have been working very hard…to enhance that safety and security. I pledge today that we will not let up in our dedication to that effort."

> I don't think it's necessarily a matter of safety — it's more of a matter of peace of mind.
>
> — ROSE BAKER, SENIOR

Junior Katie Francis said she believes the University will follow through on its efforts to improve security.

"I think they will go through with the plans, because they can only help prevent [crime]," Francis said. "Although it doesn't seem like this one event could have been prevented by the security measures. It seems like an isolated incident…But I'm glad Hopkins has taken it so seriously. They've been pursuing this investigation for a while."

Effort to save Perkins loan begins

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

Student Financial Services announced this week that they are organizing a campaign to save the Federal Perkins loans, recently cut out of President Bush's proposed budget. Hopkins undergraduates received over $5 million in Perkins loans last year.

"We have asked students to contact their legislators directly," said Ellen Frishberg, director of student financial aid and organizer the campaign.

The Hopkins campaign, part of a nationwide effort to fight the elimination of the Perkins loan, was initiated in response to Bush's budget for fiscal year 2006. The budget not only proposes the elimination of the Perkins Loan, but also requires institutions to return the federal money invested to each college to the government, plus interest.

Hopkins would be expected to return more than $22 million.

In an e-mail to students who have received Perkins loans, Frishberg wrote, "I would recommend that you call or fax your member of Congress right away letting them know that Perkins loans are important to your education and that you do not want to see the program shut down. You might point out to them that the Administration's budget just doesn't add up when it comes to supporting student financial assistance."

Frishberg explained that Hopkins is working in conjunction with many other institutions in the effort to save the Perkins loan.

"We belong to a consortium of schools called the Consortium on Financing Higher Education, made up of the 31 private colleges and universities in the country," said Frishberg. "Collectively, the students at these schools will lose $581 million in low interest loan funds if the Perkins cuts go through."

Frishberg added that Georgetown University and Wellesley College have launched letter-writing programs similar to Hopkins'.

Some progress has already been made, Frishberg said. An amendment to the budget, proposed by Senator Edward Kennedy of Massachusetts, added an additional $5 billion in student aid, but a similar measure has not been proposed in the House of Representatives.

"We hope our effort was instrumental in Senator Kennedy getting an amendment passed on the budget in the Senate," said Frishberg. "It was a close vote, but it's a good start."

According to Frishberg, there have been other attacks on national student aid over the years, and this type of campaign is not uncommon.

"Through the Alliance to Save Student Aid, a national effort, we have gotten students involved in speaking out on funding issues, both on the state and federal level," Frishberg said.

She expressed hopes that working at a grass roots level would be the best route to preventing the elimination of the Perkins loan.

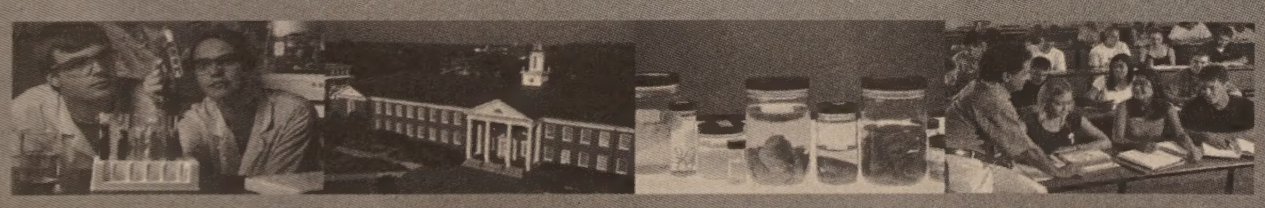
"Just as students who receive named scholarships write to thank their donors, so too could students who receive federal aid express to the Congress how important that federal contribution and appropriation is toward making their education possible," said Frishberg.

Currently there is no specific plan on whether or not Hopkins students who receive Perkins loans will be compensated by the University.

"At the present time, we have not resolved how to replace these loan funds. It will be difficult, and may require borrowing at a higher cost," said Frishberg.

Frishberg is also worried that the elimination of the Perkins loans, as well as the decrease in Pell grants, is part of a larger financial aid crisis.

"We are concerned as we want to make a Hopkins education possible for those admitted and regardless of a student's ability to pay," said Frishberg.



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ERRATA

There were no errors reported for the Mar. 10 issue of the *News-Letter*.

NEWS

StuCo fighting continues over staff

Continued from Page A1

we can't get things done is because of the people we're working with," Shankar said.

Patel responded, "They know that I've tried to work with them. I do not have a personal agenda. I wish we could do a better job of dealing with this."

According to the StuCo constitution, Patel had the authority to choose Drolet's successor, but the council members working under her felt that she should have chosen the candidate they unanimously recommended for the position, senior Manu Sharma.

Several members of the council, including freshman Senator on the Committee for Authorization Zachary Moor and junior Class President Christal Ng, commented that such issues should be addressed in a more private setting, not at meetings of the entire Assembly.

"You shouldn't have called her out like this," Moor said. "You need to submit something to the entire council in writing."

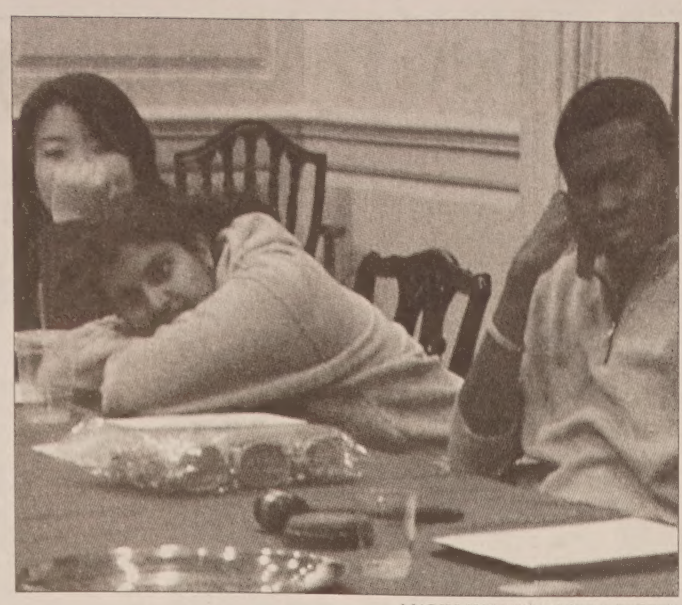
Ng went further, saying, "This issue should be left to the legislation committee, because it is an issue specifically regarding legislation. We should not be discussing this at these meetings."

Because the authority to replace class delegation members lies with the class president, the only way to change this protocol is to amend the constitution, an initiative that several council members spoke up to support.

At present, the constitution contains a measure that inhibits StuCo from implementing such a change. "Right now we can only interpret the constitution, we can't change it," Hayden said.

He added, "We were going to have a referendum to change this, and I encourage the younger classes to follow through with it." The only way to modify the constitution is through a referendum of the student body.

"This referendum is an important piece of legislation," Moor said. "But it's unfeasible to get it on the ballot in the next election because of all the problems with the Board of Elections right now."



MARK MEHLINGER/NEWS-LETTER

Senior class President Payal Patel (center) reacts to criticism regarding her appointment of Michelle Lee (left) as a senator in the senior council.

Drolet attended the meeting and spoke with the intention of bringing to light what he believed were Patel's multiple instances of misconduct. Drolet cited these accusations, including what he called a disappointing DisOrientation program and a lack of transparency in communicating with her class officers, as the main reason for his departure from StuCo.

Drolet began an exchange with Patel in which he commented on her "uselessness as a member of this council," and stopped at several points to address her directly.

Patel responded by saying that Drolet's claims were unfounded.

"I think it's laughable to call me useless," she said. "I've done a lot this year — my first year — and I've worked hard to do my job well. I think I have the support of the class."

She added, "Brian leaving has been great for the class. He hadn't been coming to meetings since December, which is when we really started doing things. Senior Week is getting planned, contracts are being signed, and we're taking care of the things we intend to."

Some members came to her defense; Usha Saldahha, senior class secretary, claimed that under Patel's leadership multiple successful events had drawn crowds of several hundred.

As this was among the first times the dispute within the senior class delegation came out into the open at a StuCo meeting, several of the younger council members expressed concern over the apparent apathy of the older members.

"The senior class has been ridiculous this year," said sophomore class Secretary Deepa Gandhi. "Most of us have had to deal with making appointments...but the senior class has been the only one to have any problems. You're focusing on yourselves, not on the school."

Sophomore Senator on the Committee for Authorization, Jared Ede, added, "We work for the students. Once we enter this room, that is all we should be talking about."

"It's extremely discouraging to hear how indifferent you've become," Moor said in response to Shankar's statement that StuCo has "all gone to hell, and I don't care anymore."

Executive President, senior Iverson Long, commented that efforts had been made behind the scenes in an attempt to rectify the situation. These efforts included meetings with Director of Student Involvement Jeff Groden-Thomas and other administrators.

"As things stand now, I think the old constitution was better than our current one," Patel said. "We're thinking of some new amendments, but a lot of them are nonsensical. I think someone needs to look into StuCo and rebuild everything."

Trinh murder suspect arrested

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with the lights off. He admitted that a scuffle ensued, that Trinh scratched him, and that he assaulted her, but maintained that he did not commit murder.

The suspect's arrest and subsequent admission that he assaulted Trinh concluded a whirlwind day that began at 11 a.m. when officers from the police warrant apprehension task force arrested Allen at the Baltimore residence where he and his mother live. The house is located about a mile from the Homewood campus.

At a press conference held later Wednesday to announce the arrest, Major Richard Fahlteich said that police were not searching for any other suspects and said that lab results conclusively linked Allen to the crime.

"The DNA evidence says clearly, unequivocally, categorically, that Mr. Allen is now our suspect," he said.

Beiling echoed those statements, noting that police matched evidence obtained at the crime scene with a DNA sample that Allen provided to police after he was compelled by a court order to do so.

Allen's attorney Warren A. Brown said that his client told police in earlier interviews that his DNA could have been found in Trinh's apartment because he had been there before, but that he had nothing to do with her death.

But detectives said late Wednesday that DNA evidence linking Allen to the murder was found on Trinh's body.

At the press conference, Fahlteich downplayed reports that Trinh had been sexually assaulted.

"For all intents and purposes the best we can say is that we have no evidence of that," he said.

Investigators said that other evidence also linked Allen to Trinh's murder, including the fact that he was seen at the building on the day of the crime and that he appeared several times on surveillance videos at the apartment complex on other days.

Despite confessing to the attempted robbery and the assault, investigators said that Allen is still charged with first-degree murder and will face a bail hearing on Thursday.

Brown said late Wednesday that he would ask the judge at that hearing to order the prosecution to provide more information about the evidence they have against his client.

In addition, Brown alleged that police did not permit him to see his client after he was arrested, and said that he would also discuss that issue at Thursday's hearing.

In response, investigators said that Allen did not ask for an attorney to be present at any point during the interrogation.

Trinh's arrest marked the end of an investigation that began on Jan. 23 when Trinh's roommate found her body in their second floor apartment in The Charles, a residential complex located off campus. In the weeks that followed, the investigation evolved into a massive effort that included numerous interviews and spanned several states.

Detectives said that Allen's name was first mentioned early in the investigation as one of several non-students who frequented the building.

That and other tips led then-acting Police Commissioner Leonard Hamm to say in early February that there was a "person of interest" in the case. At the time, however, he also said that detectives were waiting for lab test results to be completed and cautioned that it would take weeks before an arrest could be made.

The waiting process, which lasted nearly six weeks, ended several days ago when police received word that evidence conclusively linked Allen to the crime. Late Wednesday night, they obtained a warrant for Allen's arrest.

Committee discusses new budget issues

Continued from Page A1

cited difficulties with architectural designs as well as with balancing security with preserving mobility for students.

"We want to have security provisions, but don't want people to feel like they're living in a lockdown," Berger said.

According to McGill, Hopkins is currently in discussions to purchase more off-campus housing, but he added, "These discussions take a long time. Money is an issue, but there are other issues, too."

The Committee continued to address the issue of crisis preparedness, with a presentation by Jim Zeller, chair of the Crisis Response Team.

According to Zeller, in response to the terrorist attacks of Sept. 11, 2001, President William Brody commissioned the establishment of a group to look at high-consequence events.

The result was Critical Events Preparedness and Response, a group specializing in the coordination of the entire University system in the event of high-consequence events like bioterrorism, dirty bombs, SARS or other widespread health crises.

"We have real-time coordination in the event of a crisis across divisions, and we also evaluate it afterwards," Zeller said.

He summarized Hopkins's crisis management scheme as three-tiered, with organizational support at the divisional, university and enterprise levels, the latter of which is handled by CEPAR.

McGill added that the Advanced Physics Laboratory is also looking into scenarios of high-consequence events.

The meeting also featured a presentation by Bill Miller of the Greater Homewood Commmunity Corp. on the University's relationship with its surrounding community.

According to Miller, changing demographics in the neighborhoods surrounding the Homewood campus have made community relations more strained.

"In communities like Oakenshaw and Tuscany-Canterbury, there are higher income-level residents who are much less tolerant of student misbehavior," Miller said. "They are extremely well-organized."

Miller, and several other Committee members, said that complaints about student misbehavior could be alleviated if students had more face-to-face contact with neighbors.

"The more dialogue and the more understanding, the better," Miller said. "But I'm not sure anything compensates for being kept awake at night."

Joanna Kraus, a parent and Hopkins employee, commented on the community's perceptions of the University.

"Hopkins has the reputation of being fairly insular," Kraus said. "We need to make the community understand that our children are people, and make sure that our children know that their neighbors are neighbors."

Miller also expressed concerns with the decreasing police patrols in the area.

"Because the emphasis of police is on homicide and violent crime, the community gets little police patrol," Miller said. "Hopkins security is replacing police coverage."

Miller added, "Officers responding to noise complaints are angry about being babysitters, and that's where some negative attitudes come from."

The meeting then moved to a discussion of the policy surrounding the surveillance cameras that will be installed on-campus, which will be monitored via closed-circuit television.

"There are concerns about the invasion of students' privacy," Burger said. "The operating philosophy is that the information obtained will be used explicitly for safety and security reasons, and not be used for any kind of profiling."

Burger added that she planned to meet with the Hopkins student chapter of the American Civil Liberties Union to discuss more concerns.

Committee members followed the round of presentations with a discussion, addressing budgeting issues for security changes and the possibility of hiring more Hopkins security guards.

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NEWS

PURA grants draw few humanities apps.

BY JOSEPH HO
THE JOHNS HOPKINS NEWS-LETTER

With the majority of recent Provost's Undergraduate Research Awards being granted to science or engineering students, concerns have been raised that the PURA grants favor scientific research over proposals in the humanities or social sciences.

Last summer, out of the 27 undergraduates awarded the PURA grant for their research proposals, only seven projects were in the humanities or social sciences. Similarly, last fall only one out of 18 awarded proposals involved research in the humanities.

The recipients for summer 2005 have not yet been announced.

The PURA, which has been awarded for 13 years, grants up to $3,000 every summer and fall term to selected freshmen, sophomores and juniors with short-term research projects.

"It's not unexpected that you're going to see a lot of science efforts from students here, as they are used to that type of work," said Vice Provost Theodore Poehler, who heads the commission that awards PURA grants.

According to Poehler, although proposals from all departments are encouraged, the majority of the proposals submitted have always been in scientific research.

"It's clear that this is not solely for science students. [PURA grants] are promoted as a universal research award," said Eileen Dickey, a spokesperson for the Hodson Trust, which funds the PURAs each year.

Although administrators said there have been efforts to promote the PURA grant to students in the humanities and social sciences, many students perceive the grant as solely targeted for scientific research.

"Humanities students look at the award as a science award," said senior Samuel Han, who was a fall 2004 recipient. "Also, it seems that usually when you talk about grants — and maybe it's just because I'm a science student — what comes to mind is usually scientific work."

Senior Justin Caplan, who was awarded for summer 2004, believes that the disproportionate ratio between science and humanities awardees is merely due to a larger number of scientific researchers.

"For every one person doing humanities research, there are 10 science students doing research," Caplan said. "I would bet the same proportion of both science and humanities students who apply get an award, it's just a matter of who is applying and who isn't."

While the majority of submissions remains in the science field, Poehler says that there is a "meaningful number" of non-science proposals every year.

"I have no doubt that we have more science than non-science applications," Poehler said. "But if you sit and stare at lists, you see at least a meaningful number of non-science proposals — history, music, philosophy, arts proposals — interspersed between science and non-science proposals."

In response to the low number of non-science proposal submissions, the University has appointed judges to the selection panel who work in non-science fields to encourage similarly oriented students to submit proposals.

"We are actually quite anxious to get applications from students in humanities and the arts," Poehler said. "There is a great interest among our colleagues in getting things that are not all science."

Hahn thinks that the University should put more effort into promoting the award to non-science students by getting professors involved, and by better publicizing the grants.

"For science, you have to have a background in it or it has to be your specific field. For humanities projects, usually it's general interest, so if you walk by and stop to read their presentation," said Hahn.

Despite the criticisms, Poehler still has faith in the purpose of the PURA grants.

"We have a specific view of what a Hopkins education should be," Poehler said. "While class time is the most important, we believe that research and education are not two separate subjects. They are intimately, tightly linked."

— Staff writer Brendan Schreiber contributed to this article.

Budget stretched by security changes

BY REBECCA SHRAGO
THE JOHNS HOPKINS NEWS-LETTER

With new security measures tightening budgets for 2006, some Hopkins faculty members are calling for a re-evaluation of Hopkins's decentralized budgeting system, and for more transparency from administrators.

"The budget system at Hopkins is funded by the occupants of the Schools of Arts and Sciences, Engineering and the School of Professional Studies and Business Education," said James McGill, senior vice president for finance and administration.

Adam Falk, interim dean of the Krieger School of Arts and Sciences, pointed out that Hopkins differs in this respect from most of its peer institutions, which generally operate from a central budget. With a centralized budget, all divisions of a university receive budget allocations from a central fund.

The budget structure has come under fire recently due to the increased cost of security measures to be implemented on the Homewood campus.

Instead of raising revenue itself, Professor Matthew Crenson, chair of the political science department, would like for the School of Arts and Sciences to receive support from other areas of the University.

Under the current system, each division of the University must send a percentage of its revenues to the central administration. Since 1994, that tax has risen from two percent to four percent.

Crenson expressed concerns about this "continually rising" trend, projecting a $4 million deficit by next year.

Along with the increased cost of financing campus security at Homewood, the administration has decided to implement a new accounting system entitled HopkinsOne.

According to Crenson, the $186 million price tag of HopkinsOne has taken a toll on the quality of the undergraduate experience.

Robert Kargon, a professor in the history of science and technology department, agreed with Crenson.

"I am concerned that money is being found for non-academic purposes but is more difficult to come by for teaching and research," Kargon said.

Kargon is also disappointed that donations to the University will be put towards funding such programs as HopkinsOne instead of directly financing education.

Both Crenson and Kargon are calling for increased transparency within the central administration. Crenson is skeptical of the salaries of members of the administration, speculating that "part of students' tuition dollars go to what goes on in Garland Hall" instead of directly financing the academic departments.

"I would like to see an open audit of the administration," Kargon said. "Students should have the right to know where all their tuition money is going."

Paula Burger, dean of undergraduate education and vice provost, defended the system.

"It distributes the cost somewhat in proportion to the need for services," Burger said.

She explained that electricity and land expenses are funded the same way as campus security — each division pays a portion of the cost based on the square footage that they occupy.

Burger disagreed with Crenson's belief that the Krieger School of Arts and Sciences would benefit from support from other University divisions.

"I don't know an alternative that wouldn't make a disproportionality fall on one school," Burger said.

Crenson suggested that the Krieger School is as crucial to the University's image and culture as the medical school, but said that the central administration regards it as a lesser part of the University.

While Crenson thinks it is a problem that "central administration doesn't generate revenue," Falk reiterated Hopkins' position as a non-profit institution. "One way or another, the money we take in is spent on our mission," Falk said.

Regarding the question of whether decreased funding will have a detrimental effect on the programs in the Krieger School, Falk said, "It certainly puts pressure on other divisions."

However, he pointed out that "we always have many more places we would like to spend money. Any additional resources available to the school would be put to use in any number of ways."

Falk added that the Krieger school does not plan to make any direct requests for funding from other divisions.

"It should be appreciated that the East Baltimore schools have their own security costs," he said.

Still, Falk maintained that "there is an indirect contribution that is being made by the East Baltimore division," which is demonstrated by the fact that many of their students choose to live in Charles Village.

However, he said that "they don't have a stake in the security of the freshman dorms."

While both Crenson and Falk agreed that security will improve through the construction of more dormitories, Crenson argued that apart from that, the new measures taken have seemed "mostly cosmetic."

Recalling that the most serious crimes occurred in private residences, he said that the most recent developments, which concern University housing, "do not have much to do with the crimes we're facing."

Falk acknowledges that improving campus security will be "an ongoing challenge" to both the academic and administrative realms. However, he stresses, it will remain a priority: "What we want is a safe campus."

APL's Griffin to fill top NASA post

CONTINUED FROM PAGE A1

creative thinker and leader."

Ken Calvert (R-CA), the chair of the House Space and Aeronautics Subcommittee, with whom Griffin will work closely, said "President Bush could not have made a better selection. His background in academia, technical research, government service, and [work in] the private sector is just what NASA needs as we move forward with the President's vision — commercial human spaceflight, unmanned robotic space exploration, and returning the [Space] Shuttle to flight."

Griffin has a long history in the aerospace field, including a number of previous positions with NASA and in the Pentagon, as well as being elected president of the American Institute of Aeronautics and Astronautics (AIAA). Griffin first worked for the Applied Physics Lab in the 1980s, when he helped design the Delta 180 series of missile-defense satellites. He left the APL in 1986 to become the Deputy of Technology at the Strategic Defense Initiative Organization and later the Chief Engineer at NASA.

Griffin left NASA in 1993 to work for the Orbital Sciences Corporation, and held several different leadership positions in the company, including serving as the Chief Executive Officer of Magellan Systems, Inc., a subsidiary of the Oribital Sciences Corporation.

More recently, Griffin was the president and CEO of In-Q-Tel Inc., a non-profit enterprise funded by the Central Intelligence Agency to identify and invest in companies developing technologies that serve national security interests. Griffin returned to the APL in April of 2004 to head the space department.

Griffin's new role has drawn much attention as NASA is currently in a period of transition, following the Columbia Space Shuttle explosion. The U.S. has not had any shuttle missions since the Columbia was destroyed.

Griffin's nomination process is expected to go quickly, and may be over within a month. Industry groups, advocacy organizations, and members of Congress have almost unanimously supported Bush's choice.

Senator Barbara Mikulski (D-Md.), said, "He has a proven record of leadership and a passion for science and exploration. I welcome his nomination."

The Applied Physics Lab expressed excitement about Griffin's nomination. Helen Worth, Public Information Officer at the APL, said of Griffin's nomination, "Dr. Griffin has an enviable background of accomplishments that makes him very well suited for the demanding job as [NASA] Administrator, and APL is thrilled with his nomination. We expect he will receive Senate approval and go on to be one of NASA's most talented leaders. We're proud to have one of our own singled out for such an honor."

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31. Holly S. Orr
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Free Ice Cream on the Quad!

Join us Monday, April 4th from 12-2pm in front of Levering for an ice cream social. Sundaes are free for student employees – just bring a copy of a check receipt or direct deposit stub and receive a sundae free! Don't work on campus? Join us anyway – sundaes are only $1! Spin the prize wheel to win dozens of gifts, and take part in our campus-wide scavenger hunt to win a huge basket of goodies. The fun will continue all week in the Office of Student Employment Services, 72 Garland Hall. Stop by for bags of popcorn, daily prize drawings, and try your luck at opening our treasure chest for a grand prize!

National Student Employer and Employee of the Year Ceremony - Tuesday, April 5th

The Winners of this year's Student Employee of the Year and Student Employer of the Year will be recognized in a ceremony in the Glass Pavilion. Student Employee of the Year will receive a $500 savings bond and will go on to compete at regional, state and national levels.

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NEWS

AROUND THE WORLD

NEWS BRIEFS

Gov. Jeb Bush seeks to take custody of Terri Schiavo

PINELLAS PARK, Fla. (AP) — Terri Schiavo's parents saw their options vanish one by one Wednesday as a federal appeals court refused to reinsert her feeding tube and the Florida Legislature decided not to intervene in the epic struggle. Refusing to give up, Gov. Jeb Bush sought court permission to take custody of Schiavo.

The desperate flurry of activity came as President Bush suggested that Congress and the White House had done all they could to keep the severely brain-damaged woman alive.

As of Wednesday afternoon, Schiavo had gone five full days without food or water; doctors have said she could survive one to two weeks.

Supporters of Schiavo's parents grew increasingly dismayed, and 10 protesters were arrested outside her hospice for trying to bring her water.

"When I close my eyes at night, all I can see is Terri's face in front of me, dying, starving to death," Mary Schindler said. "Please, someone out there, stop this cruelty. Stop the insanity. Please let my daughter live."

The Schindlers have vowed to take their fight to the U.S. Supreme Court, which refused to get involved previously.

Schiavo's tube was pulled Friday afternoon with a Florida judge's approval. By late Tuesday, her eyes were sunken and her skin, lips and tongue were parched, said Barbara Weller, an attorney for the Schindlers. Court-appointed doctors say she is in a persistent vegetative state with no hope of recovery.

Her parents argue that she could get better and that she would never have wanted to be cut off from food and water. Schiavo's husband, Michael Schiavo, has argued that his wife told him she would not want to be kept alive artificially, and a state judge has repeatedly ruled in his favor.

— Jill Barton
The Associated Press

Former NAACP head Mfume, Lt. Gov. Steele to run for Md. Senate spot

BALTIMORE (AP) — Former NAACP President Kweisi Mfume said in a statement Monday that he will run for the U.S. Senate in 2006. Lieutenant Governor Robert Steele announced his intention to run for the recently opened spot as well.

"It is with great pride and deep humility that I announce to you today my candidacy for the Senate of the United States," Mfume said in a three-page statement made available to reporters at a news conference in Baltimore.

Mfume, who was a five-term U.S. congressman before becoming president of the Baltimore-based National Association for the Advancement of Colored People, issued the statement after incumbent Paul Sarbanes announced that he will not run for re-election.

"This is step one in what will be an embarrassment of wealth for the Democratic Party in 2006," said Derek Walker, spokesman for the Maryland Democratic Party.

Sarbanes, 72, announced Friday that he would not seek a sixth term, noting that he would be 80 by the time that term ended.

"It was just the right time," Sarbanes said. "We think we've served long and well and honorably, and we're very comfortable with this decision."

Mfume was a U.S. congressman before he left the House in 1996 after five terms to become president of the Baltimore-based National Association for the Advancement of Colored People. Many observers say that he repaired the historic civil rights organization during his nine-year tenure.

When Mfume left, the organization had enjoyed a budget surplus for eight consecutive years and an increasing endowment fund. Membership was a half million spread throughout 48 states.

— The Associated Press

Human Rights Watch confirms crimes against humanity in Chechnya

MOSCOW (AP) — Widespread kidnappings of civilians in Chechnya, most of them allegedly by government forces, have reached the level of a crime against humanity, Human Rights Watch said Monday in a report that also condemned the European Union for taking no action on the problem.

In France, Chechnya's Moscow-backed president, Alu Alkhanov, acknowledged human rights abuses in Chechnya but said "the situation has been improving" and reports of widespread kidnappings in the breakaway province were exaggerated. He also ruled out negotiations with the separatists on independence, autonomy or even a peaceful solution to the conflict.

The New York-based Human Rights Watch issued its report as the Council of Europe hosted informal talks on Chechnya's future in Strasbourg, France. The council is Europe's top human rights watchdog.

The report said thousands of people have vanished in Chechnya since 1999, the start of the latest conflict between Russian forces and separatists. The report documented several dozen new cases of "disappearances" that it said had occurred mostly within recent months.

"Thousands of people have 'disappeared' in Chechnya since 1999, with the full knowledge of the Russian authorities," said Rachel Denber, acting executive director of Human Rights Watch's Europe and Central Asia Division. "Witnesses now tell us that the atmosphere of utter arbitrariness and intimidation is 'worse than a war.'"

Human Rights Watch also condemned the European Union for failing to introduce a resolution on Chechnya this year at the 53-nation U.N Commission on Human Rights, which is now in session in Geneva. In both 2000 and 2001, the U.N. commission passed resolutions calling on the Russian government to stop abuses in Chechnya.

— Henry Meyer
The Associated Press

ANN HEISENFELT/THE ASSOCIATED PRESS

A flag-bearer gathers with several hundred people for a traditional American Indian prayer service on the steps of the State Capitol in St. Paul, Minn., Tuesday. The service was held in response to the shootings at Red Lake (Minn.) High School in which Jeff Weise, 16, killed nine people including his grandparents, and then himself.

Ten killed in Minnesota school shooting

BY JOSHUA FREED
The Associated Press

BEMIDJI, Minn. (AP) — A high school student went on a shooting rampage on an Indian reservation Monday, killing his grandparents at their home and then seven people at his school, grinning and waving as he fired, authorities and witnesses said. The suspect apparently killed himself after exchanging gunfire with police.

It was the nation's worst school shooting since the Columbine massacre in 1999.

One student said her classmates pleaded with the gunman to stop shooting.

"You could hear a girl saying, 'No, Jeff, quit, quit. Leave me alone. What are you doing?'" student Sondra Hegstrom told *The Pioneer of Bemidji*, using the name of the suspected shooter.

Before the shootings at Red Lake High School, the suspect's grandparents were shot in their home and died later. There was no immediate indication of his motive.

In addition to the shooter, the death toll at the school included five students, a teacher and a security guard, FBI spokesman Paul McCabe said in Minneapolis.

Fourteen to 15 other students were injured, McCabe said. Some were being cared for in Bemidji, about 20 miles south of Red Lake. Authorities closed roads to the reservation in far northern Minnesota while they investigated the shootings.

Hegstrom described the shooter grinning and waving at a student his gun was pointed at, then swiveling to shoot someone else. "I looked him in the eye and ran in the room, and that's when I hid," she told *The Pioneer*.

McCabe declined to talk about a possible connection between the suspect and the couple killed at the home, but Red Lake Fire Director Roman Stately said they were the grandparents of the gunman. He identified the shooter's grandfather as Daryl Lussier, a longtime officer with the Red Lake Police Department, and said Lussier's guns may have been used in the shootings.

Stately said the shooter had two handguns and a shotgun.

"After he shot a security guard, he walked down the hallway shooting and went into a classroom where he shot a teacher and more students," Stately told Minneapolis television station KARE.

Students and a teacher, Diane Schwanz, said the gunman tried to break down a door to get into her classroom.

"I just got on the floor and called the cops," Schwanz told *The Pioneer*. "I was still just half-believing it."

Ashley Morrison, another student, took refuge in a classroom. With the shooter banging on the door, she dialed her mother on her cell phone. Her mother, Wendy Morrison, said she could hear gunshots on the line.

"'Mom, he's trying to get in here and I'm scared,'" Ashley Morrison told her mother.

Schwanz was the teacher in that room. She said, "I just got down on the floor and (said), 'Kids, down on the ground, under the benches!'" She said she called police on her cell phone.

All of the dead students were found in one room. One of them was a boy believed to be the shooter, McCabe said. He would not comment on reports that the boy shot himself and said it was too early to speculate on a motive.

Fourteen to 15 other students were injured, including two critically, McCabe said.

The school was evacuated after the shootings and locked down for investigation, McCabe said.

"It will probably take us throughout the night to really put the whole picture together," he said.

It was the nation's worst school shooting since two students at Columbine High School in Littleton, Colo., killed 12 students and a teacher and wounded 23 before killing themselves on April 20, 1999.

Arab Summit begins Tues. amid controversy

BY SALAH NASRAWI
The Associated Press

CAIRO, Egypt (AP) — Arab leaders grew increasingly impatient at Syria's resistance to a quick, complete withdrawal of its troops from Lebanon, with Saudi leader Crown Prince Abdullah sharply telling Syria's president on Thursday to start getting out soon or face deeper isolation, according to a Saudi official.

The unusually tough message came when Syrian President Bashar Assad met Abdullah and other Saudi leaders in the kingdom's capital, the Saudi official told The Associated Press by telephone from Riyadh. Arab League foreign ministers, meeting in Cairo on Thursday, added to the pressure, expressing support for the diplomatic push by Saudia Arabia and Egypt.

Syria has resisted Arab pressure to withdraw, saying in behind-the-scenes diplomacy in recent days that it wants to keep 3,000 troops and early-warning stations in Lebanon, according to an Arab diplomat in Cairo. The Syrian army already operates radar stations in Dahr el-Baidar, on mountain tops bordering Syria. Israeli warplanes have attacked the sites in the past.

But Egypt and Saudi Arabia feel those conditions are impossible, the diplomat said.

Abdullah told Assad the kingdom insists on the full withdrawal of all Syria's 15,000 troops and intelligence forces from Lebanon and wants it to start "soon," the Saudi official said, speaking on condition of anonymity.

Assad replied only that he would study the possibility of carrying out a partial withdrawal before an Arab summit scheduled for March 23 in Algeria, the official said.

The Syrian leader insisted he is doing everything he can to resolve the problem but that not everything is up to him, the official said.

Saudi officials replied that the situation was his problem and warned that if Damascus refuses to comply, it would lead to tensions in Saudi-Syrian ties, the official said.

In a further sign of their impatience, the Saudis rejected a Syrian request that the upcoming Arab summit officially ask Damascus to withdraw its forces, which would give any pullback an Arab endorsement, the Saudi official said.

Damascus over the Feb. 14 assassination of former Lebanese Prime Minister Rafik Hariri, who also held Saudi citizenship and was close to the Saudi royal family.

Assad returned Thursday night to Damascus, where the official Syrian Arab News Agency reported he had discussed Arab affairs, the Arab summit and Lebanon with the Saudi government. "Points of view were identical," the report said.

The Lebanese opposition has blamed Syria and its allied government in Beirut for the killing, which sparked dramatic street protests that forced the resignation of the pro-Syrian government. Damascus and the Lebanese government deny any role in the assassination.

Damage in relations with Saudi Arabia would deepen Syria's isolation after its traditional allies, Russia and France, joined the United States and United Nations in demanding a full pullout. Saudi Arabia, a close ally of Washington, often presents Syria's point of view to U.S. officials.

Egypt and Saudi Arabia fear that unless Syria removes its troops quickly from Lebanon, where it has held control for decades, the United States and other Western countries will start taking concrete action to force it to do so.

Rice hints at sanctions for N. Korea

BY ANNE GEARAN
The Associated Press

BEIJING (AP) — Raising the stakes in a standoff with nuclear North Korea, U.S. Secretary of State Condoleezza Rice suggested Monday that the Pyongyang government could face international sanctions.

North Korean intentions dominated the closing days of Rice's weeklong trip to South Asia and East Asia, a tour that involved more difficult face-to-face diplomacy and fewer glamorous front-page newspaper photos than her debut trip to Europe last month.

Six-way arms talks hosted by China have been on hold since North Korea pulled out last year and later declared that it had already built at least one nuclear weapon. None of the countries talking to North Korea has declared the diplomatic process dead, but Rice discussed that possibility during visits to Japan, South Korea and China this past week.

"To the degree that a nuclear-free Korean peninsula gets more difficult to achieve if the North does not (return to the talks) then of course we'll have to look at other options," Rice said at a news conference.

The five nations participating in the talks with North Korea are China, Japan, South Korea, Russia and the United States. The structure was intended to make clear to North Korea that its neighbors would not tolerate nuclear weapons on the strategic peninsula.

North Korea test-fired a missile over Japan in 1998, demonstrating Pyongyang's ability to threaten both Japan and about 50,000 U.S. troops deployed there. Last year, North Korea tested an intercontinental ballistic missile capable of hitting Alaska.

In China, Rice delivered an unwelcome message to the communist leadership about U.S. displeasure over heightened tension with Taiwan and made a personal statement about limitations on religious freedom by attending a Palm Sunday church service.

It was the first high-level U.S. visit to China since American President George W. Bush pledged to make the spread of democracy a major thrust of his second term. China is further from Bush's democratic ideal than any nation Rice had visited since taking over from Colin Powell in January.

Rice said she told Chinese leaders that individual liberty and religious freedom can invigorate China as it rapidly develops into a major world economic power.

She also said she asked the Chinese for more help to bring the North Koreans back to the arms talks. China is North Korea's closest ally, but it is not clear how much leverage Beijing could exert.

North Korea has not responded to a U.S. proposal to trade guarantees of territorial security for an end to nuclear development, and has given no indication it is ready to bargain further.

Rice did not spell out the fallback position, but it could include seeking tough economic sanctions on North Korea through the United Nations Security Council.

"Obviously everyone is aware that there are other options in the international system," Rice said. The United States has nearly 33,000 troops across the border in South Korea, and is committed to help defend South Korea should the North attack.

China was the last stop on a trip that began with a balancing act over expected sales of U.S. fighter planes to next-door rivals India and Pakistan. Visiting the two countries back to back, Rice faced palpable worries that the United States either ignored their security or territorial concerns or favored the other nation.

Meeting Pakistan President Gen. Pervez Musharraf, Rice had the uncomfortable task of embracing an important ally in the battle against terrorism who has also reneged on a promise sought by the United States to give up his command of the armed forces.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Making StuCo relevant

It's March and StuCo members are talking about their mission. They're complaining about the poor leadership and infighting that still exists amongst the senior class, a situation that has devolved to acts of cronyism by besieged President Payal Patel. They're congratulating themselves for the modest successes they've already planned. The principal author of the new constitution, sophomore President Jared Ede, is complaining that he can't get the 600 signatures his document requires him to gather to make amendments. And some of them have simply written this year off as a disaster and are urging younger members to make things right in the future.

These aren't exactly the halcyon days..

But all is not lost. The senior class still seems optimistic about what they can accomplish in time for senior week. The sophomore class has committed itself and the rest of StuCo to selling *Hopkins Cares* wristbands with proceeds going toward victims of the recent tsunami disaster. And many members spoke at the last meeting about how they wanted to serve their student body and unite behind… something.

That seems to be just the problem: a majority of student council members simply do not have the direction and focus to commit themselves to improving student life. They may have the ambition, certainly the willingness and motivation, but without adequate guidance, much of that enthusiasm is lost. What the elected leaders of our campus are lacking most is, quite frankly, leadership.

Left alone, classes seem unable to anchor themselves to clear, realistic goals. Combine this rudderless management with a complete absence of accountability thanks to the new constitution and a school administration that seems more concerned about potentially interfering than seeing StuCo plan successful events. Finally, the sheer number of members and a weakened executive council decentralizes StuCo and limits their ability to communicate and meet.

So what can be done?

Guidance must come from the executive council. Classes should regularly meet with executive members to develop ideas, study the councils of other schools and help curb the steep learning curve new members face.

Oversight must come from the administration. StuCo should beseech the Director of Student Involvement, Dean of Student Life and the Krieger Deans to meet and advise Council regularly. By bringing administrators to the table, StuCo members would have to deliver to the expectation of their superiors as well as their peers. Simultaneously, many limitations that StuCo faces come from a lack of understanding of their capabilities. Addressing Deans directly about their lack of funding or inability to secure permits or contracts might allow students to plan events they never thought possible.

Bureaucracy must be combated by referendum. The new constitution, though vetted by students, was still a shortsighted and poorly informed document. StuCo should form a committee whose sole responsibility is to study the constitution, identify flaws current and past council members have cited and draft amendments to rectify the situation. These amendments must be developed quickly so that they can be ratified and in place before next year's StuCo class takes over.

With these infrastructure changes, hopefully next year's council will be in a better position to deliver on their promises and avoid pitfalls.

Publicize PURA awards

Although we attend the largest research university in the country, all too often it seems that money for independent projects never finds its way into the hands of undergraduates. Often cited is the fact that Hopkins' highest profile research grants—the Woodrow Wilson scholarships—are mostly awarded to students before they begin freshman year.

But it is difficult to reconcile these complaints with the startlingly low number of humanities applications to the Provost Undergraduate Research Awards (PURA) program. Each summer and fall, the program awards grants of up to $3,000 to selected undergraduates. Yet despite the fact that these awards are opened to students in all areas of study, there were so few applications for the fall that only one humanities student won a research grant out of the 18 that were awarded.

While it's easy to say that humanities students have a lack of interest in research, this disappointing turnout falls first on the shoulders of the University. Hopkins has indeed made great strides in recent years to ensure that its humanities programs are recognized, yet such programs will never be on par with science and medical programs unless research is stressed.

The PURA awards need to be publicized to all humanities students. Professors in every humanities department should be encouraging their students to come up with ideas for research. In addition, students should feel free to brainstorm topics with their advisors and professors. Most importantly, humanities majors shouldn't feel like research at Hopkins is limited to the fields of science and medicine. Indeed, such fields generally stress research more than humanities, but students shouldn't assume the awards have a science bias. The PURA awards offer an opportunity for students to enhance their educational experiences in a way that truly interests them, all while being basically paid to do so.

In recent years, recipients of PURA research grants in the humanities have studied a broad spectrum of topics, from judicial selection to ethnomusicology and culture in the Shetland Isles. With a little more encouragement, humanities majors should be able to come up with an endless numbers of ideas. It's time for students to stop believing that their educational possibilities here begin and end within the pages of next semester's course listings.

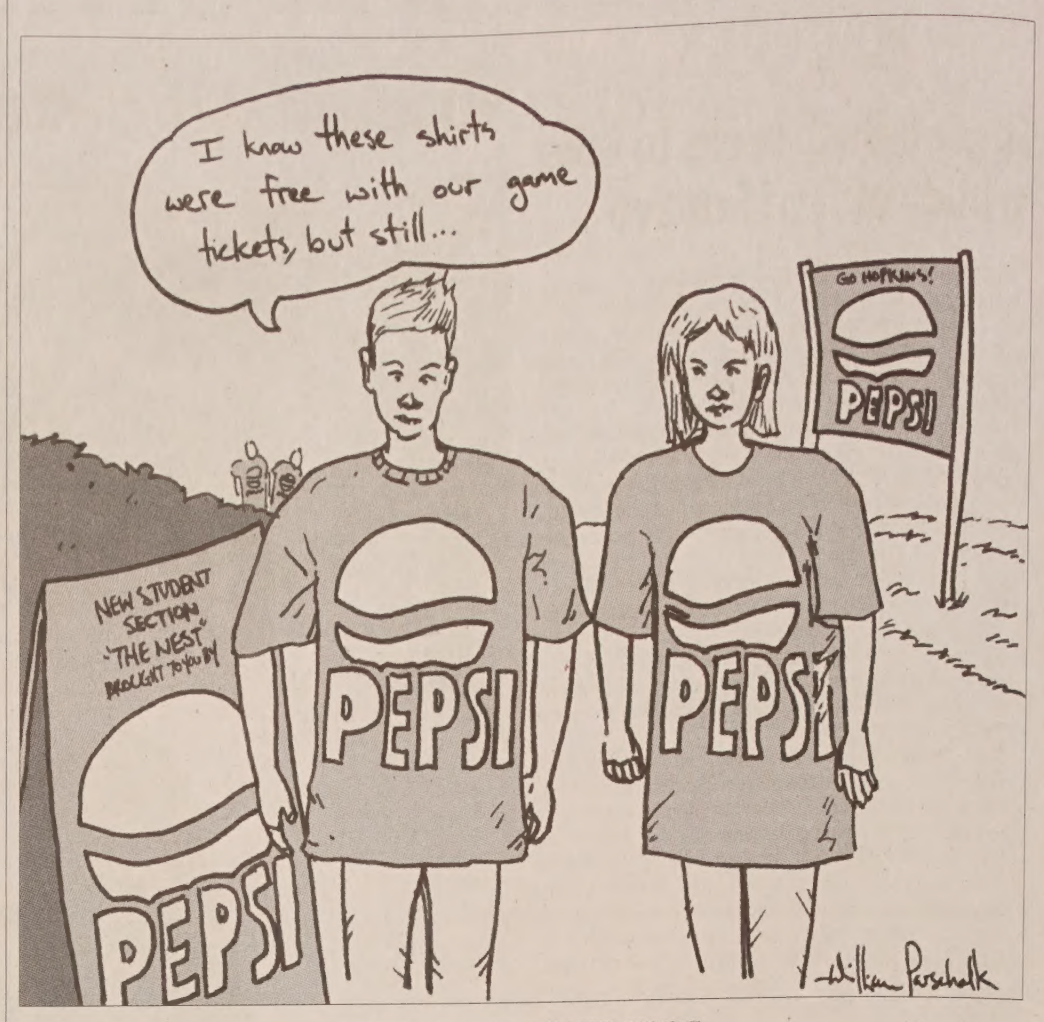
At home in The Nest

Hopkins has had a hit or miss relationship with school spirit. Sometimes it peeks through at contentious Lacrosse games. When teams like baseball or football do exceptionally well, numbers spike to about a tenth that of DI schools. Yet, a lot of this seems to be in spite of the University. We've seen emails announcing successful teams, and a slight increase of effort. However, the University's latest incentive was one of the better organized, and seemingly most successful to date.

Whereas before the right hand side of the Hopkins stadium was only generally devoted to Hopkins, now is the first time that we will see students unified under one name—the unprecedented title of "The Nest." Because we have such a top tier, storied tradition for Lacrosse, it's about time that our stadium would match the tradition with a special designation for students. Although students who may have hoped to find a mention of "Hopkins" or "Lacrosse" on the T-shirt, may have been confused by the mysterious scribbling of "The Nest," the thought is still there. With Pepsi's help, the University has given students something tangible to encourage school spirit and create a true fan culture.

The University is trying to inculcate a sporting spirit in its fans, and should be commended. Busses to away games and the student section at the game should—and most likely, will—be taken advantage of. In the future, we'd love to see more of these spirit outreaches. It doesn't take much to please Blue Jays fans, and we might even try taking it up a notch—like giving us T-shirts that we may actually wear.

WILLIAMPARSCHALK



LETTERS TO THE EDITOR

News-Letter improves standards

CONGRATULATIONS, you maintain an excellent standard of journalism. The *News-Letter* is even better than it was when Russ Baker was the editor. I like your addition of world news —Seems only fair when the Sun runs the JHU student election debacle on their front page.

Keep up your good work,
Professor Tim Baker,
B.A. '48, MPH '54

Column misses C.V. adult perspective

Reading Maany Peyvan's column, "10 ways to fix Hopkins" in a recent issue of the News-Letter, I was quite pleased to see a JHU student taking an interest in Charles Village developments. However, I must tell you that one point in your article is flawed and extremely offensive to nearby residents.

Students are only a fraction of the population of Charles Village, and non-students have full rights to demand wine bars, if they wish and if it fits into their long-term plan.

More than 10,000 non-students live in Charles Village and shop on St. Paul Street all year round. They are not uneducated, poor "townies." Many are quite adamant that their neighborhood should NOT become a hub for all students in Baltimore because it will disproportionately, adversely impact THEIR homes, businesses, and sleep.

Having JHU as one of the neighborhood anchors does help keep property values stable and most students really are pretty good neighbors.

Some join the neighborhood watch, some help with alley clean ups and sidewalk snow removal. Some even invite the neighborhood to their parties. However, Charles Village and the neighboring communities do not exist solely for students.

Every young person's university experience contains lessons in becoming an adult, so it would behoove them to see what their elders are doing—there aren't too many of us acting out the fantasies shown in movies such as Animal House.

I am glad to read of your interest in the community. I truly hope that you will continue your exploration and discover what makes Charles Village a very special place to live, and a place that I was very sorry to leave.

Yours truly,
Crystal Heshmat

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to *News.Letter@jhu.edu* for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Administration stifles student activities

SARAH DAVID
SPEAKING FREELY

Hopkins prides itself on being an intellectually demanding university. The students attracted to Johns Hopkins chose the University for the opportunity to engage with other students who share a passion for learning. The only problem is, when it comes to encouraging students to take advantage of the intellectual opportunities college has to offer, Johns Hopkins falls short.

A little known fact: This year the Johns Hopkins Mock Trial team received a bid to the national tournament in Florida. Throughout the year the Mock Trial team participated in an invitational tournament and a regional tournament, both of which required the team to stay in hotels around the schools hosting the tournaments. The hotels were paid for out of pocket. Why? Because the SAC will not pay for student groups to stay in hotels.

This results in the debate team (ranked among the best in the country) sleeping on the floors of dorm rooms before their tournaments. The College Republicans would love for all of their members to attend CPAC (the Conservative Political Action Conference), where students have the incredible networking opportunity of listening to esteemed Conservative leaders from around the country speak, but they too are limited in who they take because the hotel expenses are out of pocket.

A few weeks ago the *News-Letter* ran an article saying that Johns Hopkins students are not as involved in the community as they should be. Perhaps this is a reflection of apathy on the Johns Hopkins student body, but that is unlikely. The problem may be that the SAC will not fund groups who are trying to help the community unless they can show how the program directly benefits the Johns Hopkins University community. The College Democrats sponsor a program where Johns Hopkins students teach at Patterson Park High School about international relations issues that their school does not have the funding to teach them. This required a private grant. The articles that criticize student involvement should really be criticizing the administration for not making community involvement a priority in itself, and forcing groups to either show how teaching inner city students helps Johns Hopkins or paying for it out of pocket. Our students don't fall short of the institutions that involve themselves in the community, our administration does.

The SAC has limited funds and has to allocate them conservatively. While they should be more considerate in what they fund, the University should also make it a priority to fund student groups. Student groups who want to engage in the community and travel to display their talents should not be stifled by a lack of funds. Understandably the University needs to prioritize, but student groups should be a part of that priority. The administration needs to take a more active stance in ensuring that student groups are fully funded.

> The articles that criticize student involvement should really be criticizing the administration for not making community involvement a priority.

The President of Johns Hopkins University is the highest paid in the country. This is in large part because of his ability to raise money to better the University. Yet, he has fallen short in taking an active interest in the students that build the schools reputation. It is time to think small, beyond the sports, beyond the buildings and into the everyday activities of students at Johns Hopkins. The administration should allow student leaders to talk to donors about the importance of the groups on campus and show donors that there is more to Johns Hopkins that needs to be done beyond the buildings and the athletics. The administration can also entice donors to look more toward student groups by advertising the successes that these groups experience. The University of Maryland Web site posted the fact that their mock trial team was invited to nationals on their homepage, while the Johns Hopkins homepage the same day read, "Lacrosse Season begins."

— Sarah David is a sophomore political science major.

Students are Charles Village residents, too

J.P. BALFOUR
GUEST COLUMN

Two weeks ago letters were sent out from the Office of the Dean of Student life to various houses that the Charles Village community has deemed a noise problem. These letters have come in the wake of a string of community meetings to identify so called "problem houses" within the community. The interesting part of these letters and the community meetings is that none of the students living in the accused houses were invited to participate or give their account.

The Charles Village community is, according to the Hopkins administration, supposed to be a harmonious living environment of both students and residents. However, what that administration says and what it does are two different things. Presently Hopkins upperclassmen, juniors and seniors who live off campus are under attack from the community. The community has decided that they will not tolerate any noise or gatherings in student rented houses. What the community is forgetting though is that they are *student rented* houses. All the students that live off campus and have signed legal binding leases are entitled to use the property they are renting in the manner they choose, as long as it is within legal guidelines. This is why we sign leases.

WILLIAM PARSCHALK/NEWS-LETTER

For some reason, though, the Charles Village community feels that college renters are subject to rules outside of the legal precedence already set. They want students that are renting row homes to live like monks. They have gone far past complaints for weekday gatherings; now they are demanding no parties, gatherings, or noise on the weekends at all, period, regardless of whether it is legally acceptable. They don't just want to stop the parties that students are forced to have at row homes since there is no Greek row, but they want to stop the Saturday evening barbecues, the super bowl parties, and the Friday night gatherings. Essentially, they want students to not be students.

The largest pressing issue here is not the request for no noise. It is essentially a means to an end. The major problem is that neither the University nor the residents of Charles Village are willing to recognize student renters as legal adults entitled to all the rights that come with the signing of a row home lease. The community expects that they have priority over student renters forced to live in row homes due to a lack of campus sponsored housing. For some reason, Hopkins and the Charles Village community have forgotten that a 21-year-old in college who has signed a legal document can be an adult.

For example, in the letter that was sent to some area rowhouses last week it was said that "Further complaints about your house could result in more disciplinary procedures and contacting your parents." I'm sorry, but how many students that live off campus in row homes had their parents sign their lease? Even more, how many students that live off campus are worried about mommy and daddy being called? Are we in elementary school?

Two people have died in the past year because the security at Hopkins is not up to standard. However, the University is still content forcing juniors and seniors to live in unsafe row houses or be subject to the gouging of apartment complexes. At the same time, Hopkins has no problem defending the Charles Village community when conflicts arise between these same students and residents. What about a Greek Row? What about a University-owned lodge that fraternities and sororities could rent out to throw parties? What about a solution to poor off-campus housing? Hopkins either needs to stand by its students in the community they are forced to live in, or provide a solution to the housing problems.

Whether or not the residents of Charles Village want to admit it, they live in a college community. They should expect the occasional party and students to make noise every once and a while. I would imagine most of the residents were in college at one point and know what it is like to be 21 and in school.

This isn't to say that loud parties every night of the week are acceptable, but there should be some kind of compromise. Our (student's) money is just as green as theirs, our leases are just as legal as theirs, and our rights to live in and enjoy our houses are just the same as theirs. Hopkins has been here since 1876 — how many of those living in the Charles Village community can say that? They knew this was a college community when they moved here. Get used to it or leave, because Hopkins students are not going anywhere.

— J.P. Balfour is a senior Public Health major.

Bush's push for Alaskan oil drilling unconscionable

SIMON WAXMAN
GUEST COLUMN

One may well imagine that President Bush is positively giddy given Congress's recent shenanigans. Though the successful Republican maneuverings regarding the Terri Schiavo case have garnered most of the airtime and newsprint in the past week, Bush had another victory just before Schiavo became a national media frenzy. What he got was a 51-49 vote in the senate against an attempt to remove a provision for oil drilling in the Arctic National Wildlife Reserve from next year's budget. The president has long been an adamant proponent of drilling in ANWR and has made clear his desire to sign an oil extraction bill into law.

Yet the national benefit derived from the drilling for which the GOP has pushed so hard for over two decades seems minimal at best, while the potential harm is great indeed. The principal argument put forth by supporters of drilling is that oil produced domestically will decrease our dependence on foreign oil, reducing tensions in the Middle East and world oil prices. Unfortunately, according to the U.S. Geological Survey, the reserve available in ANWR wouldn't be sufficient to provide even a year's worth of oil given current consumption levels in the United States.

Even if ANWR oil were merely used to supplement consumption of overseas oil, as would likely be the case, it still could not have an appreciable effect on overall prices. Drilling in Alaska would be exceedingly expensive because of the icy terrain and great distance from refineries. Transporting the crude oil to refineries (mainly located in the eastern part of the country) would be so costly that the price of the oil extracted from ANWR would likely be quite similar to world levels. Furthermore, the companies drilling the oil will attempt to sell it at world prices regardless of additional costs in order to earn maximum profit.

Additionally, there is no guarantee that the oil will even be sold in the United States. Other countries, particularly China, which recently overtook the United States in total oil consumption, could be lucrative markets for American drilling companies whose allegiance is to their shareholders, not national interest. Worse still, Alaskan oil will do nothing to reduce current record high oil prices (used effectively by the GOP in pro-drilling propaganda) because it will not even be available for at least five years.

The lack of economic or security advantages resultant from drilling in ANWR is all the more jarring considering the very real environmental threat. Proponents of drilling have downplayed the ecological impact of the escapade, suggesting that modern technology will allow the extraction to proceed with minimal damage. The rhetoric, though, does not stand up to scrutiny. The drilling area is expected to require "only" 10 percent of ANWR, but even this number belies the total effect.

Most damaging will probably not be the drilling platforms themselves, but the roads and pipelines snaking through the reserve. Roads and pipes are narrow, so they don't figure heavily into area calculations, but they produce major ecological hazards by fracturing fragile habitats. Opening ANWR to drilling also sets a dangerous precedent for the exploitation of other wilderness areas. The point of designating a plot of land for federal protection is specifically to keep development from infringing on its natural operations. ANWR is a slippery slope, once regulations are loosened there, is no telling which preservation area will be the next victim of oil, logging, agricultural, mining, or other destructive interests.

Within ANWR, particularly hurt will be the significant herds of Porcupine caribou. These migratory mammals will find their breeding and feeding grounds massively interfered with. Since the drilling will occur primarily in coastal areas, dozens of species of birds that migrate to the water's edge will also be adversely affected. These same birds are relied upon to protect the delicate ecological balance of the contiguous United States, so destroying their summer home will have a significant deleterious effect on the nation in general.

These animals, particularly the caribou, are also vital to the culture and way of life of several indigenous Alaskan tribes. The Gwich'in people of Canada and Northeastern Alaska would be particularly injured by the destruction and diversion of caribou migration routes caused by roads and overland pipes.

Not only do the Gwich'in, and others, depend on the caribou for their livelihood, but the region in which the drilling is planned is sacred territory for many. This salient human concern is all too often forgotten in the ANWR debate and deserves greater attention, especially in light of the tragic history of the United States and indigenous peoples. It is completely unacceptable to add another mark against the U.S. government in its handling of Native Americans.

Thankfully, ANWR, and the people who live there, are not yet a lost cause. There is precedent for the elimination of energy projects that hinder the existence and culture of natives in North America. The aborted joint US-Canadian St. James Bay hydroelectric undertaking comes to mind. Also, it should not be forgotten that the vote in the Senate, while a crafty attempt to block an opposition filibuster, does not guarantee that drilling in ANWR will actually happen. Both branches of Congress must first approve separate bills to allow extraction before the president can further sign away our environment.

Even so, the future looks grim. If the opposition in the Senate could not overcome this vote, there is little reason to suspect it will be any more successful when the decisive ballot comes round. The House is now staunchly Republican and passing a drilling provision will be a matter of course.

It is no mystery why the GOP is so ardent about drilling in ANWR despite the obvious environmental destruction and minimal improvement in our energy situation. Drilling makes money for oil companies while effective and easily enacted conservation mechanisms (such as increasing gas mileage requirements for automobiles to a not unreasonable 40+ mpg) reduces their earnings. Never mind that the former leads inexorably to continued environmental hazard and greater reliance on Arab oil, while the latter actually helps us solve both of these pressing problems.

— Simon Waxman is a sophomore.

What is pro-life priority?

DAVID EPSTEIN
GUEST COLUMN

Many students walking around Wolman and McCoy on Tuesday were greeted by pro-life protestors and several large billboards with pictures of aborted fetuses. Accompanying the pictures were numerous references to genocide and even comparisons to specific genocidal campaigns.

For a liberal, I happen to have a tepid opinion on abortion — though I may disagree somewhat with ardent pro-lifers, I recognize that their campaign stems from a respect for life and a sense of compassion (even if it is directed away from pregnant women facing tough choices).

What I find much more disturbing than pro-lifers' position on abortion is their failure to expand their sympathies to include cases of actual genocide — even when this parallel is drawn by the movement itself. In fact, adherents of the anti-abortion movement have been noticeably silent over the massacres in Darfur that have so far killed over 70,000 people and maimed tens of thousands more.

Unlike targets of abortion, those hacked apart or raped during a massacre fully experience the terror and anguish that occur when a consciousness individual with fully-developed central nervous system undergoes severe trauma. They also leave behind siblings, children, parents and other relatives who grieve for their loved ones.

While reasonable people may disagree over the appropriate balance between the rights of women and those of fetuses, the case of the Sudanese genocide is morally unambiguous — there are clear victims and aggressors.

If Christians, social conservatives, and others who feel that life is sacred and worthy of protection at all costs were to care as much about the murder of fully-formed humans as unborn ones, our country may be able to muster the resolve to act on Darfur.

On a national level we've heard a lot lately from another cause — the fight to keep Terri Schiavo alive through a feeding tube — which in many ways is an ideological cousin of the pro-life movement. Both campaigns are rooted in the belief that life is sacred from its beginning to its natural (or somewhat protracted) end, a belief that for many is grounded in Christian tradition. And as with anti-abortion activists, my gripe is not necessarily with the position of those supporting life-prolonging measures for Shiavo.

Instead it is that their narrow focus on these specific types of end-of-life dilemmas obscures from view one of our generation's largest right-to-life issues — the denying of life-saving medical treatment to poor individuals around the world who are dying from fully treatable diseases. Around 3 million people a year die of malaria, a disease that can easily be treated with chloroquine and similar drugs; millions more die of tuberculosis and simple bacterial infections easily amenable to treatment.

One million infants die from vitamin A deficiency, a number that exceeds deaths from both abortions and feeding-tube-removals combined. In the United States, half of HIV infected patients don't receive regular care.

State-run Aids Drugs Assistance Programs — which provide drugs to the poorest HIV-infected patients — have waiting lists of more than 1,000 people, who are therefore receiving no treatment. And poor patients who live in a state like North Carolina and make more than $11,000 annually are not even eligible to be put on waiting lists. Though a proposed $7 billion program could save 20,000 lives by cutting premature AIDS deaths by 50 percent, it is unlikely to be enacted by a White House and House of Representatives trying to slash Medicaid.

While we may be forced to guess the wishes of patients in persistent vegetative states, the indigent sick are quite clear about their desire to live. Likewise, the slaughter of entire villages requires little complex moral reasoning. If pro-life advocates refuse to take a stand on such clear-cut issues, they may soon find themselves on the sidelines of some of the most pressing moral battles of our time.

— David Epstein is a sophomore sociology major.

SCIENCE & TECHNOLOGY

Students crack secure code

COURTESY OF WILL KIRK

(L to R) Steve Bono, Avi Ruben, Matthew Green and Adam Stubblefield break the radio frequency used in cars.

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

Stealing a car has just gotten easier, thanks to a team of Johns Hopkins computer scientists.

Graduate students Steve Bono, Matthew Green, and Adam Stubblefield worked with Avi Ruben, the technical director of the Johns Hopkins Information Security Institute. The team, in conjunction with RSA Security, discovered a way to break the cryptographic code on a type of device commonly found in car keys that were previously thought to be secure.

Radio frequency identification (RFID) is a way of using wireless radio signals to transmit information. It is becoming increasingly common as on-the-go technologies are being improved. Farmers were the original users of this technology, organizing and tracking their livestock by means of RFID tags.

Additionally, the ExxonMobil SpeedPass system takes advantage of RFID technology. A SpeedPass token is a small apparatus which attaches to a person's keychain and then allows them to wirelessly pay for products such as gas without swiping a credit card.

Another and larger use of RFID technology is in immobilizer car keys. These keys have a radio frequency (RF) device embedded in them with a code that corresponds to the vehicle they are for. If a key without this code is used to start the car, the engine will shut off after a few seconds. Therefore, carmakers have begun manufacturing immobilizer keys in order to cut down on car thefts. They are compulsory in Europe, where car theft has skyrocketed.

Only a car dealer can replace lost immobilizer keys, at considerable cost to the car owner. According to Ford's Securilock system, there are four quadrillion unique RFID codes to chose from for each car. This differs greatly from the same key that each dealer use to use for each make they sold.

However, the Johns Hopkins researchers decided to study the Texas Instruments Registration and Identification system, a worldwide information network that uses RFID technology. While studying this, they came across a possible vulnerability in the system and decided to test it out.

In 15 minutes time, the researchers found they were able to uncover the secret code which is encrypted in a RF device by linking 16 inexpensive microchips that they purchased for $200. Once they knew this code, they could input it into another gadget that would imitate the original RF device.

> In 15 minutes time, the researchers found they were able to uncover the secret code which is encrypted in a radio frequency device

The Johns Hopkins researchers were able to successfully use this method to hack into a SpeedPass token and make purchases with it. In addition, they uncovered the code in a 2005 Ford Escape. By then transmitting this code, they could use a normal ignition key to start the SUV, as opposed to normally needing a secure immobilizer key.

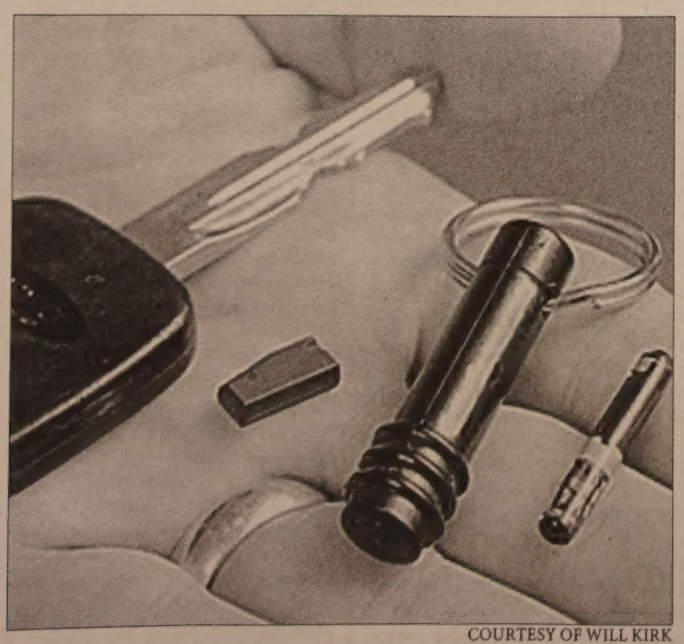
Immobilizer keys have been credited with a large decline in automobile thefts, and this vulnerability, although it will not lead to an immediate rise in thefts, means that the system needs to be reworked. One suggestion that the researchers have is for automobile manufacturers to distribute some sort of metal shield or case that will block the RF signals of keys when they are not being used.

The case of ExxonMobil SpeedPasses is not as critical since their system already has other built in security measures. Like credit cards, an account with unusual activity will be flagged.

Based on the results presented by the researchers, thieves with the right equipment could scan an area for RF signals and hack into vulnerable devices that they find.

In 2002 alone, there were 6,096 vehicle thefts in just Baltimore City. In all of Maryland, car thieves steal over 35,000 vehicles annually. Though technological advances are constantly increasing motor vehicle security, there will always be people who find loopholes.

Current technologies that aid in reducing car thefts include tracking devices, gas cap locks, and various types of alarms. The Maryland Vehicle Theft Prevention Council provides drivers with other tips to avoid getting your car stolen. These include parking in well-lit areas, not hiding spare keys inside the car, and keeping valuables out of sight.



COURTESY OF WILL KIRK

Specially designed keys and chips that take advantage of radio frequency technology have made car theft substantially more difficult.

Terri Schiavo case reveals the dangers of eating disorders

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

The family of Terri Schiavo, a 41-year-old Florida woman, remains embroiled in a legal dispute over whether or not to remove a feeding tube that has kept her alive for the past 15 years. Schiavo has been in a vegetative state since she collapsed in 1990. The collapse was due to brief heart failure, which disrupted oxygen supply to her brain and caused severe brain damage.

The dispute between Michael Schiavo, Terri's husband and legal guardian, and Terri's parents over whether or not to remove Terri's feeding tube has drawn new attention to the right-to-life debate.

According to *CNN.com*, Michael Schiavo has repeatedly asserted "Terri would not have wanted to be kept alive artificially," however, she left no written statement of what she would have wanted in such a condition. Terri Schiavo's parents contend that Schiavo, a Roman Catholic, would not desire to die in this manner due to her religious beliefs.

On Friday, March 18, Schiavo's physicians removed her feeding tube for the third time, following a court order by the Florida state judge, Circuit Judge George Greer. Schiavo is expected to survive for one to two weeks following this procedure. The last time the tube was removed, Florida Legislature passed a law that allowed Governor Jeb Bush to order that the tube be reinserted. The Florida Supreme Court later deemed this law unconstitutional.

Since the removal of Schiavo's feeding tube last Friday, Republican leaders in Congress have continued to work on new legislation to reinsert Schiavo's feeding tube. In response to these efforts, Michael Schiavo told CBS' *Early Show* that, "they should be ashamed of themselves. Leave my wife alone. Leave me alone."

The cause of Schiavo's collapse remains obscured by the legal dispute over her future.

Terri Schiavo's present condition was due to a desire to lose weight. After spending a childhood as a stout, 5'3" girl, weighing 200 pounds at the most, Schiavo resolved to become thin in her late teens, according to *ABC News*.

Faced with obstacles in her attempts to lose weight, Schiavo began to force herself to vomit after eating and to try to survive on a liquid-only diet. According to the lawyer, who represented the Schiavos in a malpractice case against Schiavo's physician, Terri Schiavo's heart failure in 1990 was due to a potassium imbalance resulting from an eating disorder.

> Terri Schiavo's heart failure in 1990 was due to a potassium imbalance resulting from an eating disorder.

Terri Schiavo's parents have contested the assertion that Schiavo had an eating disorder, and indicate that her husband caused her collapse, according to *ABC News*. Before her collapse, Schiavo sought help from her physician because she had stopped menstruating. The doctor, however, did not take a complete history that would have indicated that Schiavo had an eating disorder. Months later, Schiavo collapsed.

Eating disorders pose serious potential health problems, including heart failure. According to The National Institute of Mental Health (NIMH), "Eating disorders are not due to a failure of will or behavior; rather, they are real, treatable medical illnesses in which certain maladaptive patterns of eating take on a life of their own." Eating disorders affect over 25 million people nationwide, according to the National Eating Disorders Association.

There are three major types of eating disorders: anorexia nervosa, bulimia nervosa and binge eating. Each disorder has many characteristic symptoms, according to *WebMDHealth*.

Symptoms of anorexia nervosa include: body weight that is less than 85 percent of what is expected, absence of menstrual periods and overexercise. Bulimia nervosa is diagnosed when individuals exhibit binge-purge: binging by quickly consuming a large amount of food and then purging by vomiting, overexercising, or taking laxatives or other drugs.

People who suffer from binge eating disorder often consume large amounts of food within short time periods uncontrollably, eat quickly and even though they are not hungry, eat alone out of embarrassment over the amount they eat, feel distressed over the amount consumed, and have such episodes two days a week for at least six months.

People who suffer from eating disorders are often extremely preoccupied with body shape and size, have low self-esteem, and may suffer from depression according to *WebMDHealth*. Although an individual may not appear thin, it may be possible that they have an eating disorder.

There are many serious consequences of eating disorders. According to the Academy of Eating Disorders, an eating disorder may cause abnormally low heart rate, abdominal distress, hypotension, anemia, kidney dysfunction, cardiovascular problems, changes in brain structure and osteoporosis. Purging by vomiting can cause salivary glands to swell, disrupt mineral and electrolyte balance and erode dental enamel.

Eating disorders and their associated risks can be treated by seeking help and addressing the issues that cause these disorders. According to NIMH, eating disorders require medical care, psychological and nutritional help, and may necessitate medications.

Many organizations offer help and support for those who may be afflicted by an eating disorder, including The National Eating Disorders Association and Academy of Eating Disorders (*http://www.aedweb.org*).

Debate over women in science continues

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

COURTESY OF *HTTP://ADVOCATESFORROTC.ORG*

Controversy has plagued Harvard President Summers since his claim that men outperform women in science.

In the weeks since Harvard President Lawrence Summers made a number of controversial comments about women in science, the American public has been pressed to find an explanation for exactly why women remain underrepresented science careers.

Previous studies have found pronounced differences between the ways that men and women's bodies work. According to a 2003 article in the magazine *Psychology Today*, women produce more saliva than men, learn to speak at an earlier age, are more likely to become depressed and are more able to tell how people around them are feeling.

In addition, differences in brain structure give scientists the idea that there may be major differences between the way that men and women think and acquire knowledge. Men typically have larger brains than their female counterparts. However, women's brains possess more grey matter, which consists of highly packed nerves.

The problem with researching differences in the way that men and women think is that it is hard to determine whether these differences come from actual brain disparities or simply cultural trends.

In order to overcome this problem, a team of researchers from Emory and Boston Universities decided to perform their research on a slightly difference population: monkeys. Their study, published in the most recent issue of *Behavioral Neuroscience*, sheds some light on gender differences in learning and memory.

The team tested 90 Rhesus monkeys with a cognitive test designed to gauge spatial memory and learning skills. The test involved placing food under a small brown disk and allowing the monkey to turn the disk over and get the food.

For each trial, scientists added a new disk with food under it in a different place than all the previous disks. By remembering which disks had already been turned over, the monkey would be able to deduce which disk was new, and therefore which disk had food under it.

In monkeys under the age of 15, males were significantly better at completing the tested task. However, the researchers decided to track what happens when they trained the monkey to complete the task before the monkeys actually attempted to complete the test. What they discovered was surprising.

Male monkeys showed no statistically significant improvement when they underwent training. However, female monkeys had dramatically improved memory and completion of the task when they were trained, making their scores comparable to those of the male monkeys.

Though scientists cannot immediately apply the conclusions reached in monkeys to human situations, these results suggest that the female monkeys have the same learning potential as the males; it simply took some training to get them there.

Another aspect of monkey learning which the scientists chose to examine was what happened as the Rhesus monkeys aged.

By comparing experimental results from monkeys representing a wide spectrum of ages, the researchers determined that male monkeys' memories declined much more rapidly than females' memories. This sex difference in cognitive decline may have important implications in how scientists view neurodegenerative diseases such as Alzheimer's disease.

The number of age-old jokes about the differences between male and female brains is countless. So although we joke about these differences, there may be scientific fact behind the laughs.

Male and female brains clearly have demonstrable biological differences. It is now up to scientists to show exactly what these differences are and to work to examine ways to compensate for these differences. By understanding individual brain differentiation, society can understand how to develop different learning methods that give everyone the optimal opportunities to excel.

YOUR NEWS-LETTER

MSE houses many secret treasures

Your Academics

BY JESSICA BEGANS
The Johns Hopkins News-Letter

There's something sexy about the Milton S. Eisenhower library. Maybe it's the titles of books on the shelves like *Lesbian Gothic: Transgressive Fictions* and *The Best American Erotica*. Maybe it's the naughty silence on D-Level. Maybe it's the cool thrill of grasping a first-edition copy of *La Constitution Francaise* in your shaking hands in the Cage. Maybe it's the Lav Notes which urge toilet denizens to explore the "Joy of SFX." Maybe it's the fact that you can rent *Sex and the City* on DVD from the Audio Visual Center on A-Level.

Whatever it is, the collections at Hopkins's main library for the humanities and sciences houses an impressive and varied collection of books, videos, microfiches and manuscripts that fulfill any researcher's wildest fantasy.

Sixteen research services librarians who are experts in their fields select the books and journals that line the shelves of MSE.

"We are all subject specialists," said Andrea Bartelstein, the librarian in charge of Women, Gender and Sexuality and Education acquisitions. "We have a chemistry librarian and a physics and astronomy librarian and so forth."

The librarians, several of whom hold PhDs in their respective fields, use their extensive knowledge of their subjects to best select the books that will support the school's curriculum.

"We're liasons to students, faculty and staff in the various departments and programs," said Bartelstein. "You want to make sure you're building a larger collection that supports research and teaching, getting what people need to do their work. [To do this] we make what's called a collection profile. For every subject area, there's a profile for that collection based on what kind of teaching and research goes on at Hopkins. The librarians develop relationships with faculty and students so that we know what classes are being taught, what kind of research professors and grad students are doing."

"We of course get recommendations from faculty and students," added Bartelstein. "We have a purchase recommendation form online." The form is available at *http://www.library.jhu.edu/services/forms/purchase.html.*

Currently the library holds over 2.6 million books, and with new materials arriving every week, the collection continues to grow.

"People think libraries are these static things," said Bartelstein. "But they're very dynamic and we're constantly adding new stuff. That's why we have Moravia Park and other off-campus [storage] sites: because the collection is too big to all fit in this building."

Newly purchased books and best-sellers by Tom Clancy and David Baldacci line the lounge on M Level.

The librarians want students to take advantage of $10,000 a year engineering journals or new novels. "We try hard to publicize [new acquisitions]," said Bartelstein. "Because we get it for you and it's pretty cool sometimes."

However, some students know exactly how to take advantage of the more exciting elements of the MSE stacks: at press time both *Porno* by Irvine Welsh and *The Best American Erotica* were checked out.

One of the most mysterious aspects of MSE is the Special Collections, located on A and D levels. They are comprised of the Eisenhower Library Rare Book Collection, the Historical Manuscripts Collection and the Ferdinand Hamburger Archives, which holds university publications and records.

"Anybody can come use our collections," emphasized John Buchtel, curator of Rare Books. "Not enough people realize that you can just walk in and say, 'I'm working on the French Revolution. Show me what a book printed in 1791 looks like,' and we'll go find the books for you."

Students must abide by certain rules when viewing old manuscripts, books or objects.

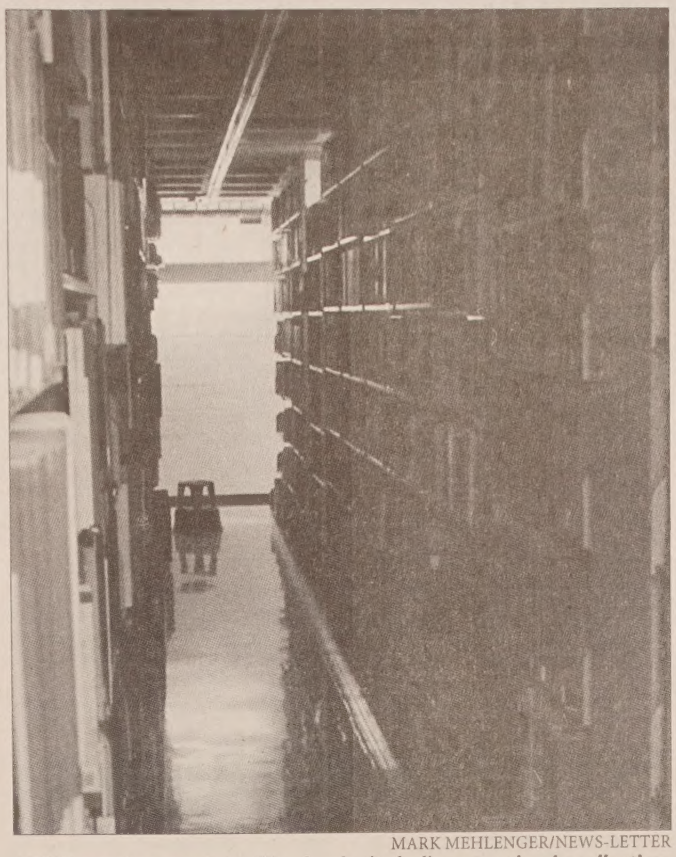
"The rules are actually not as restrictive as you might think," said Buchtel. "When you come in you need to fill out a form telling us who you are. You go into the reading room and we bring the book to you. You can work with bare hands; you don't need gloves unless you're working with certain materials, such as photographs. We ask that you take your notes with a pencil and that you leave your bookbag in the locker." The reading room is also monitored to prevent theft.

The Rare Books collection features works from "all branches of knowledge" but according to Buchtel its strengths lie in "18th and 19th-century English economics and social history," a collection housed in the Hutzler Economics Reading Room on Level A, "various literary fields, such as 19th century French drama, German drama, and an almost complete collection of Goethe and Byron." However, the collection also includes marvels such as a huge assembly of US anti-slavery pamphlets or the book *Frontiers of Science* translated into Bengali, Arabic, Tamil and Urdu.

Some of the beautiful rare books or objects were purchased on the cheap; for example, Buchtel recently acquired a steel engraved plate for $100. But several of the books or manuscripts are highly valued and a work such as the university's copy of Shakespeare's First Folio is worth "millions of dollars."

Though the Audio Visual Center on A Level supports the curriculum of Film and Media, Romance language and history courses by stocking films related to these subjects, some students know that they can also rent *Buffy* or *I Love Lucy* for their own viewing pleasure.

"*Buffy* was always popular," said Lynn Matthieu, head of the Center. "It's one of those high-level things you college kids like to watch when you need to relax."



MARK MEHLENGER/NEWS-LETTER
MSE library has over 2.6 million books, including a rare books collection.

The AV Center holds more than 7,000 DVDs and VHS tapes, all of which are available for students to check out as long as no professor has reserved them for a class. Students can check movies out for three days at a time, and late fees cost $3 a day.

In addition to films, the AV Center also stocks CD-ROMs and microfiches. "We have lots of CD-ROMs, which go with the books from the computer section on C Level," said Matthieu. "We also have reference CD-ROMs of encyclopedias of Africa or Judaism or things like that."

Students can view *New York Times* and *Baltimore Sun* papers on microfiche and can bring in their own CD-ROMs on which to burn microfiche files instead of having to print them out.

Each section has a separate budget. "It's broken down in terms of selection responsibility. The amount that's allocated is based on how much things cost. Science and Engineering materials cost a lot more than Humanities stuff. Journals, in particular, are really, really, really, really expensive," said Bartelstein. "They go up every year way faster than inflation. It's a big issue. The average price of a book in education might be $50 or $60, whereas a book in Engineering might be hundreds of dollars. And a journal, a journal might be tens of thousands of dollars a year. Libraries are really having this crisis right now.

"We all go down there every week and look at our shelves. For example, my colleague is the English librarian and the Film and Media studies librarian and she has all the new fiction and fun stuff like that," said Bartelstein. "I have Women, Gender and Sexuality so that's a lot of interesting stuff, too. Sometimes you get caught up reading this stuff!"

"You also have to build a library collection that anticipates what people are going to need in the future," said Bartelstein. "We're the people who build and maintain the library's collections in each of those areas."

Those who believe Milton Eisenhower Library to be merely a silent building in which to cram for Chem and sip lattes have never checked out *Mommy Queerest, Lesbian Gothic: Transgressive Fictions, F**k and Other Stories* or *When Children Invite Child Abuse.* Currently, the library houses over 2.6 million books, either in the stacks or in the storage.

How to find healthy food around Hopkins

Your Health

BY KATHERINE BREWER
The Johns Hopkins News-Letter

With the schedule most students have, and the late night snacks at University Mini-mart, Megabytes and the Depot, many students find it hard to eat healthy at Hopkins. But there are several places around campus and in the greater Baltimore area that will allow a health conscious student not to starve.

Superfresh and the Giant are average supermarkets, and although they offer the regulars fad foods for healthy eating, there are much better options out there. Superfresh and Giant do have pretty large produce sections but the fruit especially leaves something to be desired.

If you want something beyond the norm, Trader Joe's in Towson and Whole Foods in the Inner Harbor have a large selection of organic and healthy foods for students to eat.

The obvious drawback for both these stores is that students need a car to buy this healthy food. And for students living in the dorms, there is not much room in those tiny refrigerators to store the food they buy.

Both stores are slightly overpriced (although no more than any other "health food" store), but the quality is always good.

The Farmers' market, on the corner of Waverly and 32nd streets, can be enjoyed every Sunday morning between 9 a.m. and noon. Because it is in walking distance from campus, you don't need a car to get fresh produce, which is a huge plus. And unlike Whole Foods and Trader Joe's, the farmers market allows you to directly support the local Baltimore community. Since it's outdoors though, the Farmers' market is better enjoyed in the warm weather.

For half the student body who are forced to be on a meal plan, there are ways to stay away from the deep-fried food at Megabytes. Although the salad bars at Terrace and Wolman are admittedly below par, they have relatively fresh vegetables. Just stay away from most of their salad dressings since they are loaded with fat. The iceberg lettuce doesn't have any nutrients either. A helpful tip when it comes to lettuce: the greener the better.

Also, the sauces for the meat and pasta dishes are loaded with fat and sugar and should also be avoided. Making your own stir fry at Terrace is a great idea, but the selection is usually limited.

When in comes to drinks, stay away from the soda. A great way to lose a few quick pounds is to stop drinking soda completely, or at least switch to diet soda. Although diet soda is much better, it doesn't add anything to your meal. Opt instead for the skim milk which is both good for you and will help you lose weight.

In general, stay away from red meat, and when you're getting sandwiches at Levering or a food court, try to get turkey instead of other sandwich meats. Salsa Rico, although probably one of the tastiest places on the Hopkins' meal plan, is also one of the least healthy.

Two cafes close to campus offer healthy, tasty food for those who like to be served food, not cook it. One World Cafe, the vegetarian restaurant on the corner of University and Canterbury, right across the street from the lacrosse fields. One World was voted Best Vegetarian restaurant by *City Paper*. They have great brunches, good coffee and some interesting vegetarian dishes, including creamy linguini with tofu and great salads. They also accept J-cash.

Carma's cafe, on 32nd Street between St. Paul and North Charles streets, opened last fall. Their farmhouse salad is not to be missed, and they have great fruit smoothies for students who need to get their healthy food on the run. They make all their food from scratch and use fresh ingredients.

Even Subway has healthy food, although, again, stay away from the dressing. And Jared didn't eat the meatball sub to lose all that weight.

But surprisingly, a great place to get healthy food is Cafe Q. They have fresh sushi made daily and salads and sandwiches that include spinach and artichoke hearts. However, stay away from the heavy bread.

Several of the coffee shops around campus which accept points have recently added healthier food, including the Levering coffee shop, which sells vegetable sandwiches and salads that are tastier than they look.

Although students who are vegetarian, vegan or just care about eating well have to put in extra effort and a little extra money to find food that is both good and good for you, the options are there.

Writing Center helps students perfect papers

Your Academics

BY JESSICA REBARBER
The Johns-Hopkins News-Letter

Have you spent hours staring at a blank screen waiting for your paper to write itself? If so, head over to the greenhouse and visit your friendly writing consultant. Next to the flowers blooming in the greenhouse, an A paper might just grow.

Hopkins, having one of the ten best writing programs in the nation, expects a high caliber of work from its students on written assignments, particularly essays and papers. If, however, you are uncomfortable with your writing skills, or you just want to ensure your argument is sound, the Writing Center, will provide you with the necessary assistance.

The Writing Center, founded in 1995 by a combination of graduate students, undergraduate students, and faculty, provides one-on-one help for students wishing to improve upon and hone their writing skills.

Center staff members, who earn a part-time wage for their time, are available to read over assignments ranging from Introduction to Fiction and Poetry works to senior theses.

According to graduate student staff member Tom McCray-Worrall, "mainly humanities papers are given in for review, but we get our fair share of other assignments as well." Their support focuses on a content-based criterion, including how an argument is structured and whether or not a clear thesis idea is presented within the body.

As freshman Allie Schindman states, "I wanted to make sure that my History of Latin America paper had the correct flow for my argument, so I went to the Writing Center. They definitely helped me, and I think I did a great job on that essay."

The Writing Center makes it clear that it is at students' disposal, not as a proofreading mechanism, but as a haven for those wishing to transform their level of writing. For instance, when a student brings a draft of a humanities paper, the staff member working with the individual will analyze the writing, looking at the content, the coherency of the argument, the clarity of the thesis and the flow of the paper.

Additionally, some students will work with the same staff member repeatedly in an effort to advance their writing style even further. Although the Center stresses proofreading prior to entering the review process, members will point out chronic grammatical problems and controversies with the overall style of the paper.

If you are experiencing detrimental writer's block, the Writing Center can and will accommodate you. Although they will not provide students with an argument, members will brainstorm with those seeking help and go over any notes or thoughts already put on paper. In fact, the Web site states that even thoughts on "a back of a napkin" will be helpful in guiding a session.

One of the more unique services provided by the Center is its dedication to improving the level of writing for those bilingual students here at Homewood. Members approach ESL students' papers in much the same way, except that they will focus on GUMS (remember this acronym from elementary school? Grammar. Usage. Mechanics. Spelling.) more in order to provide a comprehensive overview of works submitted.

Another fantastic aspect of the Writing Center is its offer to review personal statements for graduate school applications, specializing in those terrifying medical school essays.

COURTESY OF WWW. JHU.EDU/~ENGLISH/WRITING-CENTER/
The Hopkins Writing Center is housed in the greenhouse behind Gilman.

Although there are undergraduate staff members, grad school personal statements are often left to those already in graduate school to discuss and revise. As McCray-Worrell said "members are apt to be more frank with personal statements" because there is more then just a grade at stake.

In order to become a member of the Writing Center staff, graduate students must go through an application process. Undergraduates must be nominated by faculty members. Once accepted, members undergo an intensive training process before they can assist others with writing. However, the training is well worth it, as it is an invaluable service to aid a student with an assignment.

The Writing Center is located in the Greenhouse behind Gilman. Although it takes a bit of sleuthing to find the offices if you are unfamiliar with the Greenhouse area, the search is definitely worth the time if you need help on any form of writing task presented by professors and assorted faculty members.

The Center is open on Sunday – Thursday from 2-6 p.m. and 7-11 p.m. and is closed on Fridays and Saturdays. They do accept drop-ins, but appointments are recommended. To make an appointment with the Writing Center, call 516-4258.

For more information on the Writing Center and its mission, visit *http://www.jhu.edu/~english/writing_center/index.html.*

FIVE BEST ON-CAMPUS JOBS

Your Jobs

Cafe Q

Cafe Q is a great place to work for coffee lovers and socialites. With all the coffee you can drink and an energetic staff, Cafe Q is one of the most exciting places to work on campus.

Professors and TAs also frequent Cafe Q, so to improve your grades you might want to get a job at Cafe Q and give free drinks to your superiors.

TA-ing

TA-ing is a great job for people interested in getting close to their professors and maybe brushing up on all that they thought they learned in their intro classes.

Although most TAs are graduate students, some departments hire undergraduate majors, and occasionally minors (business TAs are all undergraduate business minors).

Sometimes you can opt for TA-ing for credit, but others pay. Its also a great job for those people who love power, and intimidating the freshman is always fun.

The Hut

If getting paid for sitting at a desk and doing your home work sounds like a good job, work at the Hut.

The monitor of the Hut might have to deal with mice, people who haven't showered for several days and a temperature of about 90 degrees, but the increase to your bank account and possibly your GPA is worth it.

Digital Media Center

Working at the digital media center, in the Mattin Center, allows its employees to fool around on the latest technology.

Working at the digital media center is a fantasy of every computer nerd. Employees can use audio software, digital cameras and the recording studio.

But its not a job for everyone. You are expected to know what you're talking about and help people with their high tech projects. And you are responsible for a lot of expensive equipment, so clumsy people should also stay away.

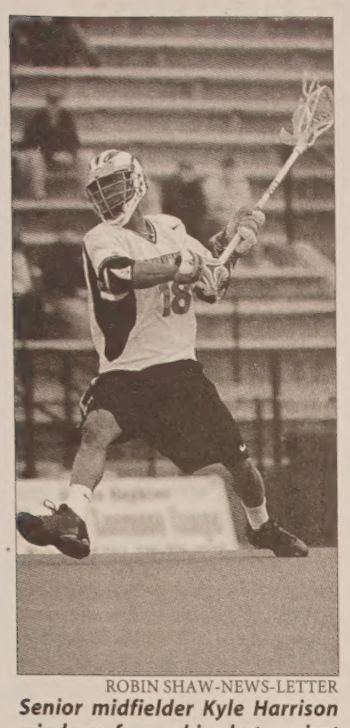
Athletic Center

Not the most demanding job, working at the Athletic Center mostly involves swiping J-Cards and collecting sweaty towels.

Like the hut, students can study and make money, and the athletes in their workout clothes make great eye candy.

-compiled by Katherine Brewer

No. 1 Jays set to meet No. 2 Cavaliers



ROBIN SHAW-NEWS-LETTER
Senior midfielder Kyle Harrison winds up for a whip shot against Hofstra in the Jays' 11-5 home win.

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opportunities for his teammates.

They capitalized.

Peyser scored his second of three goals to make it a one-goal game in the final few minutes before Rabil scored his fourth and final goal with less than a minute left, forcing overtime.

"When we scored in the last minute I was hoping we would score again and avoid overtime," said senior faceoff specialist Lou Braun. "Facing off in overtime is one of the most nerve racking experiences and it puts a lot of responsibility on your shoulders."

"Last year Syracuse hurt us in the Final Four and I was excited to be facing off against them this year," Braun said. "I was lucky to win the ones at the right time Saturday."

It was Peyser who carried Braun's faceoff winning momentum into goal, scoring 2:26 into sudden-death overtime as the Jays defeated their longtime rival. Peyser also won six of 10 faceoffs on the day and corralled a team-high five ground balls.

With momentum playing such a factor in a feverish comeback attempt like this one, it's a wonder the Blue Jays were able to pull off such a feat on the road in front of a hostile crowd.

With the win, the Blue Jays not only preserved their undefeated record, but also their No. 1 ranking in polls. Hopkins (4-0) received nine of a possible 10 first-place votes this week. No. 2 Virginia (6-0) earned the other.

The table is now set for a battle of unbeatens this weekend, when Virginia will attempt to knock Hopkins off its first-place pedestal on Saturday at 1 p.m. at Homewood Field.

"Our senior class has never lost on Homewood Field…we have so much support here," said Braun. "There's definitely a bit of a rivalry brewing between the two teams and we're really looking forward to Saturday's match-up."

Hopkins is currently riding a 29 game-winning home streak, with the school record of 31 now in sight.

"We're all really excited to be back on Homewood and excited to play one of the best teams in the country," said Harrison.

The Cavaliers have had Hopkins' number of late, handing the Jays their only regular-season loss in 2004 and beating Hopkins in the 2003 NCAA title game at Ravens Stadium.

The much-anticipated match up will be televised locally on ABC2 and will also be featured on ESPN's newly-launched ESPNU station, which is dedicated to collegiate sports, on a tape delay.

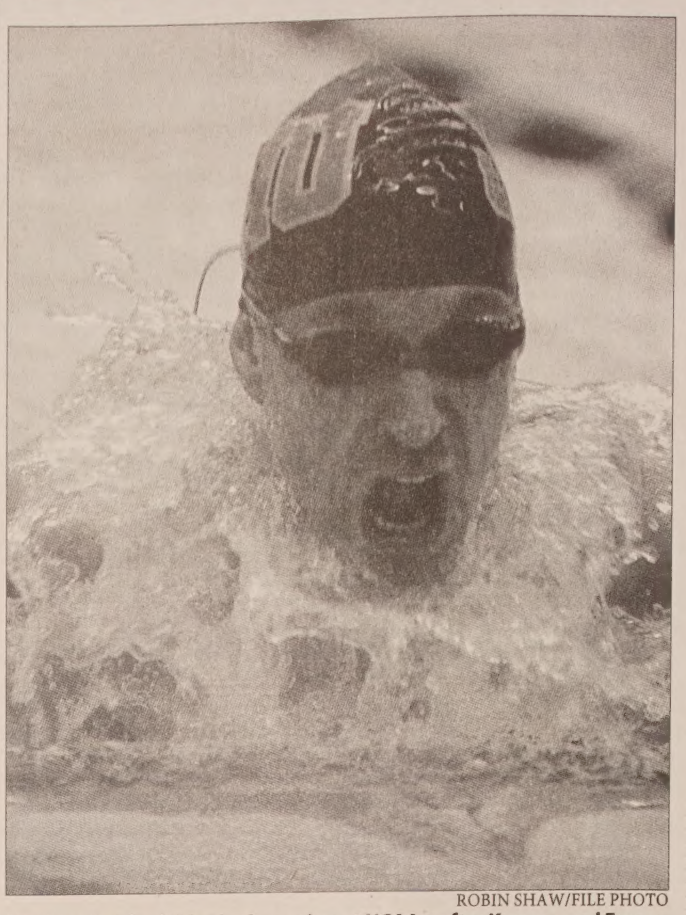
The weekend before spring break Hopkins also defeated Hofstra, by a much larger margin of 11-5. Junior midfielder Joe Benson scored a career-high three goals against the Pride, while Peyser and senior attackman Kyle Barrie chipped in with two scores apiece in the winning effort.

Braun won a career high 13 of 15 faceoffs against the Pride, leading the Jays to an 18-20 advantage in faceoffs and fueling the victory.

"I'm excited to take more draws this season," said Braun. "It frees up Greg [Peyser] and Kyle [Harrison] to do more for the team on the midfield side and I like having the responsibility."

Hopkins also held the advantage in shots and ground balls over Hofstra, both by 34-20 in the win.

M. Swim team takes third at NCAA meet



ROBIN SHAW/FILE PHOTO
Hopkins finished third in the nation at NCAAs, after Kenyon and Emory.

CONTINUED FROM PAGE A12

of 57.38 and 2:05.40, respectively.

"The team performed the best of any year since I've been here," said Hamilton. "It was really great to bounce back from a poor showing last year when we got fifth and with only 12 guys we were able to stay relatively close to the first and second place teams."

Senior co-captains J.P. Balfour and Jon Kleinman both performed well in their respective events. Balfour seventh in both the 200-yard backstroke and 200-yard individual medley and eighth in the 400-yard individual medley. Kleinman was 10th in both the 400-yard individual medley and 500-yard freestyle, while taking 12th in the 1650-yard freestyle.

"It was bittersweet to swim in my final meet as a senior," said Kleinman. "I was happy to lead the team at NCAAs with J.P. and I felt like the growth of a lot of the guys on the team was proven at NCAAs last year. This year people swam much better at the end of the year knowing they could swim fast and being confident in themselves."

"I think the leadership this year was truly the difference, not to mention that we had three freshmen who really performed well, which is rare at NCAAs," said Hamilton.

On the women's side, Emory won the meet for the first time ever with 399.5 points, while defending champion Kenyon had to settle for second place.

The Blue Jays placed ninth in the 400-yard medley relay led by sophomore Allie Foster, freshman Erica Pakkala, senior Diana Smirnova, and junior Kalei Walker. won the consolation final in 3:57.80. In the 400-yard freestyle relay, Foster, Smirnova, junior Abiona Redwood and Walker placed 13th with a time of 3:35.24.

"I was extremely happy with our relays at nationals," said sophomore Kelly Robinson. "Everyone got really excited because some of the races were very close, down to the last five yards or so."

Foster placed ninth in the 200-yard breaststroke with a time of 2:22.62. Foster also placed seventh with a time of 1:06.27 in the 100-yard breaststroke, while junior Jessica Chang placed 14th in 1:06.67. Walker finished eighth in the 200-yard freestyle finals with a time of 1:54.85. Junior Katie Herbst and Pakkala placed 15th and 16th in the 200-yard backstroke with times of 2:09.79 and 2:09.89, respectively. Robinson finished 14th in the 200-yard butterfly in 2:08.58.

"As a team, the women pulled it together to give their best shots," said Robinson. "We had good swims, although some personal disappointments but it just makes me look forward to see how well I can do next year. I think nationals was a hard time for the team because we brought two-thirds the number of swimmers that we had last year and the competition was a lot faster this year."

Every Holland Community Aquatic Center pool swimming record was broken during the women's championships.

"We have a great freshman class enrolling this fall," said Kennedy. "Our goal is to continue to improve."

Tennis teams gain experience in Florida

BY JOHN MONAGAN
THE JOHNS HOPKINS NEWS-LETTER

The annual trip to Florida for the Johns Hopkins men's and women's tennis team was anything but the sunny vacation the Jays hoped for.

Though both teams fared well enough, the weather did not play its part, as the third of three matches was washed out by rain. Before the clouds gathered and the rain rolled in, the men's team (4-2) was able to defeat St. Thomas of Miami by a score of 5-4.

The win came on the heels of a 9-0 loss to Northwood of West Palm Beach. The women's team (3-1) also finished the trip at 1-1, falling to Northwood by a score of 6-3 and defeating St. Thomas 9-0.

Both teams had a scheduled match with Palm Beach Atlantic cancelled because of the weather.

Hopkins Head Coach Chuck Willenborg noted the goal of the trip was not necessarily to go undefeated, but that it was more important to get out of the March weather in Baltimore and into a location where it was possible to play outside.

"We wanted to go on this trip to get outside and hit balls," said Willenborg. "We wanted to get in shape for conference play, which basically started as soon as we got back from the trip."

The men started their Southern swing against Northwood University, a school that had many international players on their team, and a lot of players who had played professionally.

Freshman Raffie Roberti proved to provide the biggest spark for Hopkins, as he forced his singles opponent to a third-set tiebreaker, which he dropped 6-10. They split the first two sets. Roberti also teamed with junior Morgan McDonald to form the most competitive doubles team. However, he also lost in this match, 7-9.

The women's team also proved to be unsuccessful against its opponents from Northwood. Sophomore Becky Busch proved to be the strongest performer for the Blue Jays in this match, as she teamed with senior Michelle Liang to win a doubles match while also winning her singles match (5-6, 6-1, 10-6).

"I really learned a lot about the team in my singles match, in particular," Busch said. "It really says a lot about my teammates that they would come together and support me despite the fact that we had already lost the match. It sets a great tone heading into conference play."

St. Thomas and Northwood are members of the NAIA, a different governing body than the NCAA, which means that their players are not bound by NCAA regulations. While Northwood had many international players who had played for money in their past, it gave the Blue Jays a great chance to play against superior talent.

In terms of the postseason and regional rankings, the matches played against the NAIA opponents do not matter. The experience gained from these matches, however, most certainly will.

"It is never good to lose a match so badly, but it is always helpful to play against a better team," said Willenborg. "We probably should have played them the last day, but that is just the way the schedule worked out. I would always rather play the better teams than the poor ones, so it is just a matter of how we recover and what we learn from it."

The women's team had against St. Thomas University, winning 9-0. Busch and Liang once again combined for an 8-0 win. The No. 2 singles player, freshman Tonya Gulnick, won her match with ease (6-0, 6-0). Sophomore Tammy Tran also won her match in straight sets.

The men also were able to follow up their loss to Northwood with a win over St. Thomas. The men took advantage in the doubles portion of the match, as their No. 2 combination of sophomore Nick Kennedy and senior Justin Belisario won 8-0. Also winning 8-0 were the Blue Jays No. 3 doubles team, junior Michael Kelly-Sell and freshman Matt Naftilan.

In singles play, the back end of the Hopkins team proved successful, as the four, five and six competitors all won their matches. Freshman Kevin Ma, junior Justin Lee, and Belisario also won their singles matches.

"The objective of this trip is to get outside to prepare for the upcoming season," Willenborg said. "Last year, the teams went to Virginia Beach and it rained the entire time, so when they played their conference opponents the first week, they weren't really prepared. This year, by playing outside in Florida we feel that we are adequately prepared for our first matches, which are going to be very competitive."

The men are in action this week in a crucial conference match against the defending Centennial Conference champion Washington College. They play on Saturday at 10 a.m. on the Homewood campus. The women are next in action on Tuesday, May 29 at home against Washington.

Peyser completes comeback in 12-11 victory

Athlete of the Week

Midfielder excels against Syracuse in points and faceoffs

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

So how does it feel to be the star midfielder on the number one ranked men's lacrosse team in the country?

Don't ask Greg Peyser.

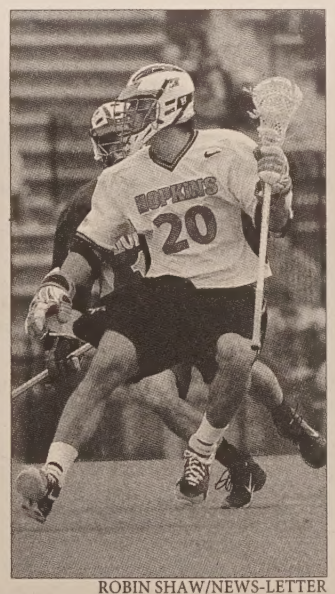
"[Senior midfielder] Kyle [Harrison] is the best player in the country," said Peyser, a junior. "My contributions have to be attributed to him." Peyser frequently capitalizes off of Harrison assists, having scored several goals this year off feeds from Harrison.

Even while deferential to his teammate, Peyser is not without a few of his own tricks up his sleeve.

"Other teams' game plans are geared toward Kyle Harrison, not Greg Peyser," he said. "So I can get away with a lot." Being overshadowed by Harrison is often a blessing in disguise for Peyser, as the versatile Harrison often draws the opposition's best defenseman.

This is how Peyser scores his Harrison-assisted goals, including the two he netted against UMBC in a four-goal performance. But after last Friday's game against Syracuse, it's going to be hard for Peyser to be overshadowed anymore.

The game looked like a foregone conclusion when Hopkins was completely outmatched during the first half. Syracuse built a 7-1 lead before freshman Paul Rabil, the newest member of the Jays' first midfield, netted two quick goals to pull Hopkins within four. In the second half, after a third consecutive Rabil goal, Peyser fired what would be his first of three goals in the game.



ROBIN SHAW/NEWS-LETTER
Junior midfielder Greg Peyser was freshman of the year in 2003.

Syracuse and Hopkins volleyed back and forth, with Hopkins firmly back in the game. With the Blue Jays down by two and 5:11 left to play, Peyser scored his second unassisted goal of the game, capitalizing on an athletic spin and a left-handed shot that found the corner of the net. Rabil's fourth goal sent the game into overtime. In OT, sophomore goalie Jesse Shwartzman made a tough save before the Jays called a timeout. After the timeout, Peyser again worked his way past his defender and collected his third unassisted goal, the game winner.

"It was really a team effort," Peyser said. "I just managed to get the ball back and scored." Peyser also "just" won six faceoffs and corralled a game-high five groundballs on the day, but he seems intent on downplaying his contributions.

Opposing coaches may have to start turning their heads away from his talented teammates and start throwing their elite defenders Peyser's way. Luckily there's another on-field distraction that the Virginia coaches will be paying attention to this weekend.

With his four-goal performance against Syracuse, Rabil has been moved to the first midfield to form a distinctive trio that features a talented freshman two experienced veterans: Peyser and Harrison.

Vital Statistics

Name:	Greg Peyser
Height:	6'1"
Weight:	205 lbs.
Class:	Junior

Hopkins Highlights: Honorable mention All-America in 2003. Owns a .616 career faceoff percentage in college.

"The dynamic is pretty unique," said Peyser. "[Before the Syracuse game, Harrison and I] had never practiced with Paul, never played with Paul. The three of us work really well together. He's going to be a great player."

Peyser is quick to talk up his teammates and neglect his own accomplishments, but any casual fan can see that he fits right into the "best in the country" status with the others on the Hopkins starting lineup.

> The dynamic [of our first midfield] is pretty unique. The three of us work really well together.
>
> **— GREG PEYSER, JUNIOR MIDFIELDER**

No matter which defenders take on the seasoned Harrison or the burgeoning Rabil this weekend, Peyser will have to be acknowledged as a force in the midfield and a superb player on a high after one of the best games in his career.

Even if Greg Peyser can't fly under the radar screen anymore, he can still make things happen all by himself.

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SPORTS

W. Lax posts three straight victories

Continued from Page A12

Ohio and a 13-6 decision over Vanderbilt to close out the earlier trip. Hopkins' lone loss on the Ohio trip came at the hands of Ohio State, which upended the Jays by a score of 12-9.

"The George Mason game was a good step for us because we had a lot of different players contribute," said senior midfield Sandra Lebo. "We've been working on staying disciplined with out offensive possessions, and we did that."

Sophomore attacker Mary Key was the offensive catalyst for Hopkins (4-2) once again, posting all four of her points in the second half. In all, she tallied two goals and registered two assists against the Patriots. Key's well-rounded performance was the highlight of a balanced Hopkins attack that featured six different goal scorers. Other than Key, only junior attacker Meagan Voight (two goals) scored more than once.

"She is a terrific playmaker," said Lebo of Key. "Mary is just as effective shooting the ball as she is passing it."

GM's best player is unquestionably its goalie, Megan Dentler, and she kept the Patriots in it against Hopkins. Of the 18 shots Dentler faced, she turned away 10 of them with saves.

In a defensive game like this, possessions are at a premium. Hopkins held a slight edge in the turnover category (17-20), and it paid off in the second half.

"We've been taking care of the ball very well, and it worked to our advantage today," said Lebo. "Our patience helped us."

The three-game win streak is important for Hopkins, which seems to have recovered from the 12-9 loss to the Buckeyes during spring break. After the game was delayed by snow, Ohio State's Kelly Kremer scored a career-high six goals fueled the upset victory. Seven different Blue Jays scored one goal each, while Key posted two, but could not deliver victory.

Key tallied two goals against both Ohio State and Vanderbilt and four against Ohio. She led the team in goals on the trip and added four assists. Her four-goal onslaught against Ohio helped to spur the 14-0 victory, the Blue Jays first shutout victory over an opponent since 1999.

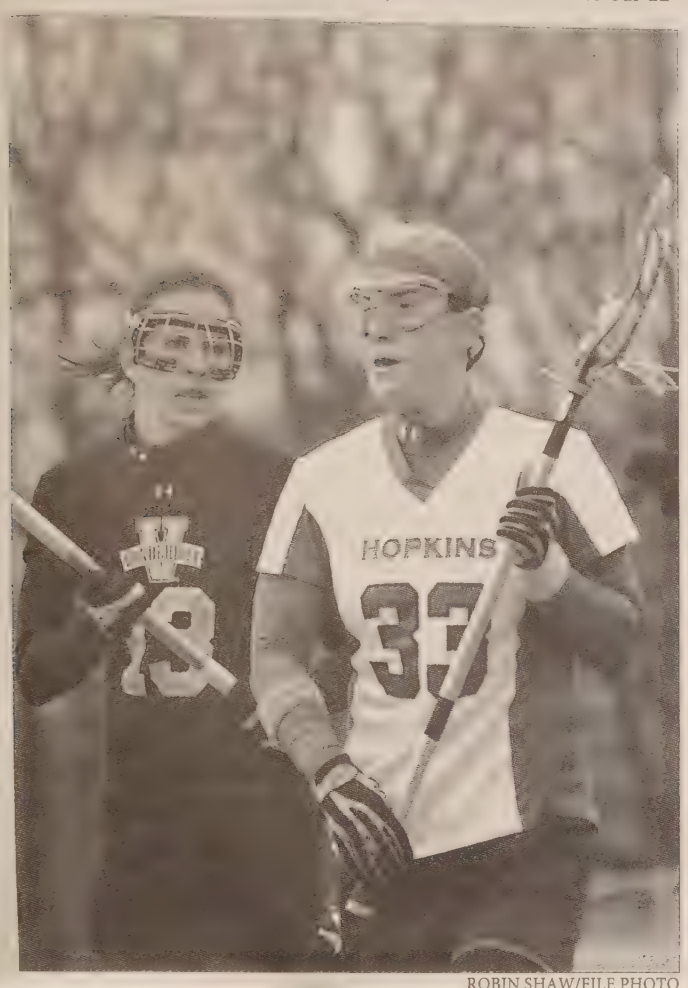
In lacrosse, any shutout requires stellar defense and goaltending, which the Blue Jays certainly got. Junior goaltender Lauren Riddick made five saves on five shots on goal in her first career shutout. The Blue Jays defense was tough all game, causing 21 turnovers and rarely bowing to the pressure of the Ohio offense, allowing only eight total shots.

Several other players posted solid performances throughout the road trip, including junior attacker Sarah Walsh, who totaled six goals.

Senior co-captain midfielder Anne Crisafulli made important contributions throughout the week; she scored one goal in each of the Jays' victories and added an assist against Vanderbilt. Senior attacker Erin Riordan added two goals and two assists during the week.

A pair of freshman attackers — Kadie Stamper and Lauren Schwartzman — also made their respective presences felt, adding five goals apiece during the road trip.

In the final game of the trip, the Blue Jays defeated defending ALC champion Vanderbilt 13-6. The Blue Jays controlled the entire game, outshooting Vanderbilt 35 to 19 and causing 17 turnovers.



ROBIN SHAW/FILE PHOTO

Senior Kristen Miller and the women's lacrosse team are now sitting at No. 12 in the most recent IWLCA rankings after a loss to Ohio State.

NCAA DIVISION I LACROSSE POLLS

GEICO/STX Men's Top 10		IWLCA Women's Top 10	
1.	**Johns Hopkins**	1.	Northwestern
2.	Virginia	2.	Penn State
3.	Duke	3.	Princeton
4.	Maryland	4.	Virginia
5.	Georgetown	5.	UNC
6t.	Army	6.	Duke
	Navy	7.	Dartmouth
8.	Syracuse	8.	Georgetown
9.	Notre Dame	9.	Boston University
10.	Cornell	10.	Hofstra
11.	Massachusetts	11.	Maryland
12.	Towson	12.	**Johns Hopkins**
13.	Hofstra	13.	Ohio State
14.	Hobart	14.	Penn
15.	Princeton	15.	Syracuse
16.	Rutgers	16.	Towson
17.	Bucknell	17.	Loyola
18.	Stony Brook	18.	William & Mary
19.	North Carolina	19.	Vanderbilt
20.	Brown	20.	Delaware

March Sadness: the demise of a bracket

JON ZIMMER

THE ARMCHAIR QB

Last Thursday, I was the man. I couldn't miss. On day one of the 2005 NCAA Men's Basketball Championship Tournament, I only guessed wrong once — Texas lost to Nevada. Other than that, I was perfect.

This Thursday, I am joke.

Three of my Final Four teams already packed their bags for home on opening weekend, and I am mathematically eliminated from a pool of four brackets. Four. My three friends and I are the only ones in it, and I still have no possible way to win the $40 prize after two rounds.

This is pathetic.

I would like to consider myself more informed than the average sports fan when it comes to college basketball. Don't get me wrong, I won't be taking Dick Vitale's job anytime soon, but I am not clueless. I casually follow the regular season and then focus closely in on the stretch run and the conference tournaments.

Shouldn't that be enough to make some educated guesses?

Just to clear the air, my Final Four picks went as follows: Illinois, Gonzaga, Connecticut and Syracuse. Let's break these down quickly.

Illinois was a no brainer. The Fightin' Illini were the consensus No. 1 in the nation, and I picked them to win it all. They are still alive.

Syracuse is just one year removed from a national championship. Granted, Carmello Anthony left for the NBA, but Hakim Warrick and Gerry McNamara can ball. This team went 27-6 this season as a member of the Big East — one of the toughest conferences in the nation. They finished hot, and they were a popular sleeper to make it to the semifinals as a fourth seed.

The mighty team to slay the Orange? The Vermont Catamounts.

I don't even know what a Catamount is. I'm going to guess a Catamount is some sort of cat, but I'm probably wrong about that, too, if my track record this week is any indication.

How can a team from *Vermont* be good enough at basketball to beat a powerhouse like Syracuse? It's maddening.

I regretted Gonzaga immediately. The Zags are solidly unspectacular, and they played like it.

After letting No. 14 seed Winthrop keep it close in the first round, Gonzaga lost to Bobby Knight and No. 11 Texas Tech by two in the second round.

Every major media outlet in the world kept talking about how poorly Bobby Knight's teams have fared in the tournament over the past 15 years. Naturally, Texas Tech makes the Sweet 16.

It's like when an announcer calls a player automatic from the foul line. They always miss. (Well, they don't, but we always remember the times they do).

Even after I lost Gonzaga *and* Syracuse, I still felt confident I had a chance to make a decent showing. After all, my champion was still alive, nobody picked UConn to go very far, and I was pretty much on target with the rest of my picks to that point.

I was discouraged and dejected, but not beaten.

Another en vogue stat before this tournament: Connecticut had never lost to a team seeded 10 or lower. Ever.

But No. 10 NC State and superstar Julius Hodge fixed that in round two. Not only that, but they beat Connecticut in Worcester, Mass.

The crowd was in my favor. The numbers were in my favor. I guess the basketball gods were not.

I had the Huskies going to the final game. They were my last chance. Serves me right for picking a team from New England.

To put all of this drivel in perspective, a friend of mine named Claire, who up until a month ago could not explain the concept of a "rebound," has more Final Four teams still alive than I do.

This is why I love and hate March Madness. After flying high on day one, I was put back in my place.

My quest for the perfect bracket is still not fulfilled, but there is always next year.

I can still park myself in front of a television for entire days at a time, throw back a couple brews, eat snacks, and watch exciting basketball with my friends. It simply does not get any better than that.

Now I can root for my buddies' teams to lose next round.

That way, I won't be the only idiot.

Pitching staff proves to be reliable

Hopkins beats up on Villa Julie after road trip to Florida

Continued from Page A12

Hochfelder and junior Andrew Bail, the Centennial Conference Pitcher of the Week, looked nothing short of dominant in Florida.

Hochfelder has allowed no earned runs in 12.2 innings, good for wins in each of his two starts.

Bail has given up only one earned run and notched 11 strikeouts in 10 innings, also collecting two wins.

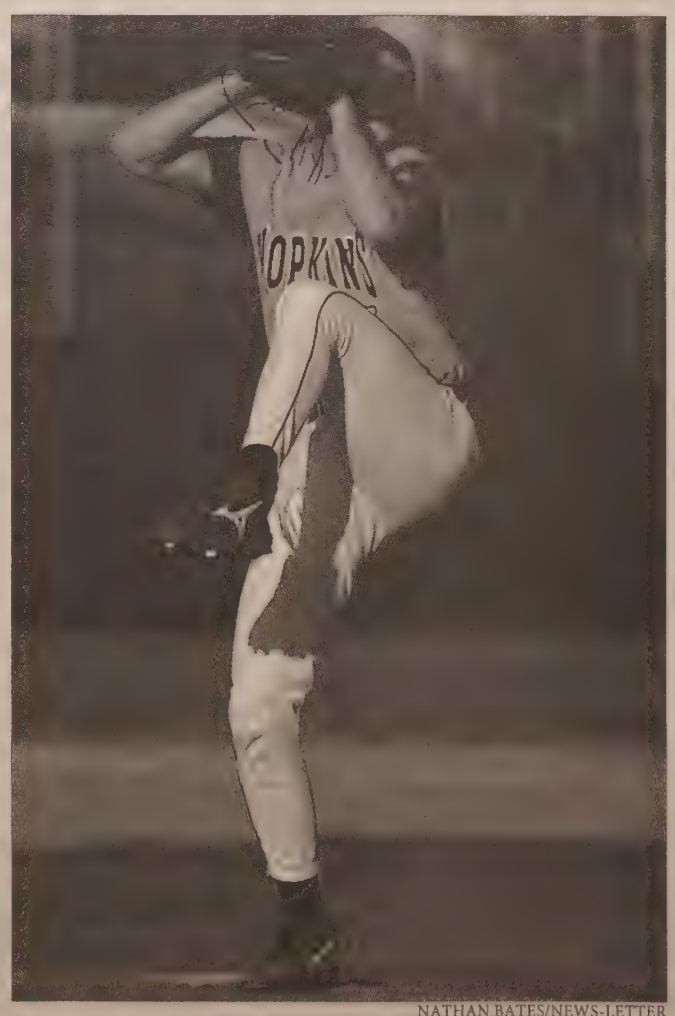
It is tough to pinpoint the leader of an offense that features 10 players hitting .348 or better, but senior first baseman and co-captain Mike Durgala is blowing opposing pitching away. Durgala, the Centennial Conference Player of the Week, is hitting .500 with five doubles, three home runs, and an off-the-charts 1.494 OPS.

What's most impressive is that the majority of those hits have come from the left side of the plate. In his first season as a switch hitter, Durgala has show tremendous power from both sides of the plate.

Durgala's fellow co-captain, senior center fielder Paul Winterling, isn't far behind. Winterling, who went four-for-four with a homer against Villa Julie, is batting .462 with two home runs and eight runs batted in. Winterling and Durgala, the team's chief power threats, are also first and second on the team in steals, going seven-for-seven and six-for-six, respectively. The two have been battling back and forth for team records in a friendly competition that began when they were both freshmen.

"I want to see [Paul] play well," said Durgala. "It's a great way to push each other on."

So what can be done to stop the surging Blue Jays, who started the season ranked second in the nation?



NATHAN BATES/NEWS-LETTER

After graduating two senior pitchers, the Jays' new staff is coming together nicely, yielding fewer than two runs per contest so far this year.

Not much.

On the way to a 13-2 victory against Suffolk, Spiciarich broke out of an early slump to the tune of three home runs in consecutive at-bats. On his fourth at-bat, he seemed to beat out a close play at first, but was called out.

"It was an awful call," said Spiciarich.

During the argument that nearly got Spiciarich tossed from the game, the umpire, instead of defending his call, "told me to look at the score," said Spiciarich.

With the way Hopkins is running over the competition, mercy from the umpires may be the Centennial Conference's only hope.

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M. Lax vs. Virginia 1 p.m.

MONDAY
Baseball vs. TCNJ 3 p.m.

TUESDAY
Baseball vs. Dickinson 3 p.m.

SPORTS

DID YOU KNOW?

The longest-tenured head coach in the NBA's Eastern Conference is Miami's Stan Van Gundy (150 games). He has yet to reach the two-year milestone with his club.

ROBIN SHAW/NEWS-LETTER
Freshman midfielder Paul Rabil had a breakout performance against Syracuse this week, scoring a team high four goals in the 12-11 OT victory.

Orange Crush: Jays beat SU in OT

BY CLAIRE KOEHLER AND JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

Lacrosse is a game of momentum.

No matter how far behind you fall or how far ahead you pull, few deficits are insurmountable.

The Johns Hopkins men's lacrosse team proved that this past Saturday, recovering from a 7-1 second-quarter hole to sneak past No. 7-ranked Syracuse with a 12-11 road win in overtime.

"I was shocked at first because to go down 7-1 at the [Carrier] Dome is the last thing I expected to happen, but I'm extremely proud of the way out team responded, especially the younger guys," said senior midfielder and co-captain Kyle Harrison.

The six-goal comeback was the first for Hopkins since the 1999 season. After Hopkins clawed its way back into the game in the second half, the Orange still owned an 11-9 lead with 6:37 left in regulation before junior midfielder Greg Peyser and highly-touted freshman midfielder Paul Rabil led the Jays to the stunning overtime victory.

Rabil helped stop the bleeding for the Jays, scoring three of his team high four goals consecutively to pull Hopkins back into contention.

"Paul is an extremely talented player and has a very bright future here at Hopkins and I wish I had more time to play with him," said Harrison.

Rabil's scoring spree came on the heels of an equally-impressive run by Syracuse freshman Mike Leveille, who netted three of the Orange's first seven scores. Leveille finished with a game-high five goals.

Sophomore attackman Jake Byrne and Harrison also chipped in with goals of their own in the third quarter en route to their comeback. All told, Hopkins outscored Syracuse 4-1 in the third frame to make the score 8-7 heading into the fourth. Bryne scored twice for the attack, while the Hopkins midfielders accounted for the other 10 scores.

"It was really tough to come back from a 7-1 deficit, but when we got down, no one panicked. We just slowly chipped away at the lead," said Harrison. "I think it says a lot about the character of our team. We have a never quit attitude, which is something that will pay off throughout the rest of the season."

Harrison scored twice in addition to dishing out three assists. With defenses forced to pay attention to Harrison each and every time he possesses the ball, he creates numerous

CONTINUED ON PAGE A10

See Page A10 for the Athlete of the Week, junior midfielder Greg Peyser.

Baseball starts hot

Jays string together eight straight wins after loss to Ripon

BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

NATHAN BATES/NEWS-LETTER
The Johns Hopkins baseball team was ranked No. 2 in the preseason poll after a 40-4 season in 2004.

In the bottom of the fourth inning of its home opener this past Tuesday, the Johns Hopkins baseball team plated six runs against Villa Julie to pull ahead 8-0 en route to an 11-1 blowout.

With the way the Blue Jays are playing lately, it's hard not to expect double-digit victories every time they take the field. During their current eight-game winning streak, the Jays have scored 10 or more runs all but once. What's more, in the midst of that same streak the opposing teams have only mustered more than three runs once, when Husson scored five unearned runs. Hopkins more than doubled Husson's output that day, bringing 12 runners around to score.

Even though the hitting has been hot, Hopkins (8-1) still has not hit its midseason form. Defense during the eight-game Florida road trip was spotty. Hopkins yielded 25 errors, allowing 11 unearned runs.

"The defense isn't quite there yet," said Hopkins Head Coach Bob Babb.

But save an 8-6 loss in the season opener to a tough Ripon team and a 4-3 victory over William Patterson, and the Blue Jays' opponents have been completely overmatched. Hopkins won seven of its eight games by at least seven and as many as 13 runs.

And the defense had its sparkling moments, including an artistic 1-6-3 triple play against Husson. With runners at first and second, senior pitcher Jason Hochfelder snagged a bunt in the air, turned and fired to freshman shortstop Jonas Fester for the force at second. Fester completed the triple play with a beeline throw to junior first baseman Tim Sliker for the third out.

Senior shortstop and co-captain Mike Spiciarich was in awe of Hochfelder's impressive catch and throw, calling it "very athletic. [He was] catlike coming off the mound."

Babb expects the defense to improve with more practice as the season goes along. What he didn't expect was the sustained dominance of a pitching staff that was thought to be a question mark at the beginning of the season.

"I was pleasantly surprised," he said. "Our pitching staff has done a great job throwing strikes."

More than throwing strikes, the pitchers are getting outs. The team ERA is a phenomenal 1.58.

CONTINUED ON PAGE A11

Swim squads excel at NCAAs

Men's team places third, while the women place 11th in Michigan

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

Improving upon last year's fifth-place finish, the Johns Hopkins men's swimming team placed third out of 57 schools in the Division III NCAA Swimming & Diving Championships this past weekend.

Hopkins head coach George Kennedy was named D-III Coach of the Year after leading the Jays to the bronze medal and 329 total team points.

The women, who competed at NCAAs at the start of spring break, placed 11th out of 54 teams with 129 points earned by eight athletes.

"When you mix dedication and talent good things happen," said Kennedy. "We had a strong finish this year for the men because we focused on improving in all areas. We had 12 athletes at the meet. Kenyon had 17 and Emory had 18. We were the only team to score in every swimming event — a team effort."

Kenyon, with 556.5 points, won its 26th consecutive D-III title. The team's championship streak is the longest in any sport and in any division of the NCAA.

"Kenyon has the killer instinct," said Kennedy. "They have very talented athletes, a great coaching staff, and tradition. They focus on one meet each year and they have few distractions getting in the way."

Emory College placed 75.5 points above Hopkins with 404.5.

Hopkins won two silver medals with strong performances in the 200-yard and 400-yard medley relay. Juniors Tyler Harris and Brian Sneed and freshman Ryan Kim and Brad Test finished in 1:31.37 in the 200-yard medley relay. In the 400-yard medley relay the same four once again led the Jays to a second place finish.

Test captured silver in the 100-yard freestyle with a time of 45.74 and junior Sean Kim took home the bronze in the 200-yard butterfly in 1:51.69. Harris placed sixth in both the 100-yard and 200-yard breaststroke with times of 57.06 and 2:04.42. Classmate Zane Hamilton placed ninth and 10th in the events with times

CONTINUED ON PAGE A10

W. Lax ranked No. 12

BY MARK NICASTRE
THE JOHNS HOPKINS NEWS-LETTER

While the rest of the Hopkins student body traveled to exotic locales for spring break, the Johns Hopkins women's lacrosse team trekked to Ohio and Tennessee.

This trip, however, was all business.

The Blue Jays have their sights set on an ALC championship, and this was to be the first step towards achieving that goal. After posting a 2-1 record on that trip, Hopkins went back on the road again this week to battle George Mason in Virginia on Wednesday. The Jays played disciplined, smart offense en route to an 8-6 victory.

The victory was the Jays' third straight, including a 14-0 win over

CONTINUED ON PAGE A11

ROBIN SHAW/FILE PHOTO
Junior defender Christine Palowitch and the Jays are now 4-2 overall.

INSIDE

Tennis teams battle NAIA squads in Fla.

Both the men and women return home with a 1-1 record from Florida, as the Centennial season is set to begin this week at Homewood. **Page A10.**

Updated NCAA Lacrosse Polls

The men will be forced to defend their No. 1 ranking against UVA this weekend. The women fell out of the Top 10 after a loss in Ohio. **Page A11.**

Bracketology: why is it such a mystery?

The NCAA Tournament is in full swing. But why is the perfect bracket so elusive? The sports world may never know. **Page A11.**

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The Northeastern Newsletter

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Tuesday, March 22, 2005

submarines in scope

sandwiches in focus

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The Best Local Bite

Charles Village may not have a wine bar, but the neighborhood does turn in a surprising number of great sandwiches, such as Uni Mini's Chicken Parmesan, pictured left.

Sam's Bagels redux

The Charles Village staple is under new management. With increased hours and promises of gourmet pizza, can the new owners deliver?

Gear up for grinders

Students searching for a quick bite need look no further. These unique homemade recipes will satisfy even hungry and lazy.

Sandwiches are history

We've all heard of the Earl, but some scholarly accounts and anthropologists have evidence dating back as far as 10 Century B.C. pins his invention on Gould.

SANDWICH FOCUS

New owners give Sam's a different flavor

MARK MEHLINGER /NEWS-LETTER

Sam's Bagels now offers more than bagels. A new deli case displays items recently added to the store's menu.

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

Charles Village residents needn't worry that the neon signs boasting pizza at the front Saint Paul Street shop, Sam's Bagels, means an end to their regular breakfast or lunch order.

Despite new ownership, specialty bagel sandwich staples like the JFX (a bagel topped with chicken salad, bacon, and Swiss cheese), the Hopkins (a bagel sandwich consisting of turkey, bacon, Swiss cheese, and ranch dressing), and the Quatro Queso (four cheeses melted on a bagel) remain. They simply share menu space at Sam's with specialty pizzas and an assortment of other food items aimed at drawing a crowd to the shop later in the day.

Ellicott City resident John Chung, a local restaurateur formerly in the pizza business, purchased the Charles Village Sam's from Kayla Park, whose father owns the CC Carryout next door to Sam's, about two months ago. The bagel shop is one of six in the local chain started in 1992 by Allan and Carol Gallant and named for their son Sam. Under Chung's direction the Charles Village store has extended its hours beyond mid-afternoon to 9 p.m. during the week and 10 p.m. on Saturday.

Chung had originally planned to close on Sundays, but after neighbors complained that Sunday was "Bagel Day," he elected to keep the store open. To accommodate pizza sales, a delivery service in the immediate neighborhood has also been added.

Chung's daughter Anne, acting as a spokeswoman for her Korean-speaking father, said these major menu and scheduling changes not only just made sense, but helped to make good on the store's green awning's promise of gourmet pizza. "Maybe at some point they had it," she said, noting that the awning is left over from past owners. "This owner has experience," she said of her father, "so why not add it?"

Like each of the local shops baring the Sam's name (and the Lou's Bagels shop on York Road, which is ironically run by Sam Gallant, the shop's namesake) the Charles Village business sells original-recipe Sam's bagels that are purchased from Sam's Bagels Incorporated.

Anne feels the shop's original owners have been in favor of her family's additions. "If the business does well, we'll order more bagels," she said.

In addition to pizza and more standard deli fare including wraps, croissants, soups and salads, Sam's has upgraded its coffee selection and also added desserts to its menu. Store owners consider the new sub and deli items the most successful new additions, but suspect that the pizza will eventually catch on. "Pizza slices have been pretty popular," Anne said.

Overall changes that have been made, according to Anne, give the bagel shop a homier atmosphere. A new deli case filled with pre-made sandwiches, yogurt and slices of cake rests beside the case that displays the store's plethora of bagel varieties. Along the right side of the store, more sophisticated coffee machines rest on a beverage counter. The increased variety however, is what Anne thinks appeals the most to customers. "If you go home and there's more to eat, you feel more warmth and coziness inside," she said.

Though she was not familiar with the Sam's chain before her family purchased the business, Anne has begun to sample the old and new menu items. Her favorite so far is chicken salad on a bagel. "I had never had it," she said. "I tried it and it was really good."

Sam's staff has bulked up along with its menu and its hours. Existing staff members were retained and the Chungs have hired several more individuals, nearly tripling the store's work force.

According to Anne, the additional staff was necessary so that her family could also devote attention to the nondenominational church where her mother Jung serves as a pastor.

In addition to expertise in pizza and in business, John Chung also holds a PhD. in theology. "We are a devoted Christian family," Chung said, noting that the family business is essential because much of their church work is unpaid. "We support ourselves while we support the church."

As for Anne's future, she's willing to help out at the family business as she does now about once a week, but she's working hard toward a different career. The recent University of Maryland graduate is currently involved in the medical school admissions process.

Fresh from a MCAT session at the Princeton Review offices held in the same building as her family's new business, she comments on the coincidence that her family's newest step is so conveniently located near the next step in her own career path. "I guess I'm meant to be a doctor now," she said.

The Chung family hopes that their future with Sam's Bagels in Charles Village will hold just as much good fortune.

The meaty story of sandwich history

From beaches to Earls, it's come a long way

BY AARON GLASER
THE JOHNS HOPKINS NEWS-LETTER

Generally everyone thinks of the same image when hearing the word sandwich; some form of meat, cheese or vegetable in between two pieces of bread. There was a time, however, when this standard lunch fare was not a part of the culinary vocabulary.

The history of the sandwich is filled with geography, politics, power and gentlemen's clubs, and perhaps knowing a bit of it will give you a new appreciation for your ham and cheese on white bread.

On the contrary, there is not an immediate connection between the word sandwich and the concoction of meat, cheese and various vegetables inside two pieces of bread. The word that conjures up images of pastrami-on-rye or ham-and-Swiss-on-white did not begin with that purpose.

The word sandwich first appeared as the name for a town on beaches northwest of England, in Sandwich Kent. According to *http://www.open-sandwich.co.uk*, since the town was close to the shore and rested on the beach, sandwich meant "sandy place" or "place of sand."

So, when taken literally or interpreted by an ancient Roman citizen, when you go to Subway or stop by Levering for lunch between classes, you're not eating a delicious midday meal, but rather a piece of sand, or even, for the particularly ravenous, an entire beach. Not the most appetizing thought.

How then did sandwich make the transition from describing a beach to the label for that lovely staple of the American luncheon that has recently come under competition from the low-carb wrap? Well, one rumor is that the Earl of Sandwich invented the meal, and therefore it bears his name.

This theory has some truth to it, but it doesn't tell the whole story. On American chef Linda Stradley's Web site, *http://whatscookingamerica.net*, there are references to what we know as the sandwich occurring as far back as the 1st Century B.C., but the famous Earl of Sandwich was indeed the first person to popularize what became known as the sandwich.

In differing accounts, John Montague, the Fourth Earl of Sandwich, was an important cabinet minister around the time of the French and Indian War and was a busy man with his official duties as First Lord of the Admiralty.

However, like many American politicians today, there are other accounts that Montague kept busy with his unofficial duties as well, mainly those that required him to spend long hours at the gambling tables of London's most posh gentlemen's club, the London Beef Steak Club.

Going by either account, in 1765 the Earl was occupied for many hours at a time, either hard at work at his desk or hard at the play in the clubs, and therefore could only nourish himself by eating salt beef between two slices of bread.

Soon the order for this dish, which was a frequent favorite of Montague, became known as the "same as Sandwich," and then simply "sandwich."

Since that period in the mid-18th century, many other bread and meat combinations have come under the proud title of sandwich.

According to Ms. Stradley, the club sandwich, a combination of chicken breast, bacon, tomatoes, lettuce and mayonnaise between two or three slices of bread, appeared in the Saratoga Springs, N.Y. gentlemen's club, the Saratoga Club-House, in 1894.

Despite its name, The French Dip Sandwich was actually invented in America, by Franco-American Phillipe Mathieu, who, in 1918 while working in his L.A. Delicatessen, dropped a slice of French bread in the drippings of a roasting pan as he was preparing a sandwich for a police officer.

And what about peanut butter and jelly, the sandwich that was the only food that many of us ate during the early 1990s and a culinary favorite in any lazy college student's diet?

A St. Louis physician, Dr. Ambrose Straub, invented peanut butter in 1880. It gained popularity later that year at the Chicago World's Fair and by 1904 was being manufactured for commercial production.

During World War II, peanut butter was cheap to manufacture and easy to transport, so it was a staple for many GIs overseas, who added jelly into the mix to make the taste of the sandwich more enjoyable.

Back home in the US, with rationing, peanut butter was inexpensive and available to the general public, who used it with jelly as a good source of protein.

So, the next time you order the meatball hero or the classic Italian BMT, keep in mind that the concept of putting meat, cheese, vegetables and fruits between two pieces of bread is a very historic one.

It's very easy to take for granted the fact that you're eating the product of two millennia of progress and that humans were once not innovative enough to figure out that sticking meat, cheese and lettuce between bread and eating it was a good thing.

But for most people, knowing that the sandwich took the better part of the common era to develop might make them enjoy their turkey on wheat a little more, even if it's just mediocre Terrace cafeteria food.

Sandwiches around the clock

BY MELISSA ARTNAK
THE JOHNS HOPKINS NEWS-LETTER

For some, preparing a sandwich involves little more than slathering globs of peanut butter and jelly onto some Wonderbread. Granted, there's a bit of comfort in consuming a brown paper bag classic that graced many an elementary school cafeteria, but, for college students, sandwich-making has become a much more sophisticated process — now, at the very least, lunch consists of all-natural peanut butter on whole grain wheat bread. Whether cooking in a meager apartment kitchen or trying to spruce up Terrace's offerings, there are limitless options for sandwich chefs. Here are a few cheap and easy single-serving ideas, each using five ingredients or less, to get some culinary juices flowing:

BREAKFAST

Cheggamuffin

1 Egg
Slice of Cheese
English Muffin
Frozen Sausage Patty or Leftover Ham
Butter (optional)

This cholesterol disaster involves relatively little effort and considerable artistic license. Prepare the eggs — scrambled works best, but other methods can be used if desired. At the same time, microwave or fry the sausage patty/ham. Toast the English Muffin and spread on some butter for some extra zing. Put the scrambled eggs and cooked meat between the two English Muffin halves and stick on the cheese while everything is still warm, so that it melts to perfection. Vow to go to the gym later and dig in.

LUNCH

Turkey and Hummus on Pita

2 slices deli turkey
1 spinach leaf
1 slice pita bread
2 tablespoons hummus
1 slice plum tomato

It's the busiest time of day, so try a sandwich that involves no real cooking and no waiting around for ingredients to heat. Cut the pita bread in half and carefully open each pocket. Spread a thin layer of hummus on the insides of the pita. Place remaining ingredients—the turkey, spinach, and tomato—into the pita pocket. Take a bite and feel clever for breaking the monotony of a plain old turkey sandwich.

DINNER

Grilled Portobello Mushroom Sandwich

One large Portobello mushroom, cleaned and stemmed
1 Slice of red onion
Kaiser Roll
2 tablespoons fat-free Italian salad dressing
1 Slice mozzarella cheese

Go meatless and get an opportunity to tell a "fungi/fun guy" joke or two. Cover the Portobello mushroom and the onion with the Italian dressing. Using a trusty George Foreman, grill each side of the vegetables for two minutes on medium heat, or until sufficiently tender. Remove the onion from the grill, then place the cheese slice on top of the mushroom until it melts slightly. Place the cheese-covered mushroom and the onion onto a toasted Kaiser Roll. Feel grateful for illegally harboring that George Foreman grill in the dorms and savor the flavor.

DESSERT

Ice Cream Sandwich

2 Chocolate chip cookies, the bigger the better
Vanilla Soft Serve Ice Cream

This must be concocted within the walls of Terrace or Wolman Station, on one of those days when the soft-serve ice cream machine doesn't just disappointingly drip out the cream, sans iciness (test ahead of time, in order to avoid ruining a perfectly good cookie). Place one cookie underneath the soft-serve spout, and cover its surface with an evenly-distributed amount of ice cream—slowly swirling the cookie around works best. Carefully squeeze the other cookie on top of the ice cream mound. Lick any excess ice cream from along the edges and bask in the awe from the next kid in line.

TOP LOCAL SANDWICHES

The Mega Wrap at Megabytes

Sure, biting into a Mega Wrap creates fears of obesity lurking just around the corner, but the taste is worth it.

Eating a Mega Wrap every day would probably be disastrous for your health, with its layers upon layers of chicken, dressing and cheese, but it is undoubtedly a pleasure that should be occasionally savored.

The Mega Wrap is the perfect selection for students that have just studied all day or returned from a grueling series of classes, with no desires other than to fill their bodies with delicious, fattening chicken. If you keep the consumption to a minimum and never "Mega Size" your meal, ignore the guilt and dig in.

— William Parschalk

The T.B.M at Xando's

For the vegetarian, a great sandwich is hard to find. Options are generally limited to substandard veggies and condiments on mediocre bread. Most food joints assume that simply removing the meat from a sandwich makes it a good vegetarian option.

Though most of us in America connect "Italian sandwich" with meat — salami, prosciutto, pancetta — Italian cuisine offers an amazing variety of vegetarian panini. With combinations like ricotta and roasted peppers, artichoke and fontina cheese, or eggplant and provolone, Italian panini are the best choice for the gourmet vegetarian. The most classic, and arguably the best, combination is tomato and mozzarella — and you don't need to go to Little Italy to sample it.

Nearby Xando's offers a spectacular modern twist on the classic. The T.B.M. has tomato, basil, fresh mozzarella and a vinaigrette on focaccia bread. As an added bonus, they sometimes serve it slightly warm.

— Julianna Finelli

The Portobello Pita at Waverly Farmer's Market

The line at the Woodland Mushroom Company stand may be long, but it's worth the wait to get a savory bite of this fungus-lover's dream. This made-to-order pita sandwich contains mushrooms that are expertly grilled while you watch and drool in anticipation.

Feta cheese, lettuce, mixed greens and a special salt seasoning add to the delicious mushrooms, completing the pita pocket. For the particularly adventurous, a dash of hot sauce adds extra flair to the overall flavor of the sandwich.

Once it's all put together, the pita is so stuffed with fillings that eating the sandwich while browsing the Farmer's Market is a difficult if not impossible feat.

Luckily, the sandwich can be ordered to go and retains its warmth well in an aluminum foil wrapping and paper bag. In the privacy of your own home, you can let mushroom juice drip down your chin or be more refined and break out the utensils.

Now that the spring weather is approaching, a mid-Saturday morning leisurely stroll to the Farmer's Market for grocery shopping and browsing can be topped off with this delicious and nutritious lunch.

— Melissa Artnak

The Chicken Parm at Uni Mini

It's more than just a cliché 3 a.m. sandwich. The Uni Mini Chicken Parm always goes down like the best drunken sandwich, the best hungover sandwich, the best anytime you damn feel like it sandwich in the world.

As I was told before the first time I ordered one, "It's fried chicken, cheese and tomato sauce — of course it's wonderfully delicious." Sure, Sbarro and Baltimore's numerous crappy Italian delivery places conspire to destroy the mélange, but the boys at Uni Mini know how to do it just right.

When the little aluminum package of cheese, tomato and bread is toasted, you can see your chicken swimming in grease, and you know you're getting a little piece of Charles Village's fried heaven.

This college classic may not be the best sandwich in Charm City, but it's quintessential Hopkins fare that's wonderfully delicious. Give one a try.

— Francesca Hansen

FEATURES

JESSICA BYLANDER/NEWS-LETTER

New Song hopes to fix up Sandtown — both physically and spiritually.

New Song makes new hope for West B'more

BY JESSICA BYLANDER
The Johns Hopkins News-Letter

Outside the city that Hopkins students have come to know, to love, or to even hate, just past the usual boundaries and comfort zones, there is another Baltimore.

That's where you find communities like Sandtown-Winchester, 72 square blocks marked by dilapidated and abandoned row houses, condemned buildings and graffitied walls bearing the names of victims of street violence.

Once a thriving district named for the sand trails left behind by wagons after they filled up at the local sand and gravel quarry and then left town, Sandtown is a struggling neighborhood in the historically black inner-city of West Baltimore, an area left behind in more ways than one.

But this is no urban wasteland either. Sandtown is a part of Baltimore history, once home to Billie Holliday and the Royal Theater, featuring headliners in black entertainment, rich in culture and a deep sense of community.

Without a doubt, a large part of the noticeable community vibe now comes from a group of dedicated residents who came together in 1988 to form the New Song Community Church, a community-based, interracial Presbyterian congregation. Soon after, Sandtown Habitat for Humanity, a nonprofit housing organization, followed in 1989.

New Song's holistic approach to neighborhood development guides the work of 50-year-old Allan Tibbels, executive director of New Song Urban Ministries and co-executive director of Sandtown Habitat for Humanity and his co-executive director, LaVerne Stokes, a lifelong Sandtown resident.

"We're trying to comprehensively impact our neighborhood," said Tibbels, a quadriplegic who moved to Sandtown with his wife and two daughters in 1986. "It was very much a faith-based decision."

For Tibbels, Sandtown is not just a service project or a workplace—it's his home.

"The most tangible way of doing that, loving God and loving your neighbors, is providing a decent, affordable house," he said.

In the past decades, the West Baltimore organization, one of more than 2,100 Habitat affiliates around the world, has seen their staff grow to more than 80 members, mostly neighborhood residents. New Song runs several other community development programs, from the New Song Community Learning Center to Family Health Services.

Their current mission is to rebuild the boarded-up, vacant houses in the area, increasing homeownership and improving the health of the community, one building at a time.

"Specifically, our goals are to finish the 150 vacant houses left within our 15-block focus area," Tibbels said, pointing to a big city-map on the wall that includes North Fulton Avenue, where his office is located, and Presstman Street, where Johns Hopkins' Habitat for Humanity student group is currently rebuilding a vacant house of their own.

JHU Habitat for Humanity has sponsored several houses over the past few years, raising the funds and bringing in volunteers. All proceeds from Habijam, an annual event featuring a cappella and dance groups, go to Sandtown.

Since Tibbels and company began their work, they've finished about 200 homes. They aim to reach their goal of 350 within the next several years, using mostly volunteer labor, donated materials, private funding and at least 330 hours of "sweat equity" from the future homeowner.

"A lot of people just give up, say there are too many vacant houses, these people don't have enough money," said Tibbels. But New Song's various branches are determined to prove them wrong.

> It's a great sign of hope. A great way to show a diverse group working together in unity.
>
> **—ALLAN TIBBELS, EXECUTIVE DIRECTOR, NEW SONG URBAN MINISTRIES**

The average cost of a Sandtown Habitat house is about $50,000, one-third of the cost of traditional development. Most houses are what Tibbels calls "gut-rehabs", totally renovated from the inside out, while a number are completely new structures.

The main obstacle for New Song is funding—Sandtown Habitat requires $5 to $6 million every year to build houses, plus extra for additional buildings like the future New Song Center.

Otherwise, getting the support of volunteers has never been a problem, and demand is certainly not lacking. A family selection committee reviews hundreds of applications and selects new homeowners based on need and willingness to fully participate in the program.

And after all the hours of planning and labor, after the efforts of hundreds of people involved on so many levels, Sandtown Habitat likes to celebrate the eventual house dedication in style. Last November, members of the Baltimore Ravens, with Habitat staff and volunteers, came together to celebrate the completion of a new home in the 1400 block of Presstman Street.

"That's the culmination of the whole process, the moment the homeowner receives the key to the house," Tibbels said. "That's what it's all about."

But life in Sandtown still remains an uphill battle for many.

"It'll be a long, slow, steady process," Tibbels reflected. "It's still really hard for families to survive."

"Habitat shows what's possible. It's a great sign of hope," he said. "A great way to show a diverse group working together in unity."

That's the Sandtown story Allan Tibbels wants people to remember, free from the drugs, the violence, the poverty and unemployment.

"The world is so divided, but here's a group that's working in unison ... Yeah, that's a pretty amazing story," he said.

All the *N-L* history that's fit to print

BY ISHAI MOOREVILLE
The Johns Hopkins News-Letter

The first ever *Johns Hopkins News-Letter* was published on April 28, 1897. It was an eight page broadsheet that sold for 15 cents a copy.

Since then, the *News-Letter* has been the paper of record for undergraduates, churned out by a glorious tradition of student editors and reporters. Along the way it has faced its fair share of controversy, upheaval and financial mishaps but has always found a way to get to press.

The *News-Letter* was founded by James Thompson, class of 1897 and V. Edgeworth Smith, class of 1896, after they petitioned the Academic Council and Board of Trustees for approval.

The paper received reluctant support, "provided that the plan be carried out in a manner satisfactory to the President," at the time none other than Daniel Coit Gilman.

Thompson and Smith originally conceived of the *News-Letter* as a literary paper that would publish news items as well. As was common in many newspapers of that period, the *News-Letter* started off by printing various poems, short stories, and satires alongside regular news stories.

At first, the paper was published four times a year, but in 1909 it moved to its current weekly format. In 1921, publishing frequency increased to twice a week before moving back to a weekly in 1933 due to the Depression.

Through world wars and the social revolutions of the sixties, the *News-Letter* has gone through continual transformations. By maintaining its independence from the university, the *News-Letter* editors have strived to report the news as accurately as possible, even when it didn't necessarily please the administration.

When, invariably, the administration disapproved of certain articles, editors were continually threatened with suspensions — or worse. In 1940 the administration threatened then editor-in-chief John Higham '41 with expulsion if he published a story on the arrest of a communist professor.

In a sly move, Higham resigned just before publication and the remaining editors, unknown to the administration, banded together and published the story anyway.

In 1966, Milton S. Eisenhower suspended two editors for a weekend after they ran a parody that included President Lyndon Johnson with several serial killers as finalists for the "Man of the Year" award, as a protest of the Vietnam War.

Countless editions of the *News-Letter* have been put together in the Gatehouse, at the corner of Charles Street and Art Museum Drive, since 1965. Before then, editors worked in the Merrick Barn and the basement of Levering Hall.

> Schneiderman recounted an episode in 1967 when an editor spray-painted a building with an anti-war slogan, took a picture of it, and turned it into a story

The *News-Letter* has produced many accomplished journalists, including Pulitzer Prize winners Murray Kempton '39, Russell Baker '47 and Richard Ben Cramer '71. Kempton edited the *New Republic* in the sixties and won the Pulitzer in 1985 for his columns in *Newsday*. Baker served as a columnist for the *New York Times* from 1962 to 1998, and won Pulitzer Prizes in 1979 for his column and again in 1983 for his autobiography. He was also the host of PBS' *Masterpiece Theater*.

Cramer, who has published books on Joe DiMaggio and the Middle East conflict, won the Pulitzer in 1979 for reporting in Lebanon for the *Philadelphia Inquirer*.

Other accomplished alums include David Schneiderman '69 who went on to become editor-in-chief and publisher of the *Village Voice* in New York. Russ Smith '78 and Alan Hirsch '77, founded the Baltimore *City Paper*, which spawned a network of alternative weeklies in other cities across the country.

Smith, who later went on to start the *New York Press*, actually spent an entire summer living in the Gatehouse attic, where the articles he taped to the walls still hang.

Late at night and on deadline, the editors have sometimes had to resort to drastic measures to get enough content to fill the pages. In a 1996 interview with the *Johns Hopkins Magazine*, Schneiderman recounted an episode in 1967 when an editor spray-painted a building with an anti-war slogan, took a picture of it, and turned it into a story.

"Yes, we made the news as well as reported it," Schneiderman told the *Magazine*.

The paper has employed other creative ways to find content. During the 40s and 50s, the paper would often fill in blank space with pictures of pretty young women whom they called "hostesses" of various social events.

Since 1897, legions of dedicated students have slaved away at their typewriters and computers, striving to put out the best possible newspaper they could. So if you pass the Gatehouse late one night and see the lights still on through the windows, you can tell that another band of muckrakers are still trying to get the story right.

FILE PHOTO/NEWS-LETTER

While the News-Letter has changed, no editorial board has matched the sartorial splendor of the early years.

Get on the same page with the 'rents about sex

At some point, they may need to know what's going on — here's how to break the news

Allow me to put forth a hypothetical scenario: the morning after your 21st birthday party, you find out that your father walked into your room and saw three couples, who were semi-naked at best. Thankfully, they were in three different beds.

Your response to this can be one of the following:

a) go back to school and never go home again

b) avoid the topic because you know he will

c) talk about it — but only with a licensed therapist on hand

d) casually allude to the incident and see where the conversation takes you

Welcome to the scene after my 21st birthday — and yes, my father and I are still talking. More impressively, my friends are still invited back to my house.

I'm lucky, though. When relating the details of the night of and the morning after, most people look at me in horror and swear that their parents would have a nervous breakdown at the scene.

With my line of work, if my father hasn't had a nervous breakdown by now, he's not going to anytime soon. What if you're not so lucky though as to have worn your parents down by this point? It'll be hard, and probably embarrassing, but you're going to have to talk to them.

Coming from college, though, the rules have changed for us. Down here, we have the freedom to do what and whom we want, to stay out, to drink or not, to study or not—so what is the preferred method of dealing when going home?

If your parents fall on either end of the spectrum, really laid back or candidate for a breakdown if the subject is broached, sometimes silence and denial might be the best alternative. But that's a personal call. Most other parents tend to fall in the "ignorance is bliss" phases, meaning they still think a bootie call has something to do with those little socks that babies wear.

A lot of people must rely on avoidance—either avoiding home or the topic ("Boyfriend? Him? He's gay, don't worry about it" or "Oh, that's a gag gift from friends—I *swear*"). But generally this leads to more sins of omission or straight out lies than most people can rationalize. Worse yet, sometimes this course of action can leave hapless students homeless during breaks. So what's left?

JESS BEATON

ORGASMIC CHEMISTRY

Talking before any major incident happens is not only taking the high road, it's also saving a lot of problems that will happen before you graduate. So telling the 'rents before your younger sibling finds your condom will save everyone a lot of face.

Although it can often be awkward, beginning this conversation is no different than when you manipulated a situation to your advantage when you were younger and wanted something. Is it better to get your parents alone or talk to them together? When is the best time to get them when they're not stressed? Can you talk over the phone or do you need to be there?

However you choose to do the deed, do not use the phrases, "Don't be upset, but ..." "Promise not to be angry, but ..." or "I know you probably won't like this, but ..." They will be upset, they will break their promise, and don't admit defeat before you've given talking a try.

And don't underestimate the value of note cards, either with you when talking to your parents or as a way to prepare for it. On them, you should write what you want, why you want it and why you believe you are correct. Knowing what you want, and why it should be okay — and being able to state your case calmly and negotiate — is part of being mature. And though this may seem surprising, maturity is part of being in a relationship, or at the very least part of having sex.

You don't need to go into FCC censored details, but be able to discuss what's going on in your life and why you are not the same person who they left in the hands of the orientation staff so long ago. Refrain from pointing out that leaving you with people whose shirts said "We welcome your daughters" might not have been the best idea.

Finally, just recognize that they're not going to like whatever you have to say. Especially if you're asking their permission to bring someone home and the conversation is not just an FYI about what's going on in your life. No matter how crazy your parents were while growing up, when it comes to you, their innocent child, the answer will probably be no. But what does that mean to you? Negotiate, be creative, and at worst, just deal with it.

Negotiation means that you shouldn't expect your parents to automatically put you and the person you bring home in the same bed. But getting them into a close room, or onto a couch, and not having to share a room with the dog in the garage is plausible.

To avoid even the issue of them walking in, you leaving condoms around, or getting caught in any compromising position involving doggy-style, all you have to do is keep your business out of the house.

Most people from outside New York City have cars, or have ones accessible to them—put them to good use. At the very least, keep in-house activity to times when you know you have a solid block of empty house to yourself.

Just like sex is a part of life, so are the awkward conversation you're going to have to have with your parents once you start having sex on a regular basis. But think of it this way—its better to have the conversation now than after your father says, "So, who exactly was that?"

Whether you've got a romantic query or a response to a previous week's article, we'd love to hear from you. To send questions anonymously, go to *http://www.jhunewsletter.com* and click "Contact Us." Or you can write to *sex@jhunewsletter.com*

FEATURES

COURTESY OF AMY E. WALLACE

Johns Hopkins University ROTC cadets discuss a reconnaissance mission during Leadership Lab, one part of the rigorous training they undergo.

JHU ROTC cadets balance pencils and M16s

Think Hopkins is tough? Just be happy you don't have to work out with these troopers

BY QUINN ROWAN
THE JOHNS HOPKINS NEWS-LETTER

In the middle of his weekend long ROTC field training camp at Morgan State University, freshman Cadet Stephen Dunay returned to Hopkins in order to study for his chemistry test.

Dunay has learned many important time-management skills from his participation in the Hopkins ROTC program.

ROTC, or the Reserves' Officers Training Corps, provides students with the tactical training they need in order to gain a better understanding of leadership, management and teamwork; skills which they can apply to both their academic and future careers.

The strength and reputation of the Johns Hopkins ROTC program draws forty cadets not only from Hopkins but also Towson University, MICA, Villa Julie and the University of Baltimore.

During a regular week, the cadets in ROTC spend three hours in physical training. On Monday, Wednesday and Friday mornings at 6 a.m., cadets meet to participate in running, push-up and sit-up drills, or ruck marches.

On Thursdays, cadets are expected to wear uniforms to a special ROTC-oriented class with weekly reading assignments. On Friday afternoons, the ROTC recruits gather at the Johns Hopkins ROTC battalion. Alternating Fridays include open days where the cadets may participate in fun games such as basketball.

The physical fitness built during these training hours is tested once a month. Cadets are expected to do a certain number of push-ups and sit-ups, in addition to finishing a two-mile run for the test. The expectations during these tests change over time and there are different expectations for men and women.

During training sessions, cadets are taught a lot of "life skills" — tactical response activities that can be applied to both the Army and subsequent future careers.

This summer, Dunay and his fellow cadets solidified their commitment to the Army with their participation in field training exercises.

Field training occurs for a week before the beginning of fall semester. The training is an extensive process that involves many aspects before the training is considered complete.

First, they endure a PCI, or pre-combat instruction, during which their bags were inspected to ensure that they had packed what they would need in a field of combat; "nothing else and nothing more."

The weather prevented the cadets from experiencing the "hands on" work in an actual field—instead they were introduced to the Army in the battalion.

That night, Major Sergeant General Eversmann showed the cadets the blockbuster *Black Hawk Down*. In the film, actor Josh Harnett plays Eversmann, who lead a group of troops in Somalia during the Battle of Mogadishu. At night, the cadets performed their "guard duty" — one hour shifts of watching over the troop, an event that would take place in the field.

On Saturday morning, the Hopkins ROTC troop traveled to Morgan State University.

There, the Hopkins cadets joined the Morgan State MS3s to participate in tactical drills for the day. At the end of the Saturday training, Dunay left to focus on his Hopkins studies.

"You definitely learn how to manage your time," said Dunay. "The Army always puts academics first."

The cadets also practiced basic rifle marksmanship, learning to shoot targets at distances ranging from 25 to 300 meters. After the shooting range, the cadets spent five hours cleaning their weapons; a time in which they were allowed to relax and eat pizza.

The amount of time that cadets spend together creates a tight knit group of friends.

"I like the camaraderie in ROTC," said Dunay. "Everyone looks out for each other."

COURTESY OF AMY E. WALLACE

Cadet Nick Black, a junior, briefs his squad on a room clearing mission.

On Monday, Wednesday and Friday mornings at 6 a.m., cadets meet to participate in running, push-up and sit-up drills, or ruck marches.

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Thairish's dishes not what they used to be

KEVIN CLARK
FOOD FOR THOUGHT

Thairish restaurant has a very limited menu. It takes up a tiny space on Charles Street. The distance between the front of the house and the back of the house is about three feet. They have two tables, a counter, and a healthy takeout business. For my first two years in Baltimore they were a great staple of my just-missed-the-cafeteria's-hours food supply. The curries were flavorful and spicy, the noodles in the *pad thai* tender, and the Thai iced tea had that special flavor that probably has something to do with its peculiar shade of orange.

This is no longer the case. In the 90s the place won all sorts of awards: price, quality, last minute dining out, best place to eat at 42 times a week — that sort of thing. They stopped winning those a few years ago. Everything that they serve has declined in quality.

I tried the shrimp satay appetizer — it was made of frozen shrimp, which is to be expected from a place this size. When you don't serve a lot of deep-fried and breaded shrimp every day, you can't be expected to carry fresh. The peanut sauce that came in a little plastic cup was all right, but was by no means better than something you can get out of a jar nowadays. I'm not sure this sauce didn't come from one.

The Thai iced tea, which is one of my favorite drinks, was bland. It was stale, and very disappointing. When good, this drink is sweet, it's smooth with cream, and it's got more than just iced tea going on in there.

I sampled two chicken curries, *Panang* and *Gaeng*. Both had identical problems. These curries, and all the others on the menu (which means all entrees save *pad thai*, which is a noodle dish) are made of your choice of protein — shrimp (unbreaded, but likely not fresh either), chicken, or tofu for a dollar less. They also have a scoop of boiled rice, a few boiled vegetables, and the all-important curry sauce itself.

The chicken was boiled, which is never a good idea for my money, but it can be made to work. Here, though, the chicken was under-cooked and lukewarm. Getting the temperatures wrong on the various components of a dish is a clear indication of poor planning in the kitchen — one of the main duties of a cook is to make the parts of a dish, indeed of a meal, all come out at the same time, or close enough as not to matter. That didn't happen.

The boiled rice was actually good. It was warm, tender, and needed salt, but all rice does. The rice is one they got right for everything else they got wrong.

The boiled vegetables have always been a problem. There's a little broccoli, some snap peas, slices of carrot. That's it, always the same, every dish. They are also a little too raw, and a little under-seasoned. The curry sauce was tragic. It was a little spicy, with barely any seasoning. Neither of the dishes were any good. Had they been, I'd be able to remember the differences and recall the flavors more precisely.

One final note: I don't give a damn about service, but the guy who serves you is rude and unpleasant. I asked for no ice cubes in the Thai iced tea, and the guy said yes. Then, before I was done ordering, he said that it was "flatly impossible."

This is not true because the tea was off by itself in the cooler and the ice gets scooped from the freezer. Lukewarm tea without so much dilution is what I wanted and because the guy wanted to sell me frozen water instead of brewed tea he lied to me.

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Monitoring your every move

Hopkins isn't the only area of B'more installing security cameras

BY MATT HANSEN
The Johns Hopkins News-Letter

Johns Hopkins' Homewood campus and a thirteen block stretch of Monument Street in East Baltimore have little in common.

The former shows off marble colonnades and manicured landscaping, the latter is an urban marketplace where fatback remains a popular mainstay at Mike's Meat and Poultry, and Connie and the rest of the staff at Monument Beauty Supplies have a rush on mannequin heads come Christmas.

Yet by this June, the two will begin to share an important common asset: they will both be overseen, twenty-four hours a day, by electronic security cameras.

For Johns Hopkins, the move towards electronic surveillance has been a decisive part of the security plan drafted in the wake of the murder of undergraduate Linda Trinh in her Charles Village apartment late last year. For East Monument Street, the cameras are a part of a plan to deter drug crime in the area and encourage potential shoppers.

Monument Street is hoping that the cameras will make all the difference in their new image. Joe Arlang owns Alpha Gold, a family business which has flourished in the area for fifteen years. He has watched the retreat of store owners from the abandoned rowhouses and sporadic gunshots that characterize much of the surrounding neighborhood, secure in his knowledge that Monument Street can weather the changes and come out the better for it. The security cameras, which will be installed with city funds and monitored by Baltimore City police officers and neighborhood volunteers, are an encouraging step towards "getting rid of street dealing permanently."

To Arlang, the fact that "the bad boys will look up and see that we can see what they're doing" makes all the difference. He knows he'll be tied to the business until he retires or passes it on to another generation, and is all too aware of the bad reputation Monument Street carries. "With these cameras and some renovation," he says, "this place is gonna clean up."

Kristen Mahoney, chief of technical services for the Baltimore Police Department, the agency responsible for overseeing the program and securing its government funding, feels that electronic surveillance works in nearly every situation. "Security cameras," she says, "give you maximum coverage. Whatever police or security officers can't reach, these cameras can see. You can basically multiply your abilities."

While the Hopkins system does not rely on community volunteers like the Monument Street system and will receive no city funding, the goal of the systems is ultimately the same: a decrease in crime and an increase in security. "The presence of cameras alone," Mahoney says, "acts as an incredible deterrent to a criminal element in the area. Also, footage captured on camera provides a huge asset to criminal trials."

With a series of 32 cameras spread between the AMRs and up and down Charles Street from the Interfaith Center to the Homewood Apartments, the Hopkins system promises an increased range of coverage for security services on campus and a visible reminder of security precautions in action.

Dean of Students Paula Burger says that the cameras will act "as one of a number of tools that are being employed to enhance the security on campus." She admits "video surveillance is not a panacea," but agrees with the assessment that the systems "can be a useful tool in deterring crime and protecting persons and property."

But will they work? There is no question that, in many cases, the systems produce results. In Jersey City, N.J., cameras captured a shooting in progress just five days after they were installed. After the footage was reviewed, the shooters were apprehended and pled guilty. London uses a series of 350 cameras to monitor areas throughout the city. Aside from unintentionally capturing Mick Jagger's daughter having sex outside of a nightclub, the system has an unblemished track record.

Unfortunately, the viability of camera systems often comes down to the question of funding. While Hopkins can afford to maintain the cameras and retain a staff to operate them, Monument Street's system may fall by the wayside as similar systems in Detroit, Miami, and Oakland did, axed by city governments who felt they were a drain of resources and money.

Yet the relative size of Baltimore coupled with an aggressive police presence has helped to make other surveillance systems, such as the cameras that survey Greektown and the Port of Baltimore complex a success. In fact, it has been enough of a success to make City Hall feel confident in the effectiveness of camera systems. In addition to the Monument Street cameras, which will be installed first, the city also plans to install cameras along Park Heights Avenue in West Baltimore and sections of Greenmount Avenue, ending roughly six blocks south of Charles Village.

MATT HANSEN/NEWS-LETTER
JHU's new security initiative includes the installation of camera systems.

HOT AT HOPKINS

You're hot and you know it. So are all your friends that we've been checking out in the AC. So why don't you just nominate all these hot people? E-mail: *HotatHopkins@jhunewsletter.com*

Name: Melissa O'Berg
Hometown: Brookline, Mass.
Year: Junior
Major: English

This week's Hot at Hopkins really puts the "O!" in O'Berg. Her heavenly body comes to us from Brookline, Mass. Melissa's best quality: her smile. If you want to see her laugh, don't tell stories that "have no point" because she has no patience for boring folk.

If you like chocolate ice cream, you are in luck because that means toppings — and she likes "LOTS" of whipped cream.

Her favorite clothing itém are her "hooker boots," so if you want to play *Pretty Woman* with this hottie, use a tic tac. Her biggest turnoff is "bad breath ..." So freshen up or you are going absolutely nowhere with this hot wonder of a woman.

Her ideal date would bring her a pink carnation and then take her to a Red Sox game. The Sox would crush the Yankees because "Trot Nixon would hit a grand slam."

After the game, dinner will be at a little Italian restaurant and afterwards you would sit under the stars and then head back to Melissa's place for a little dessert.

Melissa is most tempted to try "sex in the library," so next time you are hitting the books, think about hitting something else.

Name: Lee Anderson
Hometown: Ft. Worth, Tex.
Year: Junior
Major: Public Health

Ladies meet Lee Anderson. Hailing from Ft. Worth, Tex., this hunky stud really knows how to make it *worth* your while. In true Texas style, his favorite foods are steak and tacos.

Lee loves to wear his boxers, so if you're lucky you may spend some time with him as he wears only boxers, or even nothing ... if you're lucky or if you are "good-looking, have a nice figure and nice ass," then you are getting closer to the prize.

His ideal date involves a little something in the words of Van Wilder, "candle, massage oil and Barry White."

He's weirdest habit is "forgetting last night," so ladies be prepared to keep recreating the night until he's able to remember.

Lee is not only a tough and buff stallion, but he also enjoys "cuddling on the couch while watching (or not watching) a movie.

And then wherever that may take us ... " He likes to relax while maintaining his cool masculinity. Ladies, how is that for the ideal balance?

Lee bases whether or not he will "score" with a woman on the amount of clothing she is wearing. If you show up scantily clad, expect Lee's come-ons.

His fetish involves using a "Black Tuxedo," and he's not talking about busting out the formal wear. If you're lucky, ladies, you might still get a double O.

WRITE FOR FEATURES!
If you have an idea you want to pursue or you just want to try out your journalistic skills, e-mail *features@jhunewsletter.com.*

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ARTS & ENTERTAINMENT

Graphic novelist to give guest lecture

Homewood Arts Programs visiting artist is University of Michigan's Phoebe Gloeckner

IMAGES COURTESY OF PHOEBE GLOECKNER

Graphic novelist Phoebe Gloeckner (above, left) is not a psychic, but her graphic novels tell compelling stories of vulnerability and drama.

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

The half-cartoon, half-literate medium of the graphic novel has never quite gotten onto the radar of the general public. University of Michigan professor Phoebe Gloeckner is a good example of a graphic novelist that the world can take seriously — she has made a career of focusing on the narrative aspects of her genre, and she is teaching a new generation of young artists her craft. She will present the Spring Visiting Artist's Lecture at the Mattin Center this Thursday.

Gloeckner earned a Master of Arts degree in medical illustration from the University of Texas, and has done freelance work for several medical journals and schools. "The real reason I was interested in [medical illustration] was for my own art," she said in a phone interview this week. "I wanted to explore the human body."

The Diary of a Teenage Girl, Gloeckner's 2002 illustrated novel received widespread critical acclaim. It told the story of a young woman growing up in San Francisco in the 1970s, and it dealt largely with themes of vulnerability and the victimization of young women.

She is currently working on a chapter to contribute to the forthcoming collection *I Live Here*, a book that will examine a rash of recent murders on the Texas-Mexico border. The project is being edited by Mia Kirshner, a Canadian actress and writer who contacted Gloeckner after reading and being impressed by *Diary*.

For *I Live Here*, Gloeckner spent several months in Ciudad Juarez, a city just over the Rio Grande from El Paso, getting to know the families of the murder victims. "I think there is something very poignant about [these stories]," said Gloeckner. "Think of your average 15-year-old ... They're a bud, they have nothing by dreams."

Gloeckner is focusing on only one of the murders that recently occurred, and she is writing her chapter in graphic novel form. The families of the victims are also contributing "artifacts" — portions of diaries and letters — to include in the book. She hopes that the collection will lead to some meaningful change. "This is what artists do — give voices to people who can't speak for themselves."

Thursday's talk will include a slide presentation and will focus on her work *I Don't Remember Being Born*. On Friday, Gloeckner will give a presentation to Tom Chalkley's cartooning class. "I'll be talking about my process," she explained, "how I gather info, how I process it, how it ends up being part of a story."

Gloeckner sounds like a creative writing instructor when she talks about teaching. She sees herself as a novelist, not just a graphic novelist, and she thinks that character development and the various other narrative elements of her works are just as important as the art. "In order to make your ideas into a story," said Gloeckner, "into something people want to read, sometimes you have to sacrifice fact for the sake of writing a good story."

She will not be focusing on draftsmanship in class. "I have a resistance to teaching technique ... The most important thing is for the artist to develop a voice and a vision."

Phoebe Gloeckner will give the Spring Visiting Artist's Workshop, as part of the Homewood Arts Programs, this Thursday, March 24, at 5:30 p.m. in Room 101 of the F. Ross Jones Building, Mattin Center.

Singing with the *Wild Parrots* on a Frisco hill

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

It would be easy to scoff at the subject of filmmaker Judy Irving's documentary *The Wild Parrots of Telegraph Hill*. After all, Mark Bittner, the shaggy-haired avian observer at the center of the story, is an unemployed San Franciscan and former Beat-enthusiast who spends all of his time feeding, talking to, and even playing guitar for a flock of transplanted wild parrots. As Irving herself hints during the film, Bittner seems to be just a full set of teeth away from being the babbling homeless lady who feeds pigeons all day long.

But in Irving's evenhanded and moving film, Bittner and his birds are quite the opposite. Bittner — one of the most likable film personalities so far this year — is not only genial but highly articulate, managing to detail the distinct personalities of each parrot with both affection and unsentimental clarity. Rather than dwelling on Bittner's eccentricities, *Wild Parrots* focuses on the power and simplicity of a man's devotion to his birds.

And what birds they are. Chattering, colorful and feisty, they often appear to be a band of merry bohemians — a hippie folk collective from the 60s, maybe — staking out an unconventional life in San Francisco. Even viewers who fall asleep at the mere idea of bird-watching will find themselves won over.

Part of the parrots' charm is their mystery. No one knows for sure how the flock of four dozen cherry-headed conures, a species native to South America, reached San Francisco, or how exactly they managed to breed in the unfamiliar environment. Most likely, the birds are all escaped pets or direct descendents thereof.

Strikingly, Irving films the parrots with attention to their individual personalities and relationships. Sophie and Picasso are two conures Bittner describes as "a little French girl" and her hulking lug of a mate; they neck a lot. Mingus, an antisocial house-bird who's afraid of the wild, bobs his head to blues riffs. Pushkin, a first-time dad, takes care of his nest full of babies alone after the death of his mate.

And then there's Connor, Bittner's favorite, who's as vivid a character as any human. The only blue-crowned conure in the bunch, Connor is a rough-mannered perpetual bachelor with a heart of gold, defending the outcasts of the flock even when getting the occasion stab from a beak himself.

But, as *Wild Parrots* isn't a Discovery Channel special, it also gives its human star his due. Bittner's personal journey from a homeless aspiring musician in North Beach to a Francis Assis of cherry-headed conures is clearly a spiritual one. He seems to have bypassed the normal trappings of modern life—career, rent, worry about the future—to take up a simple existence in service of the parrots. It all makes for a poignant portrait of a kind of enlightenment that seems rare today.

The film, though easygoing all the way through, picks up in tension once the news comes that Bittner must vacate his cottage on Telegraph Hill, where he had lived rent-free for three years, effectively ending his relationship with the conures. By the end of the film, Bittner — and the conures — are beginning a transition to a different life, and there is genuine grief in the process.

Ultimately, the film is equal parts biopic and nature documentary, and Irving combines the two with immense skill. Irving's photography — done in traditional film, rather than the video preferred by many independent filmmakers — is casual yet lush, highlighting the gorgeous colors on the birds while giving a sense of character to the San Francisco environment, with its huge leafy gardens and blue bay.

Wild Parrots is, quite simply, a lovely movie about a fascinating man. If you've never yet found yourself ready to relate to a bunch of feathered creatures with attitudes as bright as their beaks, this film will change that.

COURTESY OF *HTTP://WWW.COLORFULPARROTS.COM*

Irving's film shows the colorful feathers and personalities of wild parrots.

Dylan pal looks back for film fest

BY MAHA JAFRI
THE JOHNS HOPKINS NEWS-LETTER

D.A. Pennebaker, music documentary superstar, hosted a screening of his seminal film, *Don't Look Back*, as the fourth event in the MICA/Maryland Film Festival Spring Film Series *Reality*, on Monday, March 21. The series runs through April 25 and brings several standout documentary films and their directors to Baltimore.

For those not in the know, *Don't Look Back* follows Dylan on his first tour of England in 1965, offering a rare and authentic glance into the young artist's offstage life. The film begins with the classic pop culture image of Dylan, awkward and seemingly unrehearsed, flipping placards with the lyrics to "Subterranean Homesick Blues" as the song plays and Allen Ginsberg stands in the background. The camera follows Dylan through hotel rooms, concerts, interviews, car rides, jam sessions, and arguments, offering an intimate and organic look into the days when popular artists were not quite so beholden to journalists and could smoke incessantly through press conferences. *Don't Look Back* also captures some funny off-the-cuff remarks by Dylan, including his response to the question, "When you meet somebody, what is your attitude toward them?": "I don't like them!"

The film's greatest strength is its showcase of several so-earnest-it-hurts moments: Joan Baez making faces, Dylan doing his best English accent ("Bloke. Blok. Blokh. Blech!"). Perhaps the most intimate and lovely moment in the film shows Dylan and Baez, sitting feet apart in the hotel room, she playing the guitar and singing, he clicking away on the typewriter and smoking. Moments like this are the film's greatest challenge and success, simultaneously documenting and constructing the atmosphere of the tour.

Pennebaker's commentary before and after the screening ranged from specific Q & A on the film itself to thoughts on the future trajectory of documentary film. On his role as a filmmaker, Pennebaker said, ""I think of myself not so much as a filmmaker, but as a playwright — only I'm not dealing with actors who behave themselves if you pay them enough; I'm dealing with people who never behave themselves." This promise of the unexpected steered Pennebaker towards the use of video, saying, "It wasn't better in the old days! Film was awful ... video is fantastic."

COURTESY OF *HTTP://WWW.HIGHWAY61REVISITED.COM*

Famed documentarian Pennebaker shoots footage of Bob Dylan in 1965.

The film was shown on DVD, at Pennebaker's request, and he advised the audience to use video and newer technology whenever possible. The director spoke extensively on the importance of shooting spontaneously and organically, saying that in order to authentically document a moment or event, a hand-held video camera is better.

On method, he advocated a Zen-like objectivity: "Just learn to look through a camera the way a cat looks out the window ... When you look through a train window, you don't expect the trees to dance for you or the houses to fall down. You just watch the world go by." He also urged artists' independence from the hands that feeds them, describing himself as "a great admirer of Byron" due to the poet's rejection of the patronage artist's mentality. Pennebaker's thoughts on the role of the artist echo Dylan's own bristling against reporters' attempts to classify and contain him in the film.

Pennebaker also spoke on documentaries at large, saying that Michael Moore's "sweeping the yard" has energized public interest around the form. "Documentaries are films about what people *want* to know about," he said. "Evolution demands we know what's coming.... The only people who know what's coming are artists, and no one listens to them very much." When asked what Dylan's reaction to the film was, the director quoted, "It's the greatest documentary that ever been made. I'm just sorry it was about me."

The *Reality* film series has three more highlighted events lined up: *Capturing the Friedmans*, *Imelda*, and *Michael Moore Hates America*. For more information on tickets and screenings, see the Web site at *http://www.mdfilmfest.com/documentary.html*.

Realms reveals reclusive artist's life

BY MASON MARCUS
THE JOHNS HOPKINS NEWS-LETTER

Faulkner had Yoknapatawpha County, Joyce had Dublin, and Henry Darger had a small apartment in Lincoln Park, Chicago. Henry Darger, the subject of the new documentary playing at The Charles, *In the Realms of the Unreal*, lived the life of a recluse and outsider artist. Sequestered in his room, turned off from the reality of the outside world, and over the course of a lifetime, he developed a literary and artistic world so complex that it can only be described with the same adjective its title suggests, unreal.

Shortly after his birth in Chicago in 1892, Darger's mother passed away and his sister was put in a foster home. For a short period during his childhood, Darger lived in Chicago with his sick father, who eventually died in a poor house where Darger himself would, years later, live and die. After the death of his father, Darger was placed in a detention hall in southern Illinois for juveniles who were diagnosed with mental problems, though he soon ran away only to find himself back in Chicago working as a janitor.

Almost immediately after he moved back to Chicago, Darger began his life work, a colossal novel over 15,000 pages long entitled *The Realms of the Unreal*. Darger also began working to perfect a style of collage and composition which has made him one of the most interesting and respected outsider artists. The documentary is written and directed by Jessica Yu, who has written for television shows such as *West Wing* and *ER*, and narrated by munchkin Dakota Fanning (*I am Sam*, *Uptown Girls*).

The beauty of Yu's documentary involves her direction and use of animation to bring Darger's paintings to life. The stop animation

COURTESY OF *WWW.REALM.COM*

One of Yu's artful animations.

somehow perfectly fits Dargers' art, as if in no other way could we conceive of it being brought to life; the drama of his life pans out in the drama of his work and we are passive observers, listening to a life presented like a children's book, illustration by illustration and page by page. Instead of taking the giant technological leaps that have made animation frighteningly lifelike, Yu adopts a different (and certainly cheaper) approach. And yet somehow, when Darger writes of the war between two countries, the battle seems more vivid, more terrible, and ironically more silly, repugnant, and childlike because of it.

But at times the movie seems crude and reductive — rather than investigate and dwell on the complexities of both Darger's character and his art, Yu changes the subject. Darger's pedophilic proclivity and other oddities of his character are treated as eccentricities worth citing but never dwelling on. The movie drops hints that Darger has an odd view of sexuality. We are led to believe that his little girls each have a penis, and that they wield guns and fight in battle. But Yu leaves it at that — nothing more is given. Are we to assume that everyone is at a loss to describe or understand Darger? The movie would have his views on God, sex, violence and morality all become a sort of abstract pastiche and the effect, sadly is that they all seem pasted on, and the illusion falls apart.

Yu should be congratulated for an epic achievement — that is, creating a life, or a character sketch from interviews with the handful of people that knew Darger. If the movie nevertheless fails, and I think it does, it is because Yu skirted away from asking or answering any difficult questions. What we are left with is a nice, illuminating, and very well done museum-style run-of-the-mill biopic.

ARTS & ENTERTAINMENT

Be Cool can't quite *Get Shorty*

The star-studded sequel just doesn't match up with the original

COURTESY OF *HTTP://WWW.MOVIESONLINE.CA*

John Travolta and Uma Thurman try to bring some Pulp Fiction magic to Be Cool, only to disappoint fans.

BY SOPHIE KORN
The Johns Hopkins News-Letter

Everybody's got a gun and everybody wants to make a movie, including director F. Gary Gray. Whether or not they really should is another question. And whether or not Chili Palmer (*Get Shorty*, 1995) should return in a washed-out sequel to conquer the music business is yet another valid question.

"Washed-out" really captures what I felt to be wrong at the heart of *Be Cool*. It has none of the grit and excitement that made *Get Shorty* great; it's a big blockbuster sequel, which means it's super shiny, so shiny that it glosses over the fact that the plot is weak and the chemistry between leads superficial.

Clearly at the heart of the void that is *Be Cool* are issues with maintaining its cast and crew. Barry Sonnenfeld, director of *Get Shorty*, didn't come onboard, and Brett Ratner dropped out of the project, before production began. With such a lack of leadership and vision, this movie is a true product of the studios, so perhaps its mechanical lack of grace and inspiration is really no surprise.

Both films (original and sequel) are based on Elmore Leonard books, but if a sequel, were ever a sequel this one certainly qualifies. In *Get Shorty*, Chili Palmer (John Travolta) is a Brooklyn Shylock who's been transplanted to Miami. He gets sent to Vegas after a bad debt, and while there, a casino boss enlists Chili to "make good" on an even bigger debt, with Hollywood producer Harry Zimm (Gene Hackman). While negotiating with Zimm, Chili tells him he has an idea for a movie, and the rest is history.

This scenario works because we can believe that Chili wants to be in the movies; he's clearly dissatisfied with his life and the character is developed as a movie buff. But we have no reason to believe, as *Be Cool* asks us to, that Chili would want to leave the movie business — least of all for the music business — and it seems to be no more than a ploy to advance the career of Christina Milian, though she is admittedly charming in the film.

Also missing from the movie is a true antagonist. I love Harvey Keitel. He is incredible, a simply great actor; but he just didn't do it for me in the role of Nick Carr, the rival manager who has Linda Moon (Milian) under contract. In this film, Keitel displays none of the charisma or grittiness that Dennis Farina brought to *Get Shorty* as Ray "Bones" Barboni. And without a great rival gangster, Chili doesn't really work.

The other casting issue is clearly Uma Thurman. Again, I'm a big fan, but from the first moment she appears on the screen it's clear that they were trying to recreate their chemistry in *Pulp Fiction* (1994), and it just never happens. They're charming, and beautiful, but their dialogue fizzles.

Be Cool is a movie that knows it's a sequel, and in a way that I'm sure they meant to be ironic, but comes off as base and urbane, it contains many disparaging references to sequels. They would have done well to remember that before you lampoon the low quality of the average sequel, you'd better make sure your movie isn't an average sequel itself.

So you thought this was going to be a bad review, didn't you? Well, it's not going to be, because as bad a movie as it truly is, I had a great time. And surely that has some merit. Now, I would never call it a good film, or cinema verite, but as a movie, I don't have complaints. Vince Vaughn is hilarious as Raji, a wannabe black, wannabe gangster manager. Also, surprisingly, The Rock does a great job as the narcissistic and obviously gay bodyguard, Eliot Wilhelm.

It really shouldn't work for me, but it does. It catches me being snobby and makes me laugh hard enough to forget that I was ever snobby in the first place. Don't expect depth, don't expect grace, but if you're looking for a good time all you need is the price of a matinee ticket and you're golden. Plus, it's Travolta...come on!

COURTESY OF *HTTP://WWW.CINEFILE.BIZ*

John Travolta shines as the original Chili.

New Vibrations

Bloc Party— *Silent Alarm* V2 Mar. 2005

Ambition can be a dangerous thing. It has led Radiohead to the fringes of experimental irrelevance. It crushed the Beach Boys, who were unable to meet their own expectations. Heck, it beat out Marcel Proust after seven rounds.

So, when rookie band Bloc Party talks about how they want to make an album "like nobody else makes anymore," it's hard not to dismiss them as presumptive youths. When they mention how every song should be able to stand as a single, charged and confident without sounding narcissistic, you want to wish them good luck out of the side of your mouth.

Don't confuse luck with talent.

Bloc Party's debut, *Silent Alarm*, is everything it hoped to be: energetic, assured and fresh. The band's sound is hard to pin down. They incorporate elements of the dance-pop movement, informed by post-punk acts like New Order and Talking Heads, even calling on the exuberance of early Blur and Oasis in their catchier movements. All this is joined with rhythm-heavy shoegazing melodies that count on catchy guitar hooks and Kele Okereke's urgent wails to break them up.

But this isn't Ride with some skilled drumming and base work; Bloc Party are very much unique in their sound and very much now in their context. Their songs of latchkey boredom ("Like Eating Glass") and aimlessness ("This Modern Love") are jittery, paranoid anthems of a generation whose upbringing has left them completely unprepared to inherit a world they don't recognize. Like how Ben Braddock would feel if he were born in 1980.

Time and again, the Okereke copes with problems he sees by infantalizing them ("It's so cold in this house / I can't eat, I can't sleep / I can't sleep, I can't dream" from "Life Eating Glass"; "To be lost in the forest / To be cut adrift" in "This Modern Love"). The album's true standout, "Pioneers," opens with Okereke screaming defiantly, like a child who has just set his parents' living room on fire, "If it can be broke then it can be fixed / If it can be lost then it can be won/ It's all under control / It's all under control."

The imagery is striking, because it suggests just how little power he feels his generation actually has. Anti-government critiques "Helicopter" and "Price of Gas" try to give a face to Okereke's fears, but explicate a force that is truly much more ominous than warfare or greed. The true *Silent Alarm* here is that there is a culture currently coming of age that feels completely disconnected from its elders and without a sense of purpose. "We promised the world we'd tame it," Okereke pleads, "What were we hoping for?"

Bloc Party's hooks and energy well get them onto the charts, that's a guarantee. But it's Okereke's ability to distill the angst of his generation that will keep them relevant for years to come.

— Maany Peyvan

Daft Punk— *Human After All* Virgin Mar. 2005

Daft Punk has always shown that their music cannot be placed in a mold. Just as the group evolved from the beat-driven *Homework*, to the lavish *Discovery*, their new release, *Human After All*, is a step in a new direction. Opening with its title track, and single, the song is an accessible entry into the album with percussion, bass, loops and guitar building into an infectious melody. *Human After All* takes a darker turn in "The Prime of Your Life." This crunchy electronica accelerates into a distorted crescendo that only leaves the listener wondering when the beat is going to drop. "Robot Rock" opens right up with an addictive electronic melody and formidable overdriven power chords. The song may be a bit repetitive, but the riff is very engrossing. The sultry "Make Love" seems like good background music for a romantic encounter. Piano, drums and guitar mesh into a hypnotic, loopy jam. The mood then changes dramatically when "The Brainwasher" strikes. With radio signals taking over your set, the ominous declaration "I am The Brainwasher!" sets the tone for this aggressive electronica. The song pummels away like an endless horde of zombies, with shadowy cries from their overlord looming in the background. Second to last, "Technologic" stands out with "Human After All" and "Robot Rock" as one of the album's best tracks. A high voiced vocal line spews out phrase after phrase of techno-jargon as a quick-paced accompaniment drives on underneath. "Emotion" leaves the album on a low-note. Its main flaw is the feel that it is an otherwise good song played at a too slow tempo. Overall, *Human After All*, is a satisfying and intriguing album in its own right. I predict that many of the shortcomings of this album will be worked out as these songs are remixed by DJs the world over.

— Brian Follweiler

M.I.A.— *Arular* XL Mar. 2005

Funky Sri Lankan vocalist M.I.A. has been hyped. She has been hyped so much that she'll probably be beefing with 50 Cent some time in the next few weeks. So hyped that anyone with an attentive ear to the underground hip-hop scene already knows that her album is near-perfect.

The beats on *Arular* hit like the slugs from a revolutionary's AK-47 — hard and all over the place. There have been many comparisons made to the UK's Dizzee Rascal but the only real similarities are tenuous: M.I.A.'s style is more of a wicked cross between Sean Paul and E. Blaize of the sadly defunct Anti-Pop Consortium.

The record starts off with teaser "Banana," in which she explains to us, like old-school KRS-One, the importance of education. "Pull Up The People" and "Bucky Done Gun" follow with the former building around earthshaking bass and the latter morphing Miami Bass and Baltimore Club into one genre. M.I.A. goes all dancehall with the shout chorus of "Fire Fire" while the first third of the album is rounded out with the political sketch "Freedom."

The next movement starts with "Amazon," which has the most mature sounds on the album. "Bingo" brings in some steel drums and swaggers with a gangsta lean while the next track, "Follower" is a sexy aggressive *femme fatale* piece with a sweet two-note harmony section after each chorus.

After warping and expanding your ears for the first two-thirds of the album, M.I.A. decides to make you dance your ass off with "10 Dollars and "Sunshowers." Possibly the most accessible track on the record, it recalls the female-led choruses of late-'90s NYC hip-hop, upbeat enough for a dance floor and relaxed enough for background tunes around the house. On the last track "Galang" our heroine gets funky and nasty on the dance floor with bass and sickly synth hits.

This release is overflowing with potential and on top of that is already fighting for classic status. While it's not for everyone, maybe that's okay — this record is appealing to everyone who has been lucky enough to hear it.

— John Lichtefeld

Concert Review

Le Tigre show their stripes at Sonar 2/28/2005

February 28th was freezing and snowy but that didn't stop a hoard of rabid Le Tigre fans from making their way out to the Sonar Lounge to catch the fem-punk superstars in action. Despite the dropping temperatures the mood was light and energetic, with the older audience members mixing and socializing while the younger emo-punks danced about to the pre-show mix blasting from the onstage PA.

The show started on time with the remarkably strong opening act hey, willpower (yes it's all lowercase). In matching teal outfits the backing members of willpower performed interpretive dance while lead singer Will Schwartz, originally of Imperial Teen, crooned their funky electro pop ditties. They finished their set with the track "Hundredaire," a sweet single-worthy song jokingly reminiscent of the Cure.

Next up was the pseudo-industrial thrash act Lesbians on Ecstasy. Immediately upon taking the stage the girls had equipment trouble, but it didn't seem to matter as they pounded out their tunes one after another. After half an hour of shouting and stomping they called it a night and there was a decent break while the main act prepared to go on.

Some 20 minutes later Le Tigre took to their instruments and received huge cheers before even playing a note. They launched into their set with a few tracks from their new LP "Desert Island" and seemed to be well at ease with the crazy screaming audience members bouncing right up against the stage.

Later in the night they would even point to one fan who sang along to every track; as another fan shrieked singer Kathleen Hannah commented "Oh wow, who was that? You have an amazing voice!" They kept the show moving while working in some older tracks to the mix. After about 45 minutes they finished their first set and thanked the crowd for making it in the snow. They came back for one encore with their most well-known track, "Deceptacon."

—John Lichtefeld

India street film illuminating

Born Into Brothels hard-hitting and emotional, without an agenda

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

Calcutta's red light district is a world that the typical citizen of the West will never see nor visit. Actually, it is a world so dirty, decrepit and hopeless that few would want to travel there in the first place. By day, the streets display every form of near-impoverishment known to man, while by night, prostitutes queue up on the sidewalks. Yet somehow, entire families, usually living in single rooms, scrape out an existence in this atmosphere.

It is against this backdrop that *Born into Brothels*, Zana Briski and Ross Kauffman's Academy Award-winning documentary, takes place. In the 1990s, Ms. Briski, a professional photographer, took up residence in the red light district. There, while observing one of Calcutta's worst areas, she introduced the neighborhood's children to the art of photography. *Born into Brothels* focuses on seven of Ms. Briski's students, four girls and three boys, and the inspiration — if not the escape — that they found in capturing their lives in pictures.

Going into *Born into Brothels*, I was expecting an entirely different statement — something less personal and more critical. Thanks to filmmakers like Morgan Spurlock (*Super Size Me*) and Michael Moore (*Fahrenheit 9/11*), documentaries have gained a new sense of social agenda and enthusiastically adopted muckraking gimmickry. *Born into Brothels*, though centered on one of the least humorous subjects in modern cinema, could have easily turned itself into another "save the children" rant. Fortunately, Ms. Briski's film steers clear of explicit politics, content to deliver a low-key, inevitably sentimental picture of natural kindness.

In Calcutta, Ms. Briski lent the children cameras and took them on field trips to zoos and the seashore in order to help them appreciate photography. Despite both her hopes and the gifts made apparent by some of her students' photographs, the long-term prospects for Briski's students were often grim. Custom, poverty and fear of the unfamiliar threatened to keep them in the brothels. The later stages of the movie tell of Ms. Briski's efforts to find boarding schools for her seven pupils, in spite of both the wishes of their families and bureaucratic confusion.

Born into Brothels is an incredible expression of compassion. As such, its hyper-emotional nature is both a strength and a hindrance. There are times when it borders on the melodrama that has ruined so many worthy accounts of modern poverty, but it always retains something of a journalistic realism. Perhaps Ms. Briski can not avoid including a few shots of foulmouthed prostitutes or garbage-filled streets. Yet, even the worst is presented for the sake of establishing a complete understanding, not to shock or enrage viewers.

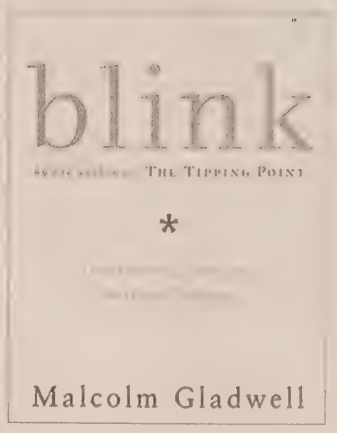
With scientific, meticulously chosen images, the filming sometimes evokes a *National Geographic* photo spread. *Born into Brothels* makes Calcutta's worst streets just as vivid as their residents' emotions. That is why this tale of youthful inspiration compromised by a savage lifestyle is so crushing. Though Ms. Briski refuses to cast aspersions on anyone, the red light district itself, with its cycle of drug use, prostitution and desperation, becomes the film's quiet villain.

Indeed, *Born into Brothels* is a sad film, intended to pull at our heartstrings at the same time that it tugs at our thoughts. It is hard to say whether the ending, where we find out which of Briski's talented young photographers got out of slums, and which did not, is supposed to make the audience feel better or worse. But maybe it is wrong to look for a resolution. *Born into Brothels* is not merely a simple narrative, but rather a glance at a trend that normally seems impossible to break. Even good kids, children who at ten and eleven can take meaningful photographs and talk intelligently about shading and perspective, are trapped in a place when poverty is the only way of life they have ever known.

COURTESY OF *HTTP://WWW.HOTRODMOVIES.COM*
The street urchins of Calcutta are treated with compassion by directors Briski and Kauffman.

Gladwell's *Blink* shows value of quick mental shortcuts

Book Review



Blink: The Power of Thinking Without Thinking
by Malcolm Gladwell
Little, Brown
January, 2005

BY MAX SINDEL
THE JOHNS HOPKINS NEWS-LETTER

Malcolm Gladwell's newest book, *Blink: The Power of Thinking Without Thinking*, opens with a story about a statue, the art community and a lot of money. Several years ago, the Getty Museum in Los Angeles was presented with a new discovery: a fabulously preserved, seven-foot tall statue, a tremendous find, easily worth the $10 million they eventually paid for it. We're told that the curator's first reaction when he saw the statue was "fresh," an odd first impression of a statue over 2,000 years old.

I could stop right here, because you've probably guessed the rest of the story, that it turned out to be a fake. You're right, it was. After months of research, the Getty bought the statue. But once art critics started looking at it, more and more said that upon their initial glance, they were repulsed, as something wasn't quite right. After further debate and investigation, it turned out that it was a forgery made in the 1980s.

So how did you know that was going to happen? That is part of the principle of *Blink* that Gladwell is trying to explain to his readers: the power of "Thinking without Thinking," that there is a part of our brains which often does a majority of processing for us, much faster than we can realize it's happening. *Blink*, Gladwell says, is about first impressions, those first two critical seconds after we see something and our brains starts making decisions.

Gladwell, as a staff writer for the *New Yorker*, is lively and entertaining to read. He's nimble on the page, jumping from one idea to another with absolute ease. Gladwell tells us about "thin-slicing," the process by which our brain takes a small piece of initial information, makes a series of conclusions based on it and applies it to an exceptionally broad range of topics.

For instance, by watching a fifteen minute exchange of any couple, a researcher has learned to be able to predict whether or not they will have a successful marriage with astonishing accuracy. Or how students who watched a two second silent clip of a teacher in class could give the teacher nearly the exact same ratings as students who had sat through an entire term in his class.

Blink is chock-full of fascinating anecdotes about the way our brain works, how we associate race, Pentagon war games, New Coke, Trivial Pursuit and the New York City police officers, who jumped to conclusions and ended up shooting and killing Amadou Diallo. It is here that Gladwell starts to delve into the potential dark side of "thin-slicing," of what happens when those little predictions go awry.

When I read the introduction and the story about the Getty, my "thin-slice" opinion was "interesting, but light," and after I finished the book, my thoughts were the same. So, I guess on one hand, Gladwell is right about first impressions, but in the end, the book seemed unsatisfying, like a rice crispy treat instead of a sandwich. It seems that Gladwell isn't saying anything new, but he's done a terrific job of connecting everything together and presenting it in a compelling way.

One interesting example of how "thin-slicing" works is when gamblers playing a card game. They are presented with four decks, two red and two blue. The gambler doesn't know that the blue give steady moderate pay-outs, while the red give tremendous wins as well as tremendous losses. It takes most people about eighty cards before they will say with conviction what's going on. Yet, when researchers monitored the players, they would start to show physical signs of nervousness when reaching for the red deck in as few as ten of fifteen cards, but still wouldn't say anything until about the eightieth card.

Gladwell points to this as evidence that we're "thin-slicing" all the time, and we don't even know it. To me it sounds like pattern recognition: we get a hunch after 15 pieces of information, but to make a snap judgment without a little more experience might save us time, or prove us totally wrong. This doesn't seem exceptionally revolutionary to me, but it is interesting.

I'd recommend *Blink* as a beach read, but I have a little trouble endorsing a book that emphasizes the possibility that snap judgments can be as good or better than thought out, logical ones. In this day and age of the faster, the new and the now, Gladwell's answers seem a little too convenient.

That said, *Blink* is full of fascinating stories and interesting ideas, none of which will change the world, but few of which might help you see the world and your own mind a little differently.

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CARTOONS, ETC.

your Horoscope

ARIES: (MARCH 21-APRIL 19)
$100 bills will be lining your pockets once you sell your Coolio memorabilia, which commemorates his death by eating cat food.

TAURUS: (APRIL 20-MAY 20)
To tell you the truth, when I said that you needed to raise up like Petey Pablo, you displayed a sorry attempt at raising up. So work on it.

GEMINI: (MAY 21-JUNE 20)
Whoever invented Dunkaroos is a genius, but disappeared after his invention. And yes, I know it was a he, because I know my Dunkaroos.

CANCER: (JUNE 21-JULY 22)
Climbs up the many steps of Hopkins have tired you out by the end of the day. You know what else tires you out? Whining like a little girl.

LEO: (JULY 23-AUGUST 22)
The dog that died because you lied about your sex on the couch is now dead, and it's all your fault. You need to clean up after your messes.

VIRGO: (AUGUST 23-SEPTEMBER 22)
Charles Street and St. Paul Street will fight it out to see who's better this Sunday in a battle royale, hosted by Charles Kurault and Paul Simon.

LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Commons residents, or Charles Common residents to people who are totally lame, will be haunted by the ghost of Effie, the rude former employee of Rofo.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Cranes are an endangered species, but that didn't stop you from luring one into your elevator using breadcrumbs and breathing weed smoke into its ear.

SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
And that's what anyone would say, so quit your overreacting about the fact that a homeless guy mocked your outfit the other week.

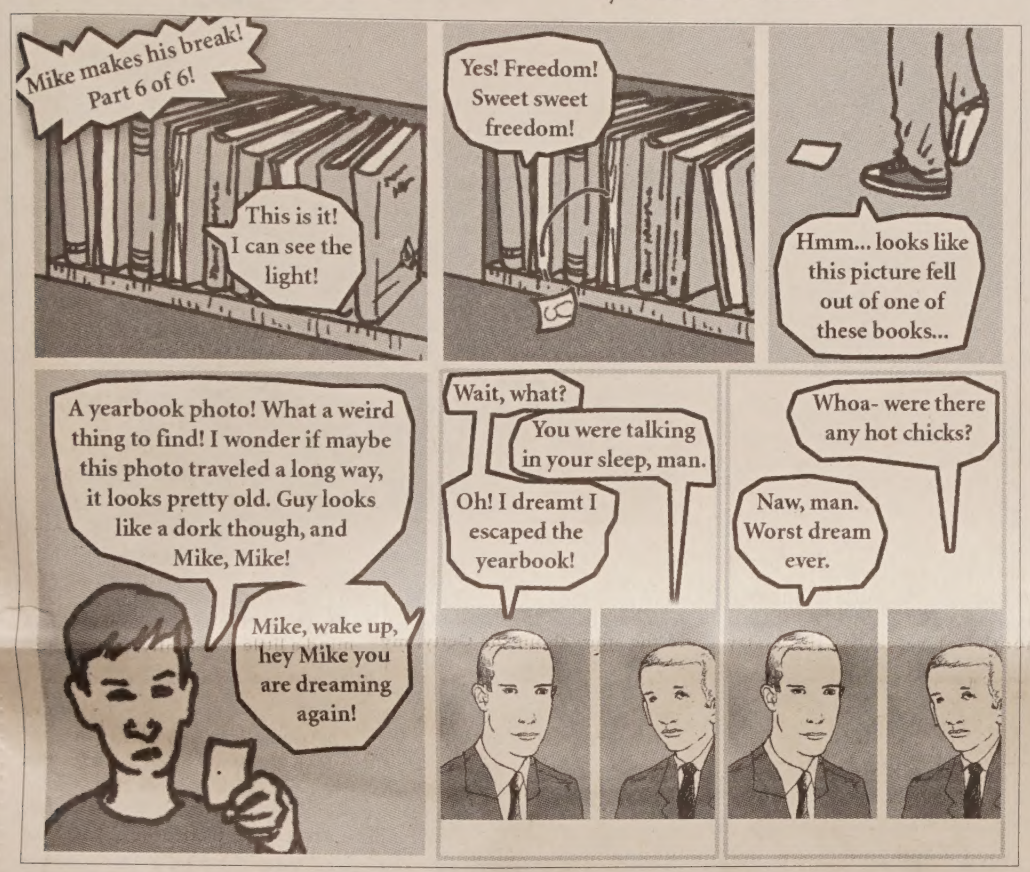
CAPRICORN: (DEC. 23 - JANUARY 19)
Chugs beer. You were disappointed when those two words encompassed the duties of your fraternity's external social relations chair. Again, stop whining.

AQUARIUS: (JANUARY 20 - FEBRUARY 18)
A great way to solve your difficulties in attaining your woodcarving merit badge is to carve the merit badge out of wood, and then steal the real one.

PISCES: (FEBRUARY 19 - MARCH 20)
40 day anniversaries are important, according to your "girlfriend," who's using you for your stockpile of meal points. Keep feeding her and she'll be happy.

Yearbook Confessions

by William Parschalk



Spring cleaning with Doctor Love

Well, it looks like spring has finally arrived, and we all know what that means: love is in the air. And what better way to kick off the new … ah, you know what, this introduction is completely pointless. Everyone knows what this column is going to be about. That's right, it's time for yet another seizure-inducing round of …

ASK DR. LOVE

Dear Dr. Love,
My friend and I were on spring break, and we met these two girls in a bar. One of them was really ugly though. My friend told me I had to hit on the ugly girl, so he could hit on the hot one. He said this was my duty as his "wingman." I told him that it wasn't fair. He told me that it didn't matter. Then he threatened me with a broken bottle. I told him that he'd better not hurt me, because I have compromising pictures of him with our 11th grade biology teacher, Mr. Duvall. He started crying and ran off into the night. I never saw him again.

-Andy G.

P.S. Oh yeah, what's a wingman?

Dear Andy,
In piloting terms, a wingman is "a pilot whose plane is positioned behind and outside the leader in a formation of flying aircraft, making it easier for the leader to get some serious ass." Now, in your situation, a "wingman" basically means the same thing, minus the airplanes, plus a lot of alcohol. As a wingman, your job is to help your friend (the pilot) acquire the target (a woman) and eliminate (have sex with) it. This involves several different responsibilities, including: allowing the pilot and target to be alone together, making the pilot look better, giving the pilot advice and dropping napalm on unsuspecting villages.

Being a wingman isn't very fun, but it's something that every guy has to do, just like taking out the garbage, cheating on your taxes and blackmailing your so-called friend with photographs of him cavorting around in women's pantyhose with his 11th grade biology teacher. Such is life.

Dear Dr. Love,
I awoke today to the startling news that love is in the air. Apparently this

MATT DIAMOND
ONE FRY SHORT

isn't big enough to raise the threat level to orange, but I'm still concerned. Is inhalation harmful? Should I think about purchasing a gas mask?

-Robert M.

P.S. I walked outside just now, and the air smells a lot like exhaust fumes. Is this what love smells like?

Dear Robert,
Thank you for writing. Your concerns are definitely valid. To answer your first question: no, inhalation is not harmful. However, if your family wishes to take any precautions, I would recommend buying a lot of duct tape and sealing yourself inside your basement. As we all know, there is no love inside basements. Just a lot of radon.

As for your second question: yes, love smells a lot like exhaust fumes. In fact, they share many similar properties, including the ability to give you a mind-numbing high, as well as make it fairly difficult to breathe. I would strongly suggest buying a carbon monoxide detector before engaging in any sort of meaningful relationship.

Dear Dr. Love,
I just don't get it. I'm a really funny guy, and I keep hearing that women put a high value on "sense of humor," but I'm still always single. How come I can't get the ladies?

-Jake G.

Dear Jake,
Hey, you sound a lot like Matt Diamond.

Dear Dr. Love,
Oh man, I just got served!

-Matt D.

Dear Matt,
Fo' real!

Dear Dr. Love,
So like, one of my good friends has recently started flirting with my ex-girlfriend. I'm not really sure what to do about this. I mean, I could tell him to back off, but do I really have a right to do that, since we're not dating anymore?
Oh yeah, and it's also kinda creepy, since my ex is 17 and my friend is our 45-year-old high school janitor.

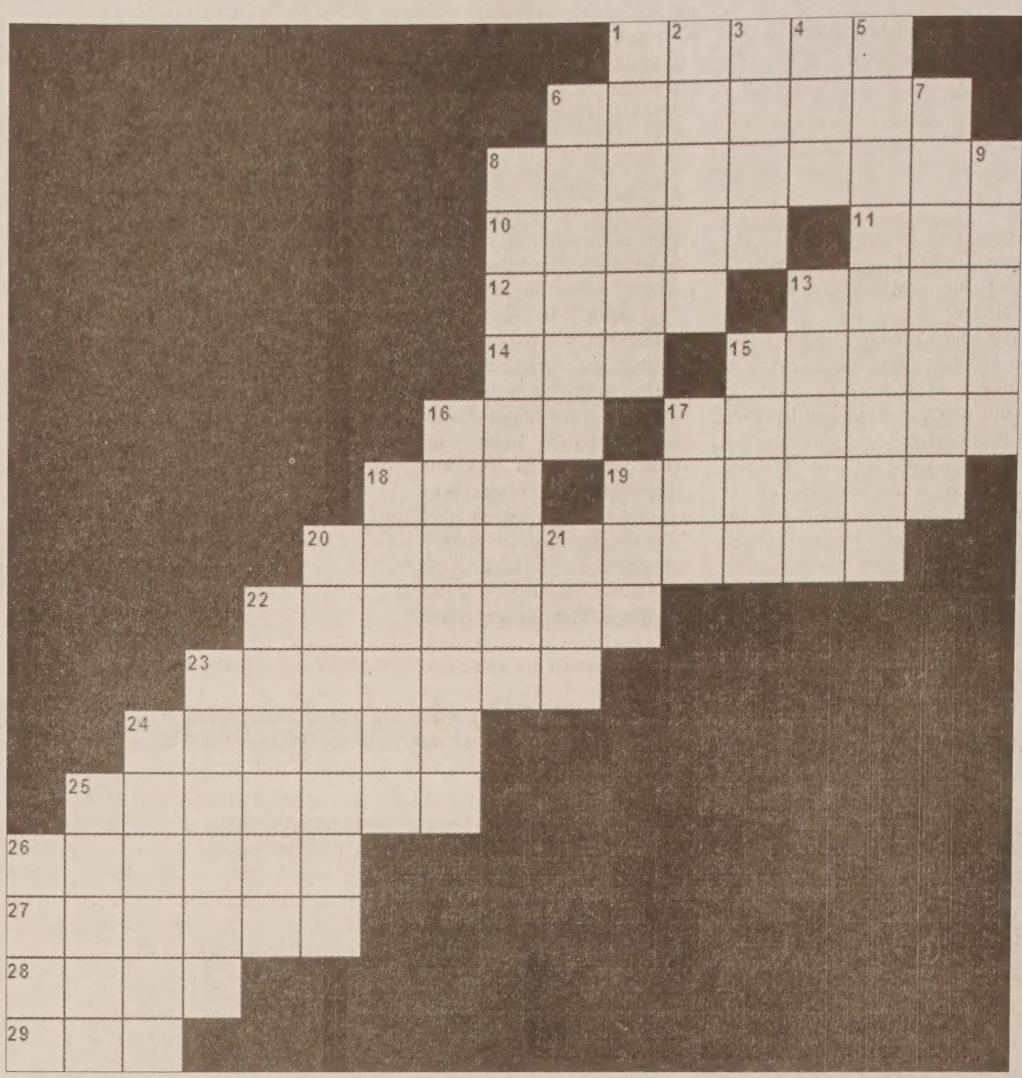
-Charlie C.

Dear Charlie,
Post-relationship jealousy is a common problem for many ex-couples. My advice would be to sit down and discuss the situation with your friend. You need to make a few things clear, such as the fact that you're not comfortable with him making advances on your ex, and also the fact that he happens to be a 45-year-old janitor. If your friend still won't back off, you can always try blackmail. I've got some photos of him and a certain "Mr. Duvall" that might interest you.

Matt Diamond is in an open relationship with himself and can be contacted at PianoMattD@aol.com. He hosts a weekly radio show every Thursday from 8-10 p.m., on WJHU radio (http://www.wjhuradio.com/).

Xword: Using the key method

BY MICHAEL SHTEYMAN



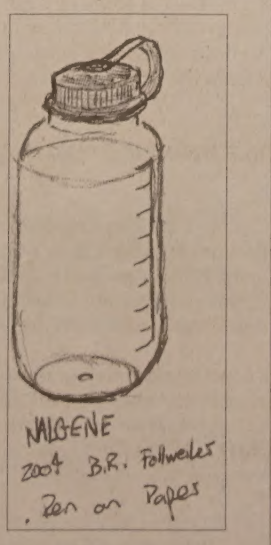
ACROSS
1 Doctor, at times
6 Elongated yellow tropical fruit
8 Composer Gaetano, whose works include "Lucia di Lammermoor"
10 Short on-line message
11 Dark time, to poets
12 Director Ang and baker Sara
13 Chiang Kai-_____
14 Often-hectic hosp. areas
15 Opposite of blanche
16 Drinking problem
17 Subdued
18 Average guy?
19 Like some riverbanks
20 Playground fixture
22 Kiss marks
23 Salmon with red flesh found in the tributaries of the northern Pacific
24 Yankee Bill or a woman's blouse front
25 Some servants
26 Country on the Black Sea
27 Types in a password again
28 Teen follower?
29 Mem. Day day

DOWN
1 Water boats
2 Condos, for example
3 Demolish
4 C6H6 suffix
5 Price increases
6 Silly mistakes
7 Drove, as a car
8 Typist's need, maybe
9 One way to sing
13 Farmer, in the spring
15 Kind of lox that goes with a bagel
16 Party animals?
17 Its cap. is Beirut
18 Part of DJ
19 Fleur-de-_____ (French armorial emblem)
20 Rourke and Mouse
21 Where to find bipolar cells
22 Sport with a stick and a puck
23 More disgusted
24 Obscure
25 "Hasta _____" ("Until later," in Spanish)
26 Coal carrier

THE DOODLE SHACK

Welcome back! Junior Brian Follweiler created both pieces featured this week. To the right is a scenic depiction of an exotic locale. Great usage of perspective, and nice shading! At the bottom, Brian presents an awe-inspiring image of a Nalgene bottle. Its placement makes the viewer fully acknowledge the form of the bottle. Excellent!

Keep sending your doodles! graphics@jhunewsletter.com



SOLUTIONS LAST WEEK'S PUZZLE

M	A	D	A	M		S	C	A	M		J	A	Z	Z
A	L	E	R	O		L	A	N	A		O	D	I	E
P	L	A	T	T		A	S	T	I		L	A	T	E
	I	F	Y	O	U	T	H	I	N	K	T	H	I	S
				R	R	S			I	E	S			
A	V	A	L	O	N		B	O	D	Y		S	E	Q
R	A	D	I	I		C	L	U	E		S	U	L	U
P	U	Z	Z	L	E	H	A	S	A	T	H	E	M	E
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L	T	S		F	A	Z	E		E	X	P	E	R	T
			Z	I	P			E	X	P				
Y	O	U	A	R	E	M	I	S	T	A	K	E	N	
A	G	R	I		R	A	N	T		Y	A	X	I	S
R	E	A	R		O	N	C	E		E	L	E	N	I
D	E	L	E		N	E	A	R		R	E	C	A	P

CALENDAR

FEATURED EVENTS

B.M.A. welcomes new textile exhibit

The new exhibition *Filigree Spaces: Textile Installations by Pieper Shepard* comes to the Baltimore Museum of Art through September 18th, 2005. *Chambers* is comprised of five elegant rooms that implement three different complex designs constructed from fabric cutouts.

The intricate details and exquisite quality is almost lace-like, and the walls are inspired by 19th century wallpaper and other printed textile patterns. The second segment, a work new to the museum and created for this particular exhibit, consists of a curtain wall of muslin panels that have been hand cut in designs mimicking other lace patterns throughout the museum's collections. The whole exhibit will take over a major portion of the floor-to-ceiling windows in the BMA's lobby.

The Baltimore Museum of Art combines a major collection of various styles, ancient international works, a wing for just modern art, a nice restaurant, and an outdoor sculpture garden. Most known for its famous Cone Collection and its focus on outstanding works by Matisse, most notably "Purple Robe and Anemones" among others, the BMA also holds Vincent van Gogh's "Landscape with Figures" and a ten- year- old wing that houses late 20th century masterpieces.

Other important exhibits at the BMA right now include a special focus on slide shows and the clips of artwork used in them. The display hopes to show how slide shows went from a form of family photography to a respected artistic form.

The Museum is located conveniently off of the University, at 10 Art Museum Drive. Call (410) 396-7100 or check out *http://www.artbma.org* for details and information on various upcoming events and special programs.

—Anusha Gopalratnam

COURTEST OF *HTTP://WWW.AZIMUT2001.COM*

After a few years away from the music scene Backstreet's back again, playing D.C. on Wednesday night.

9:30 Club welcomes Backstreet Boys

Their career began in Florida a sanctuary for childhood innocence and mecca and for all things imaginative; the same place fastidiously dedicated to employing children, Disney World, once again proved to be "the thing that dreams are made of."

With their uniquely American brand hybrid of new jack balladry, pop, R & B and hiphop, the Backstreet Boys turned the global pop scene on its head with their debut album. While overseas sales poured in, the release did little to stir the hearts of American fans until years later. After disappointing home sales in 1995 and numerous domestic singles, they finally gained a footing in the United States the following year.

With that the Boys etched their place in the musical scene, scoring hits with the singles like "Quit Playin Games With My Heart." The album scored sales of over 13 million copies and went on to produce countless other singles, ushering in a new era of American pop. The band's second album, Millenium, gave little to the imagination, selling over 12 million copies in the U.S alone.

Keeping in line with tradition, the group released its Christmas Album before the end of the year, immediately after their previous album had stopped producing hits. A year later, in the fall of 2000, the Backstreet Boys issued Black & Blue, which was relatively well received by the international community yet decidedly passe by that time in the states.

With over 30 million albums sold in over 45 countries, something, whether it be quirishly good looks, boyish falsetto's, or feigned sex appeal, has kept the Backstreet Boy's afloat, but the end seems near and perhaps even inevitable for the pop dinosaurs. For those who want one last museum visit, a quaint reminder of times past, the group is making an appearance at DC's own 9:30 club on Wednesday, March 30th. A 900 capacity venue which should serve interestingly given the popoularity, or former popularity of the band, its certainly not the style of venue they are accustomed to. This appearance and the Club tour that features it may be among a few Backstreet Boy residuals or signs of life save a few recent Radio Disney compilation cd and guest appearances on various other tracks.

The tour will feature tracks off the groups first studio album in 5 years, set for release this summer. The tour runs through April 10th; so, interested parties should get tickets asap.

—Rhamee Badr

Guitar superstar Vai plays Ram's Head

Everyone remembers that one great concert experience that really makes music come alive. For many that experience will come at the Ram's Head at 8 p.m. on March 24th when the legendary rock guitarist Steve Vai takes the stage.

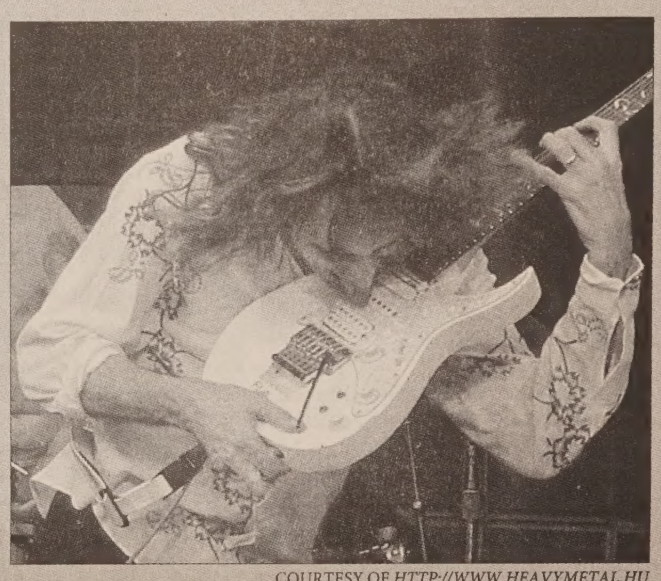
Vai got his start playing and touring in Frank Zappa's band and had brief stints in Alcatraz and Whitesnake along the way. He then began a praised solo career with bassists Stuart Hamm and Billy Sheehan. Vai creates a sound all his own by striking a balance between technical ability and poetic phrasing. "I make music to push my own buttons," explains Vai. "I've always been driven by an addiction to create sounds that are unique – not better than what other people do, just different."

Steve came from humble beginnings, his father sold his life insurance policy to fund his education at Berklee, and as a result Vai has also started many philanthropic organizations to help struggling young artists. Growing up on Led Zeppelin and progressive rock, Vai has always had a penchant for the conceptual side of rock. He has definetly made his mark on the industry, selling over six million albums, recording seven solo albums, and picking up a grammy along the way. Vai is involved in all aspects of his music. In 1987, he helped guitar-maker Ibanez design the JEM, and then in 1989, the Universe 7-String guitar, which provided the low-end rumble many guitarists were craving.

Vai continues to work with Ibanez and literally put himself into a recent collaboration dubbed the JEM VAI2K DNA guitar - a limited-edition release of the JEM. "Ibanez used my blood – a lot of my blood – in the guitar's swirling paint job," explains Vai. "Maybe a hundred years from now, when someone decides to clone me from the blood in the paint, my clone will finally figure out how to get his music on the radio." In addition to his groundbreaking guitar design, Vai has also started his own record label, Favored Nations, which received grammy honors in 2002.

Vai will rock the stage at the Ram's Head Thurs. at 8 p.m.

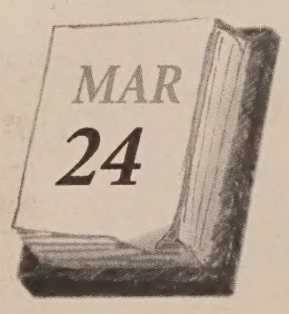
—Ammani Luba



COURTESY OF *HTTP://WWW.HEAVYMETAL.HU*

On another level: Steve Vai brings guitar theatrics to Baltimore.

CALENDAR



MARCH 24 TO 31

Spiritual and Religious Services

THURSDAY, MARCH 24

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. **Baptist Bible study** will take place at the University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, MARCH 25

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. Visit *http://www.jhu.edu/~jhumso* for more information.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, MARCH 26

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit *http://www.jhu.edu/~jsa.*

SUNDAY, MARCH 27

11 a.m. **Catholic Mass** will be held at the Interfaith Center. Visit *http://www.catholic.jhu.edu* for more information.

11 a.m. **Aarthi** will be held at the Interfaith Center, lower level. For more information, e-mail *HSC@jhu.edu.*

2 p.m. **Stepping Stones Ministry** will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. **Baptist services and contemporary worship** will take place at the University Baptist Church.

WEDNESDAY, MARCH 30

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail *Bmac@jhu.edu.*

Performing Arts

THURSDAY, MARCH 24

10:30 a.m. **The Ringling Bros. and Barnum & Bailey Circus** is coming to the MCI Center in D.C. For tickets and more information visit *http://www.ticketmaster.com.*

7:30 p.m. A performance of **Big River: The Adventures of Huckleberry Finn** will take place at Ford's Theatre in D.C. For tickets and more information visit *http://www.ticketmaster.com.*

8 p.m. **Oklahoma** will be performed at the Hippodrome Performing Arts Center in Baltimore. For tickets and more information visit *http://www.ticketmaster.com.*

FRIDAY, MARCH 25

8 p.m. Come to **Witness Theater's First One-Act Showcase** of the spring in Arellano Theater of Levering Hall.

9 p.m. Check out **80's Night with DJ Flyin' Brian** at the Bayou Blues Café, 8133 Honeygo Blvd. Cost is free. Call (410) 931-2583 for details.

8:30 p.m. **Better's Family Comedy Fundraiser Featuring Christ Thoms** will take place at Jokes On Us Comedy Connection. For tickets and more information visit *http://www.ticketmaster.com.*

SATURDAY, MARCH 26

12:30 p.m. See **Aladdin** at the Way Off Broadway Dinner Theater, 5 Willowdale Drive in Frederick. Tickets are $10.50 each. Call (301) 662-6600 for details.

SUNDAY, MARCH 27

12:30 p.m. See **Aladdin** at the Way Off Broadway Dinner Theater, 5 Willowdale Drive in Frederick. Tickets are $10.50 each. Call (301) 662-6600 for details.

TUESDAY, MARCH 29

12 p.m. See the **Opera Vivente** in Hurd Hall of the East Baltimore campus.

8 p.m. **The Pat Metheny Group** will play the Lisner Auditorium in D.C. For tickets and more information visit *http://www.ticketmaster.com.*

WEDNESDAY, MARCH 30

7 p.m. **The Ringling Bros. and Barnum & Bailey Circus** is coming to the Patriot Center in Fairfax, VA. For tickets and more information visit *http://www.ticketmaster.com.*

8 p.m. **Omnium Gatherum** will take place at the Olney Theatre Center in Olney, MD. 0:30 a.m. For tickets and more information visit *http://www.ticketmaster.com.*

THURSDAY, MARCH 3

12 p.m. and 7:30 p.m. A performance of **Big River: The Adventures of Huckleberry Finn** will take place at Ford's Theatre in D.C. For tickets and more information visit *http://www.ticketmaster.com.*

7:30 p.m. **Reflections Ridge Featuring J Starling and M Auldridge** will take place Birchmere in Alexandria, VA. For tickets and more information visit *http://www.ticketmaster.com.*

Miscellaneous Events

FRIDAY, MARCH 25

9:30 a.m. Beginner or not, come compete in **Hopkins 3rd annual Go Tournament** in the Great Hall of Levering.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of $5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, MARCH 26

9:30 a.m. Beginner or not, come compete in **Hopkins 3rd annual Go Tournament** in the Great Hall of Levering.

10 a.m. Join **Johns Hopkins International Society's Annual Easter Egg Hunt** in the Decker Garden on campus.

SUNDAY, MARCH 27

6 p.m. Attend the **Open Your Eyes Dinner** in the Bunting Meyerhoff Interfaith Center to understand more about the Baha'i Tradition.

TUESDAY, MARCH 29

4 p.m. Don't miss the **Sophomore Class Pre-Health Information Session** with all three pre-professional advisors in Mergenthaler 111.

5 p.m. It's Internship Week at the Career Center. Learn how to find a great internship at the information session **Internships 500** in Mattin 162.

WEDNESDAY, MARCH 30

2 p.m. Find great job and internship opportunities for a career in public service at the **Public Service Career Fair** in the Glass Pavilion.

3:30 p.m. No Child Left Behind, but rather, PUSHED FORWARD! Come out and hang with the kids at Montebello as part of **Montebello Mentoring**. Van transportation is provided.

5 p.m. Find out about **Public Health Internships** in Mattin 162 as part of Internship Week at the Career Center.

5:15 p.m. Check out a **Tribute to Jacques Derrida** featuring Lawrence D. Kritzman, PhD. of Dartmouth College, Stephen G. Nichols, PhD., Professor of French, Chair of the Department of Romance Languages of Johns Hopkins University, and Christian Delacampagne, PhD., Professor of French Johns of Hopkins University in Room 336 of Gilman Hall.

THURSDAY, MARCH 31

9 a.m.-5 p.m. Attend the English Department's **Prospective Graduate Students' Visit** to find out more about the program opportunities.

4 p.m. Come learn about finding a great law internship at the **Law Internships** information session in Mattin 162.

7:30 p.m. Check out the **Johns Hopkins Classical Club 2nd Annual Film Festival** in Room 213 of Hodson Hall.

8 p.m. Make your beauty count at the **Sirens Beauty Fundraiser.**

Lectures and Workshops

THURSDAY, MARCH 24

11 a.m. Mark Gerstein of Yale University will speak on **Computational Proteins: Predicting Protein Function Using Biological Networks**. This is a free lecture that will take place in Maryland 110.

1 p.m. **WebCT Training: Content and Communcation Tools** session will be held by Pamael Stefanuca in the Garrett Room of the MSE Library. This is a free educational session.

3:30 p.m. **QCD, Strings and Black Holes: The Large N Limit of Field Theories and Gravity** will be discussed by Juan Maldacena. This is a free event and will be held in the Bloomberg Center's Schafler Auditorium.

4 p.m. **Ascent-Based MCEM** will be disccused by Brian S. Caffo, Ph.D.

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, MARCH 24

7 p.m. **Al Jumps and guests** will perform at the Recher Theatre in Towson. For more info visit *http://www.rechertheatre.com.*

8 p.m. **Ozric Tentacles with Lotus** will perform at the Funk Box. For more info visit *http://www.thefunkbox.com.*

8:30 p.m. **Crooked Fingers, Liz Durrett and Minus Story** will perform at the Black Cat in D.C. For more information visit *http://www.blackcatdc.com.*

9 p.m. **New Found Glory, Reggie and The Full Effect and Eisley** will perform at the Ottobar. For more info visit *http://www.theottobar.com.*

FRIDAY, MARCH 25

8 p.m. **Leafless and guests** will perform at the Recher Theatre in Towson. For more info visit *http://www.rechertheatre.com.*

8 p.m. **Love Seed Mama Jump and Wes McDonough** will perform at the Funk Box. For more info visit *http://www.thefunkbox.com.*

9:00 p.m. **Interpol and Blonde Redhead** will perform their first of two shows at the 9:30 Club in Washington, D.C. For more info visit *http://www.930.com.*

9:00 p.m. **Young & Robbins and Regina Spektor** will perform at the Black Cat in D.C. For more information visit *http://www.blackcatdc.com*

SATURDAY, MARCH 26

8 p.m. **Laughing Colors and the Kelly Bell Band** will perform at the Recher Theatre in Towson. For more info visit *http://www.rechertheatre.com.*

8 p.m. **Spread Eagle** will perform at the Funk Box. For more info visit *http://www.thefunkbox.com.*

9 p.m. **The Oranges Band, Hold Steady, Hockey Island and Dactyl** will perform at the Ottobar. For more info visit *http://www.theottobar.com.*

9 p.m. **Marcus Intalex and Calibre Ken of the East Coast Boogiemen** will spin the ultra world session at the Sonar Lounge on Saratoga Street. For more info visit *http://www.sonarlounge.com*

9:30 p.m. **French Kicks, Calla and Revival** will perform at the Black Cat in D.C. For more information visit *http://www.blackcatdc.com*

9:00 p.m. **Interpol and Blonde Redhead** will perform at the 9:30 Club in Washington, D.C. For more info visit *http://www.930.com.*

SUNDAY, MARCH 27

6:00 p.m. **Grand Buffet, Big in Japan and Bow and Arrow** will perform at the Ottobar. For more info visit *http://www.theottobar.com.*

7:30 p.m. **Queens of the Stone Age and Throw Rag** will perform at the 9:30 Club in Washington, D.C. For more info visit *http://www.930.com.*

9 p.m. **Run Silent Run Deep and 33 West** will perform at the Black Cat in D.C. For more information visit *http://www.blackcatdc.com.*

MONDAY, MARCH 28

7 p.m. **Spirit of Guthrie Tour feat. Vince Herman of LOS and Rob Wasserman** at the Funk Box. For more info visit *http://www.thefunkbox.com*

7 p.m. **Dropkick Murphys and guests** will perform at the Recher Theatre. For more information visit *http://www.rechertheatre.com.*

9 p.m. **The Album Leaf and Blood Thirsty Lovers** will perform at the Black Cat in D.C. For more information visit *http://www.blackcatdc.com.*

TUESDAY, MARCH 29

6:30 p.m. **Copeland and guests** will perform at the 9:30 Club in Washington, D.C. For more info visit *http://www.930.com.*

WEDNESDAY, MARCH 30

8 p.m. **The Bridge With DJ Williams Projeckt** will perform at the Funk Box. For more info visit *http://www.thefunkbox.com.*

9 p.m. **Trash Camp and guests** will perform at the Ottobar. For more info visit *http://www.theottobar.com.*

THURSDAY, MARCH 17

8 p.m. **The Jarflys with Sun Domingo and Brickfoot** will take place at the Funk Box. For more info visit *http://www.thefunkbox.com.*

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Revivals
Saturdays at 12 p.m.
Thursdays at 9 p.m.

David Copperfield
Thursday, March 24

The Three Stooges 70th Anniversary Blowout
Saturday, March 26
Monday, March 28
Thursday, March 31

Hotel Rwanda
Rated (R)- 1 hr. 50 min.
4:15 p.m., 9:20 p.m.

Inside Deep Throat
Documentary
Rated (NC-17)- 1 hr. 32 min.
2 p.m., 4:10 p.m., 7:20 p.m., 9:30 p.m.

Sideways
Rated (R)- 2 hr. 3 min.
4:30 p.m., 7:15 p.m.

Gunner Palace
Rated (PG-13)- 1 hr. 25 min.
2:30 p.m., 4:30 p.m., 7 p.m., 9:15 p.m.
No 9:15 p.m. show on 3/24

Born Into Brothels: Calcutta's Red Light Kids
Rated (R)- 1 hr. 25 min.
2:10 p.m., 4:20 p.m., 7:05 p.m., 9 p.m.

The Sea Inside
Rated (PG-13)- 2 hrs. 5 min.
4:30 p.m., 7:15 p.m.
(4:30 p.m. only on Monday and Wednesday)

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Be Cool
Rated (PG-13)- 1 hr. 54 min.
4:20 p.m., 7:20 p.m., 10:10 p.m.

Diary of a Mad Black Woman
Rated (PG-13)- 1 hr. 56 min.
4:10 p.m., 7:10 p.m., 10 p.m.

Hitch
Rated (PG-13)- 1 hr. 55 min.
4:40 p.m., 7:40 p.m., 10:25 p.m.

Hostage
Rated (R)- 1 hr. 42 min.
4:50 p.m., 7:50 p.m., 10:30 p.m.

Ice Princess
Rated (G)- 1hr. 38 min.
4:45 p.m., 7:45 p.m., 10:15 p.m.

The Pacifier
Rated (PG)- 1 hr. 31 min.
4:15 p.m., 7:15 p.m., 9:50 p.m.

The Ring Two
Rated (PG-13)- 1 hr. 47 min.
4:30 p.m., 7:30 p.m, 10:20 p.m.

Robots
Rated (PG)- 1 hr. 30 min.
4 p.m., 7 p.m., 9:40 p.m.

and Assistant Professor in the Dept. of Biostatistics at JHU. This is a free event and will take plcae in Whitehead Hall Room 304.

FRIDAY, MARCH 25

10 a.m. **Modeling Bilayer Membrane Fusion: Think Different** is a lecture to be given by Kirill Katsov of UC Santa Barbara. This is a free lecture and will take place in Maryland 109.

11 a.m. **State Estimation in Multi-Agent Decision and Control Systems** will be discussed by Domitilla del Vecchio of the California Institute of Technology. This is a free event and will take place in Barton 117.

3 p.m. **The Effect of IBG Wake Impingement on the Flow Structure and Turbulence Around a Rotor Blade** will be discussed by Francesco Soranna. This is a free event and will take place in Latrobe Hall Room 107.

3 p.m. **Mixed-Signal VLSI Robust Time Frequency** is the title of a lecture to be given by Yunbin Deng. This is a free lecture and will be held in Barton 117.

MONDAY, MARCH 28

12 p.m. See Dan Cherkin of the Group Health Center for Health Studies, Seattle speak on **The Design of a Large Randomized Controlled Trial to Evaluate the Effectiveness of Acupuncture for Back Pain** in the Auditorium of the Weinberg Building, East Baltimore Campus.

4 p.m. See Bharathi Jagadeesh of the University of Washington speak on **Learning and 'Tuning' Of Neurons In Inferior Temporal Cortex For Realistic Stimuli** in Room 338 of Krieger Hall.

4 p.m. See Professor Dorothy Ross of JHU's Department of History speak give the seminar **"Are We A Nation?": The Conjuncture Of Nation And Race In Civil War** in Room 315 of Gilman Hall.

TUESDAY, MARCH 29

12:15 p.m. **Analyses of RB and P53 Tumor Suppressor Function Using Mouse Genetics** will be discussed by David MacPherson of the MIT Center for Cancer Research. This is a free lecture and will take place at 115 W. University Pkwy in the seminar room.

— Compiled by John Lichtefeld and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to ***News.Letter@jhu.edu****. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.*

EXPOSURE

By Mark Mehlinger

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

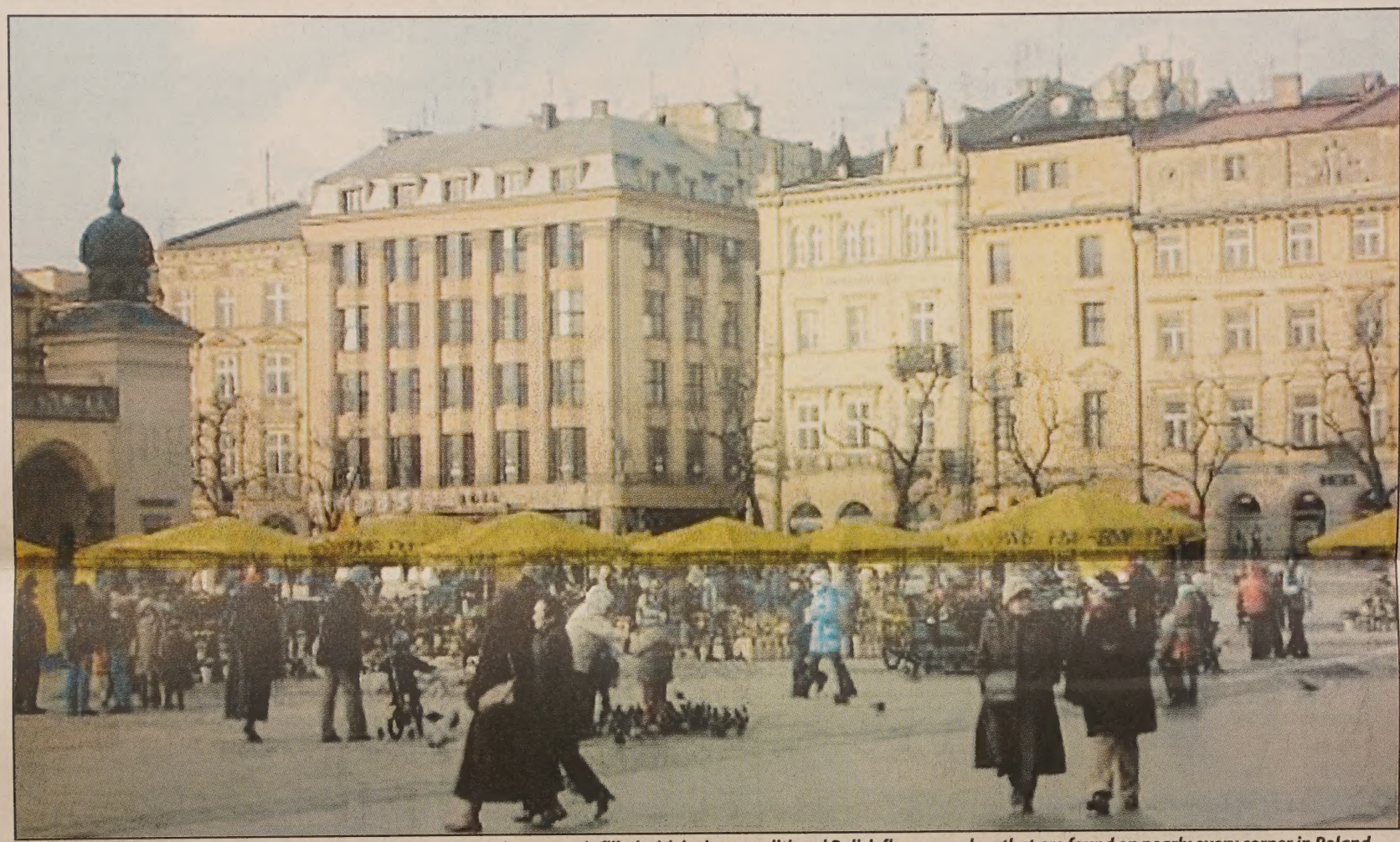
AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinemattheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

JHU IN POLAND

PHOTOS AND TEXT BY MAYA SATHYANADHAN

Traditional ice cream shops in the old section of Warsaw are often adorned with brightly colored signs.

The main square of the old section of Warsaw was rebuilt after World War II by a group of volunteers over three years.



The main square of Krakow, the capitol of Poland until the 17th century, is filled with kwiaty, traditional Polish flower vendors that are found on nearly every corner in Poland.

The Palace of Culture and Science in Warsaw features frequent exhibits on a variety of topics.

A memorial in the Jewish ghetto of Warsaw commemorates those who lived there after its Communist reconstruction following World War II.